
A PART OF THE PLAN

Topknot, 1982

Hi Kates
 How are you?
 Remember to always
 smile pretty for Antonio.
 I hope that we can continue
 being on good terms so we can
 be very good friends.
 Priza

Kate,
 Even if I am emotionally immature, and
 don't see your idea of the perfect politician,
 I still can feel we're friends. I'll always
 critique your articles and calm you in
 the heat of anger, I guess it's something
 I brought upon myself.
 Rebecca J. J. J.

To Kate,
 Thank you for being sweet
 a sweet person!
 Rosemary
 Wicker
 P.S. Remember the doves!



Kate
 Sullivan's
 animal
 nursery

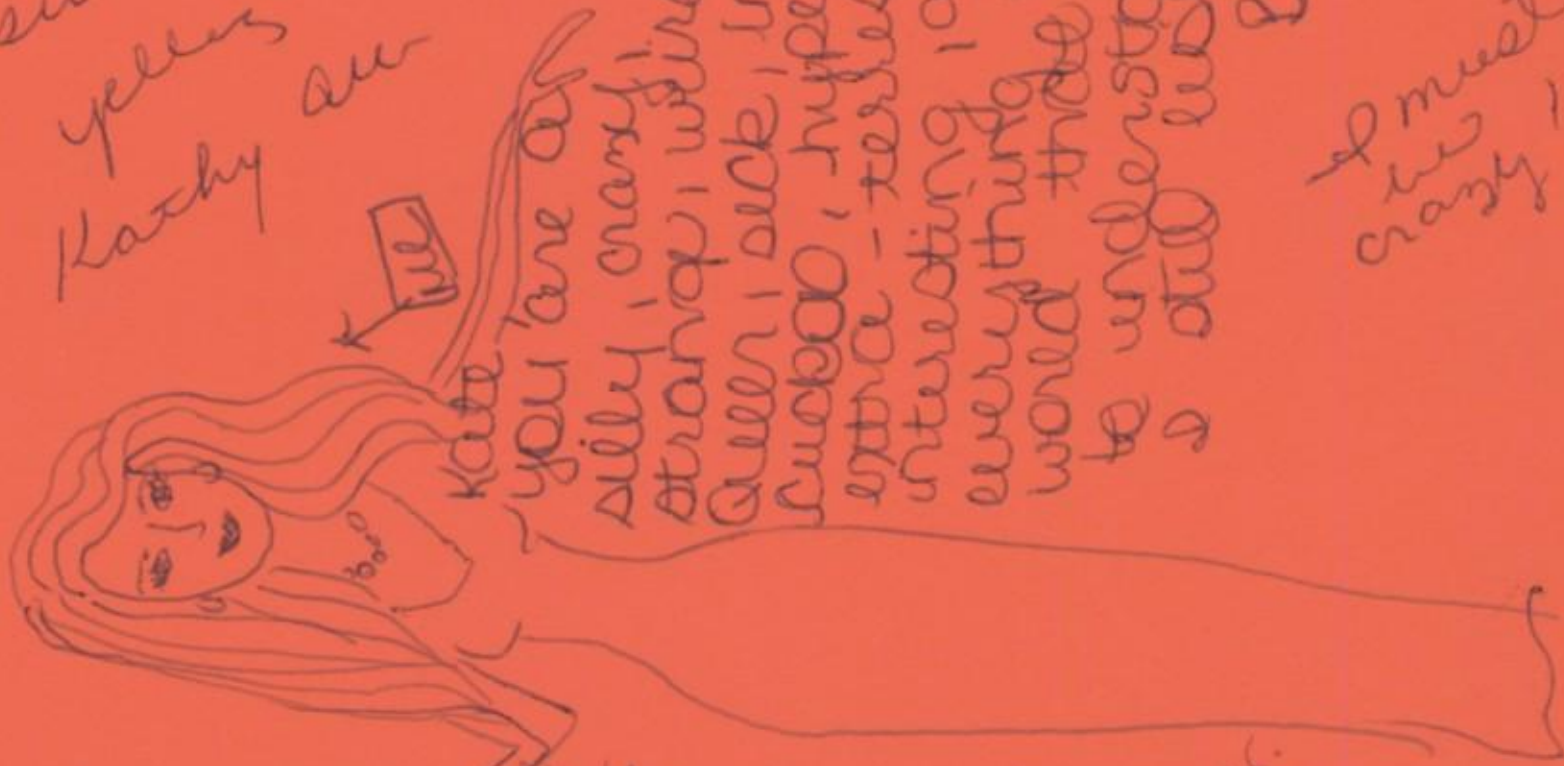


★ special
 import
 from
 unicorn

MB
 Thanks!
 Your friend

KATE - EVEN THOUGH WE CAN AGAINST EACH OTHER
 WE ARE STILL FRIENDS. AND HOPEFULLY WILL ALWAYS
 BE. Good luck with Tony, and don't do anything
 I wouldn't do (just kidding, no offense, etc.)
 O.K. So I am the first person to sign
 your yearbook upside down. But nah,
 I can't even I say.

Kate, life is beautiful, Kate! "Life is wonderful, Kate!"
 those survived your first flying
 colors? I'm sure. I'm proud of you.
 Mr. Wong Kathy are not to worry about
 you're all
 silly, crazy, weird,
 strange, wild,
 queer, sick, insane,
 stupid, hyper,
 extra-terrestrial,
 interesting, and
 everything in the
 world that is hard
 to understand. But
 I still love you!
 BFB



I must
 be
 crazy!

Hi Kate! A big fun at school?
 I Am, is some citizen?

How is Comy? Hope ya and Comy stay together.

Also, I hope we stay the best of friends.
 Have you noticed that I signed this in Comy's
 initials (except for this tail) Bye, Pam Buesing

Topknot, 1982

Volume

LXXV



Columbus School for Girls
56 South Columbia Avenue
Columbus, Ohio 43209

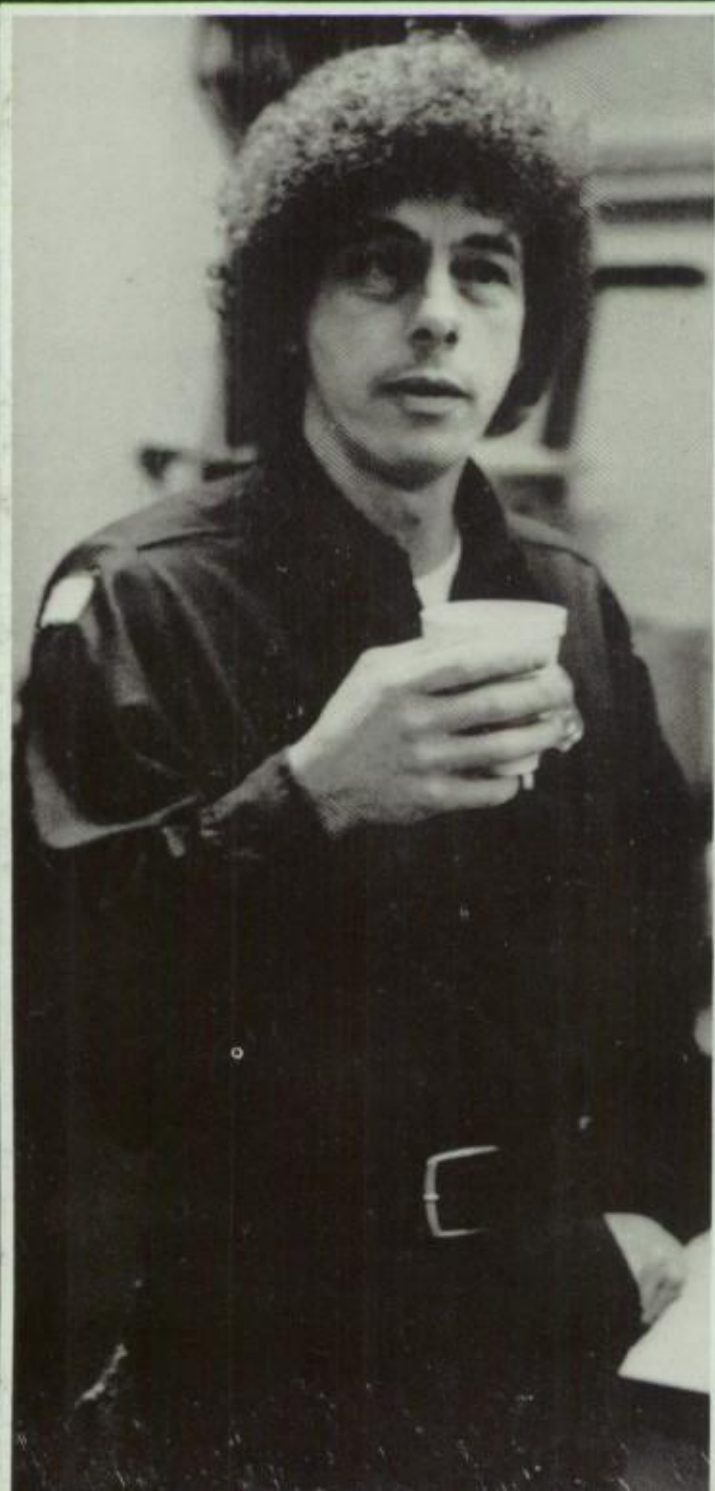
Man of the year



daD of three
A friend
Volunteers his services
fixes Everything

good bosS
Trusted
respEcted
Pleasant
very Helpful
patiEnt
teN years

Superintendent of buildings and grounds . . .



Just what does that entail? Who would have guessed it meant building new cubbies for seniors, listening to their teeth chattering complaints about the heater, and taking care of our wrecked and/or stuck cars. Besides doing all this, Dave Stephens has to oversee employees, a family of four, and an important aspect of C.S.G. other than the seniors. For all you have done, we thank you Dave!

Sincerely,

The Senior Class

Topknot

Editor's message

This year's *Topknot* was put together with loving care, many hours of hard work, and every attempt to be creative and innovative. Much planning and consideration went into the creation of this book. We tried to develop the theme — A Part of the Plan — by concentrating on form, structure, and arrangement. We tried to give a significance to every detail and aspect. For example, the class pictures for the Seniors' little sisters were taken on the Senior Stairs. Despite the last minute decisions, hurried articles, and eleventh hour rushes for pictures, I think we produced a great yearbook.

This year, we utilized a format that differs dramatically from those that have been used in previous *Topknots*. I felt that C.S.G.'s combination of a grade school, a middle school, and a high school made it impractical

and inefficient to use the pattern that most high schools follow. The uniqueness of the school has been highlighted in this book by separating the different "schools" and treating them individually.

When I was first informed that I was to be editor of the school yearbook, I felt excitement and exhilaration, but underneath it all there was a trace of pure fear. At that time, I was uncertain yet hopeful of the outcome. As the year progressed, the unrealistic dreams of fantastic special effects were discarded as were my fears. Gradually, the book took shape.

I would like to extend special thanks to Mrs. Alreuter, Mrs. Gottling, and Mrs. Dietzel for their help and cooperation. Thanks also to Dr. Hall and Ms. Wagner who were always there when we needed them.

Susan Moon

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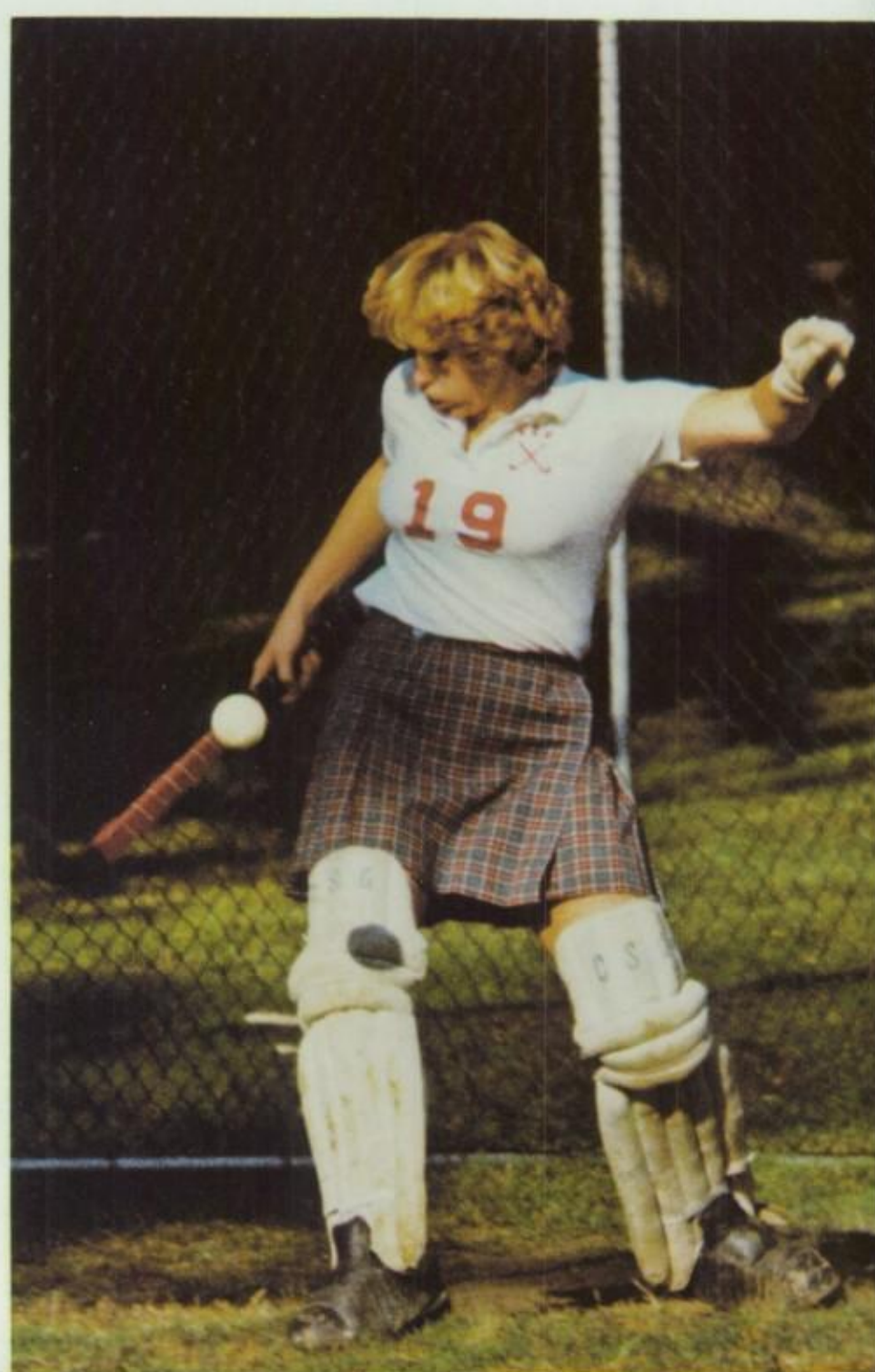
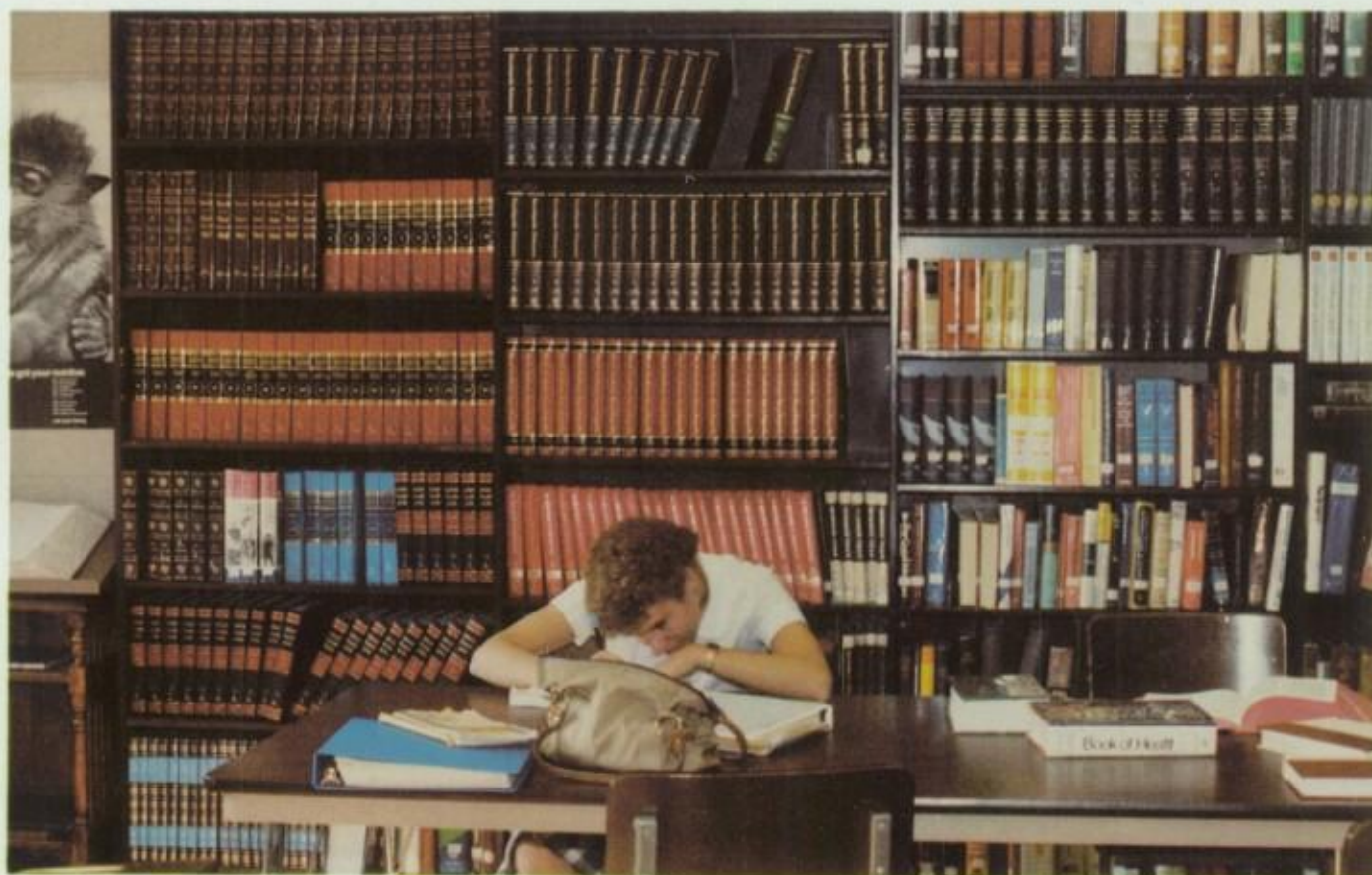


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The 604 students enrolled in the Columbus School for Girls during the 1981-1982 school year included four year old toddlers as well as teenagers on the brink of adulthood.

There were the sports oriented as well as the intellectual, the frivolous as well as the serious. But despite individual differences and established divisions between different age levels



within the school, the student body remained a unified, closely knit group.

Lower School, Middle School, and Upper School exist as three more-or-

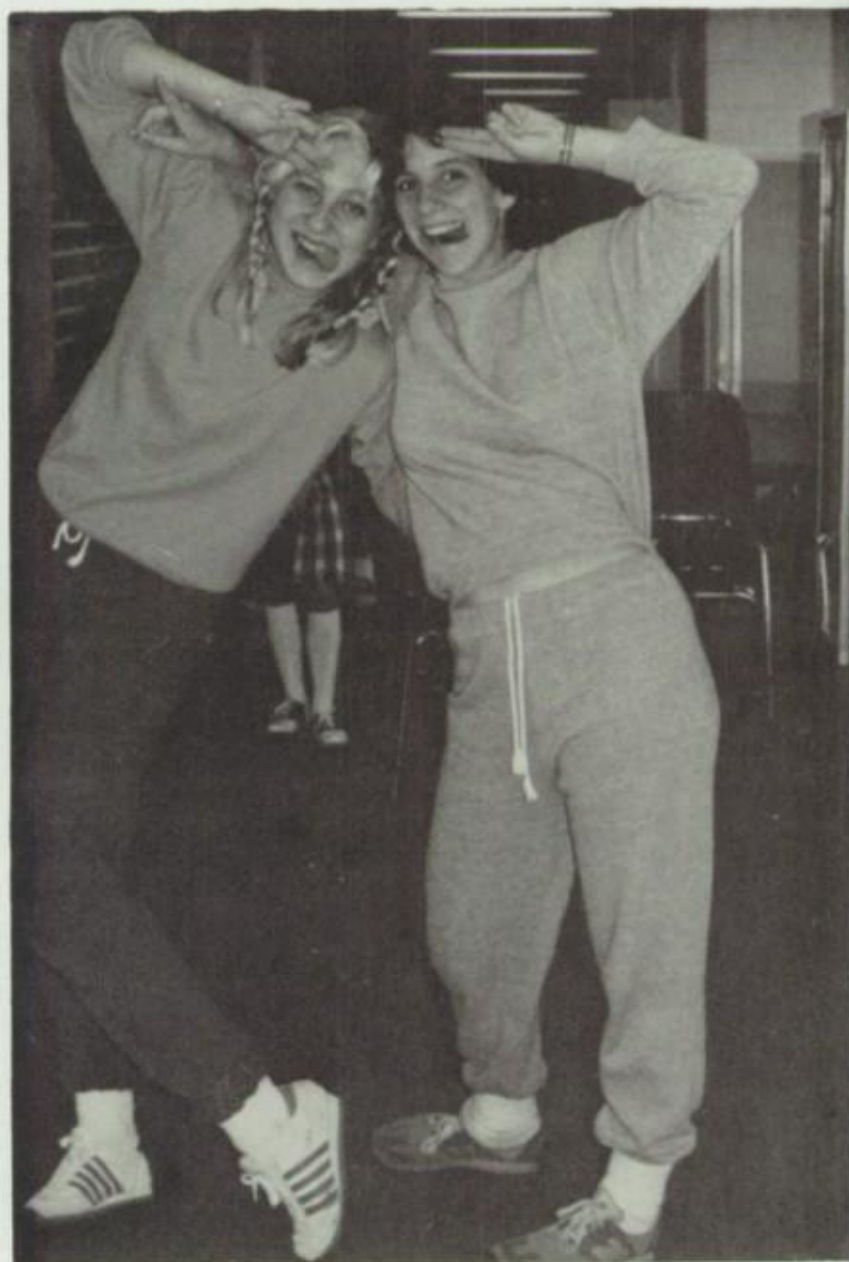
less separate facets of the school. They are the parts of the plan. Each has its own administrators, teachers, and course selections. Moreover, they have their own bell schedules and oc-



cupy such differing sections of the school as Drexel House, Middle Earth, and The Upstairs. In spite of these dissimilarities, these three parts are compatible, and each is instru-

mental toward creating the special atmosphere of C.S.G.

Each part is given an added dimension through its interaction with different age levels. The whole is shown



to be greater than the sum of its parts. Activities such as Little Sister Days, Red-Gold teams, intramural competitions, the 7-11 sneak, the 12-11 sneak, and Geneva Hills all foster re-

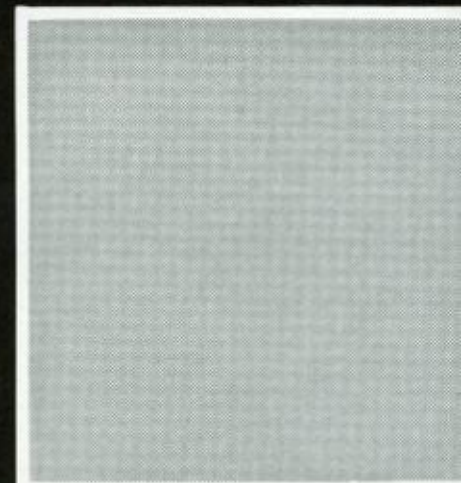
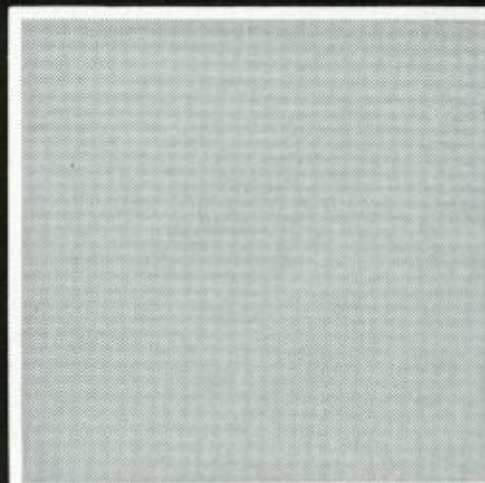
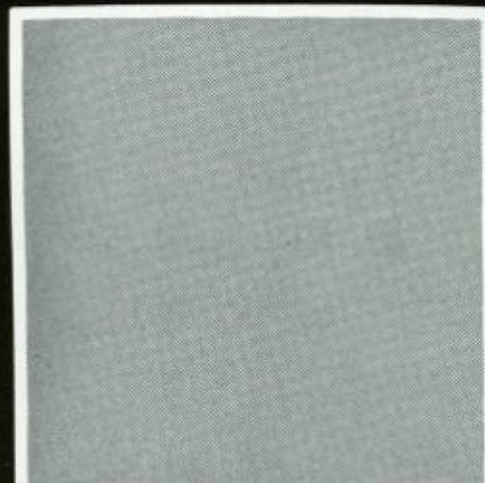
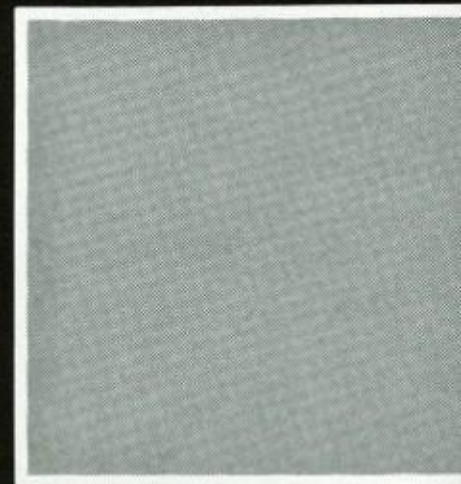
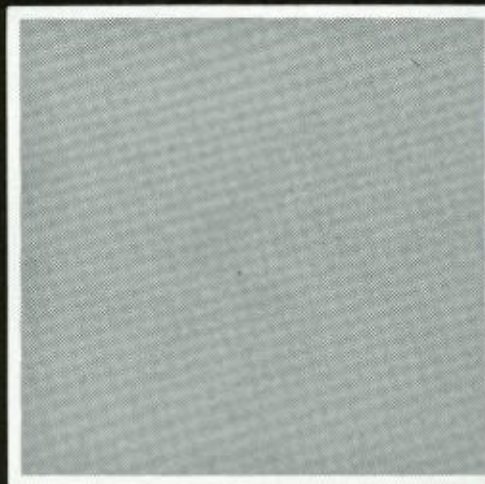
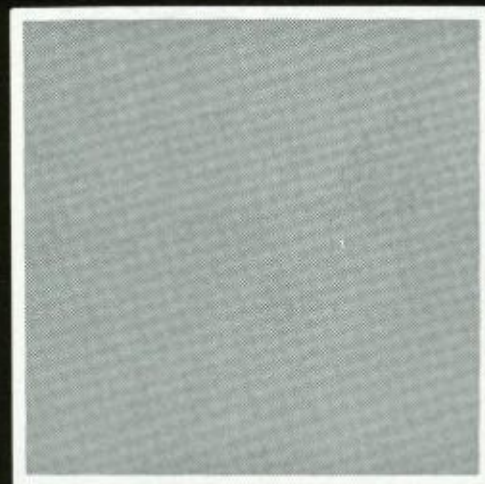
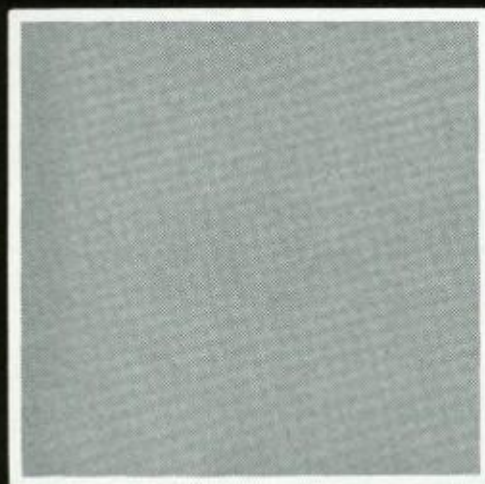
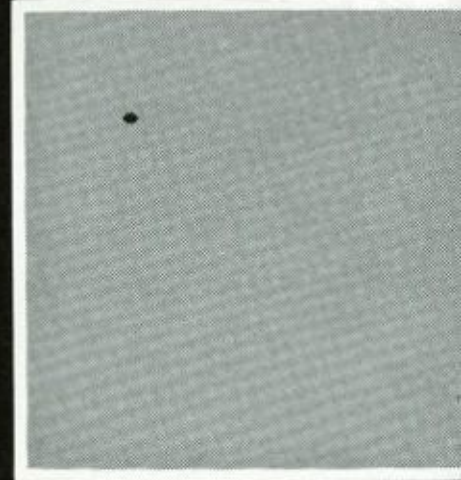
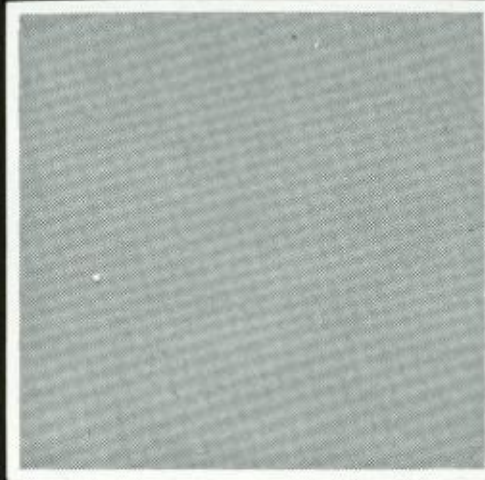
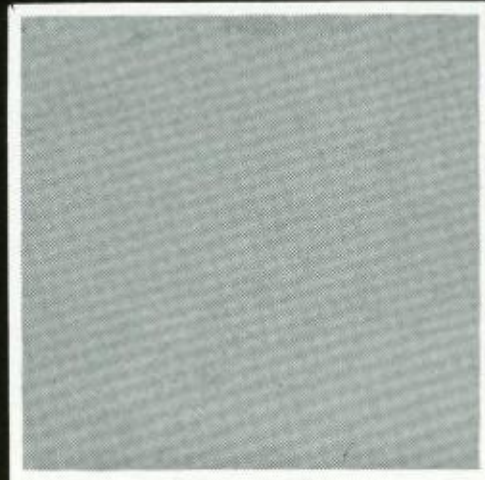
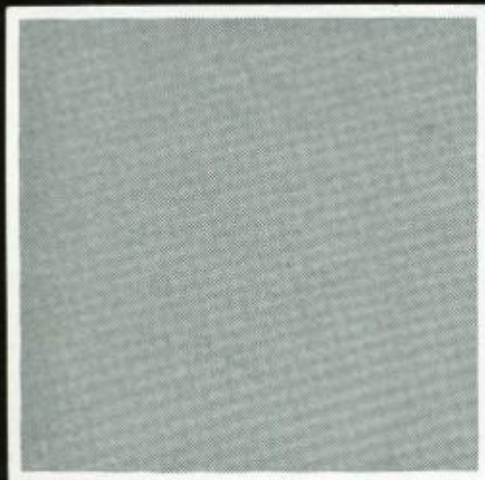
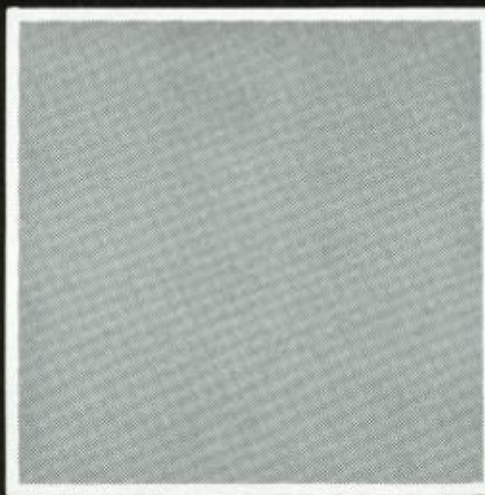
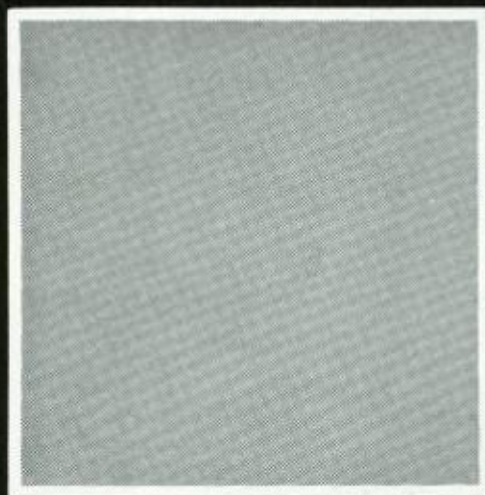
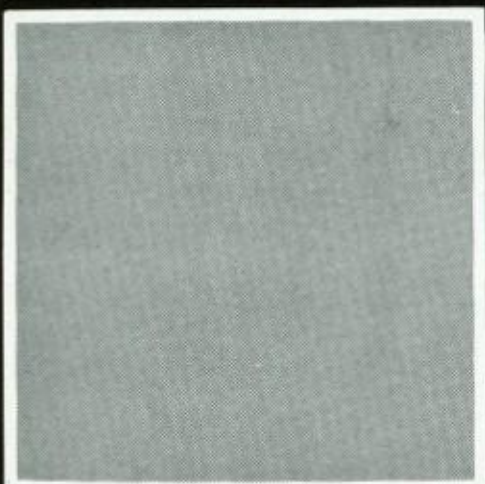
lationships between different forms. Events such as the Scholarship Walk, Senior Day, and holiday and arts programs further encourage this exchange.

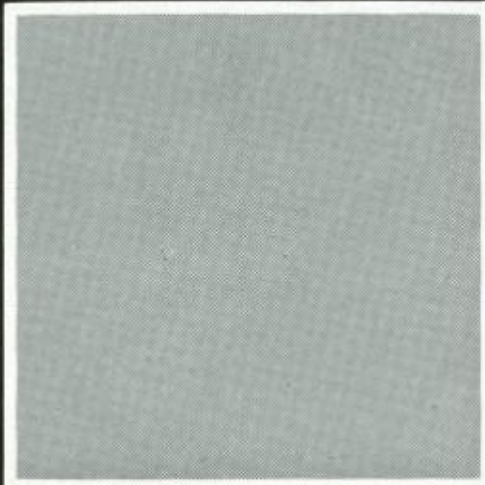
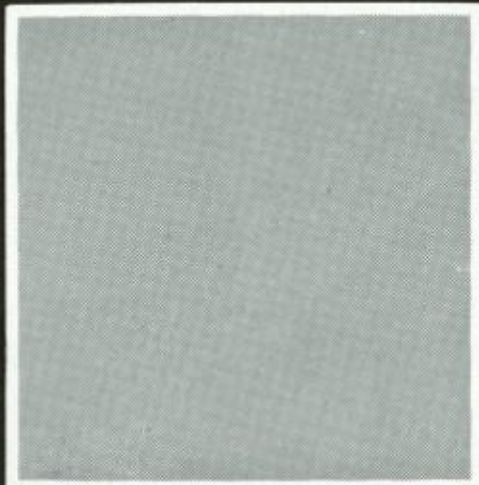
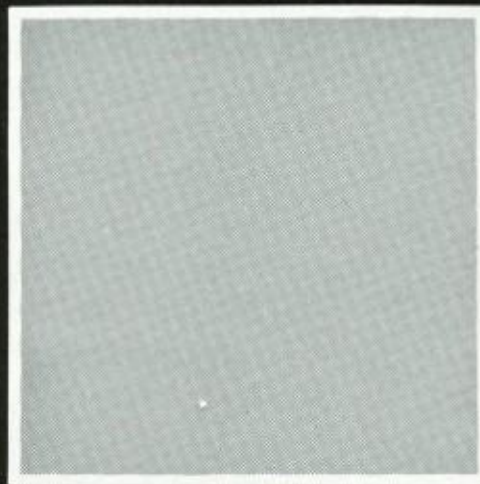
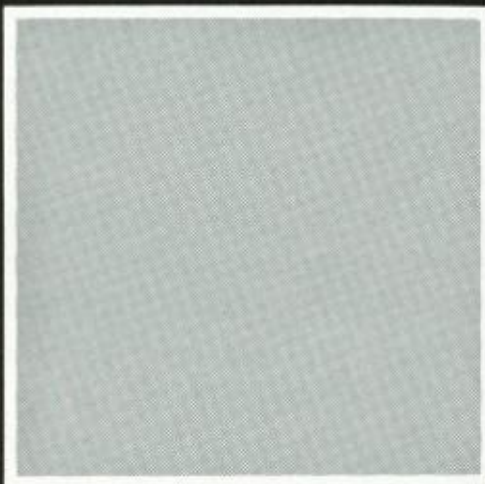
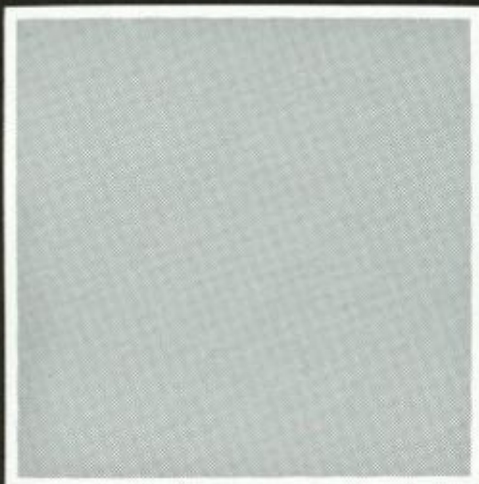
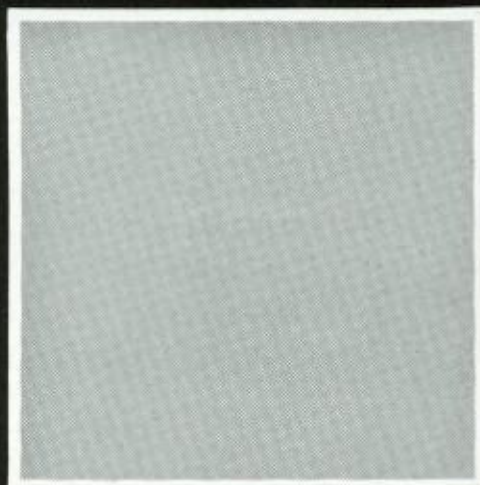
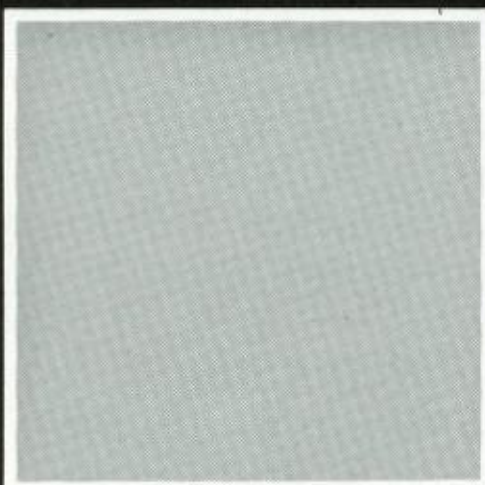
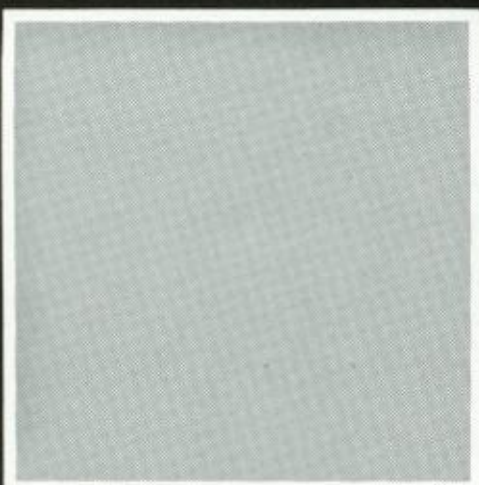


C.S.G. is separated into three parts. Each part is an effective unit, but only in combination is the plan of the school achieved.



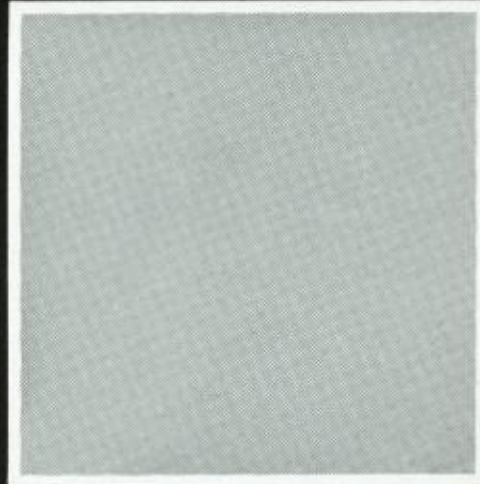
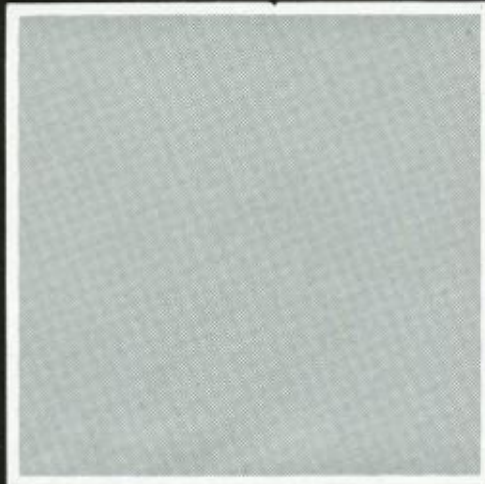






A PART OF THE PLAN

MASTER PLAN



To walk when my feet are too

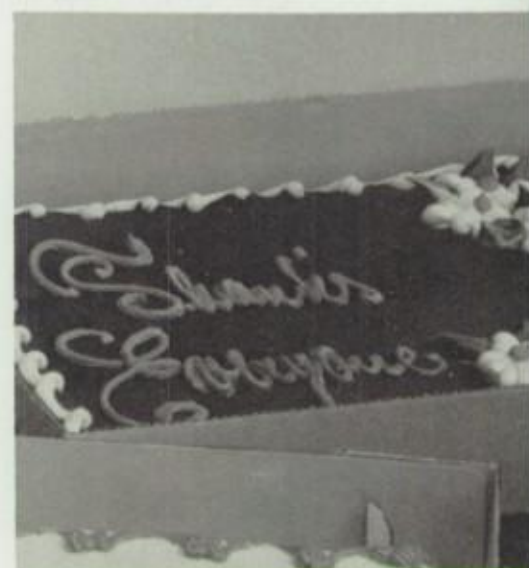
September 26, 1981, marked the final occurrence of an often dreaded, yet still loved tradition, the Scholarship Walk. Although CSG is often reluctant to shatter her customs, the fundraiser had served its purpose. During the nine years since the Walk's conception in 1972, the institution raised approximately \$90,000 for scholarships. In the future the tradition may be reinstated, but, according to Mr. Wong, "The scholarship aspect of the Scholarship Walk will terminate this year . . ."

As is fitting, this final walk was dedicated to the memory of Jodi Spiers, who died last fall. For four of her CSG years, Jodi devoted much time to the Service Club, and for two years, served as its co-chairperson.

To help raise money, Mr. Wong and the Service Club invited graduates of the past nine years to participate in the march or to donate to the fund. Letters sent to these alumnae received tremendous response.

And so, on September 26, 1981, the end began. An army of students, faculty, alumnae, trustees, families, and friends totalling several hundred, wrenched themselves from their cozy beds as the sun capped the clouds with scarlet; they switched on their radios to find assurance of the sky's benevolence. In the cold, dark of morning, the troops pulled on several layers of armament, and staggered sleepily to the cars to make the long drive to the Havens' farm. Then, with the moist caress of dew on their clothing and the pungent aroma of tincture of benzoin in their lungs, the soldiers embarked upon their mission. Seven hours later, the walk was over. The victors need only to reap in their laurels, and to salute the passing of a traditional event.

bottom: Jennie Ewart, Lisa Mueller, and Becky Moehring on the Scholarship Walk trail.
center: A quartet of typical Walk scenes

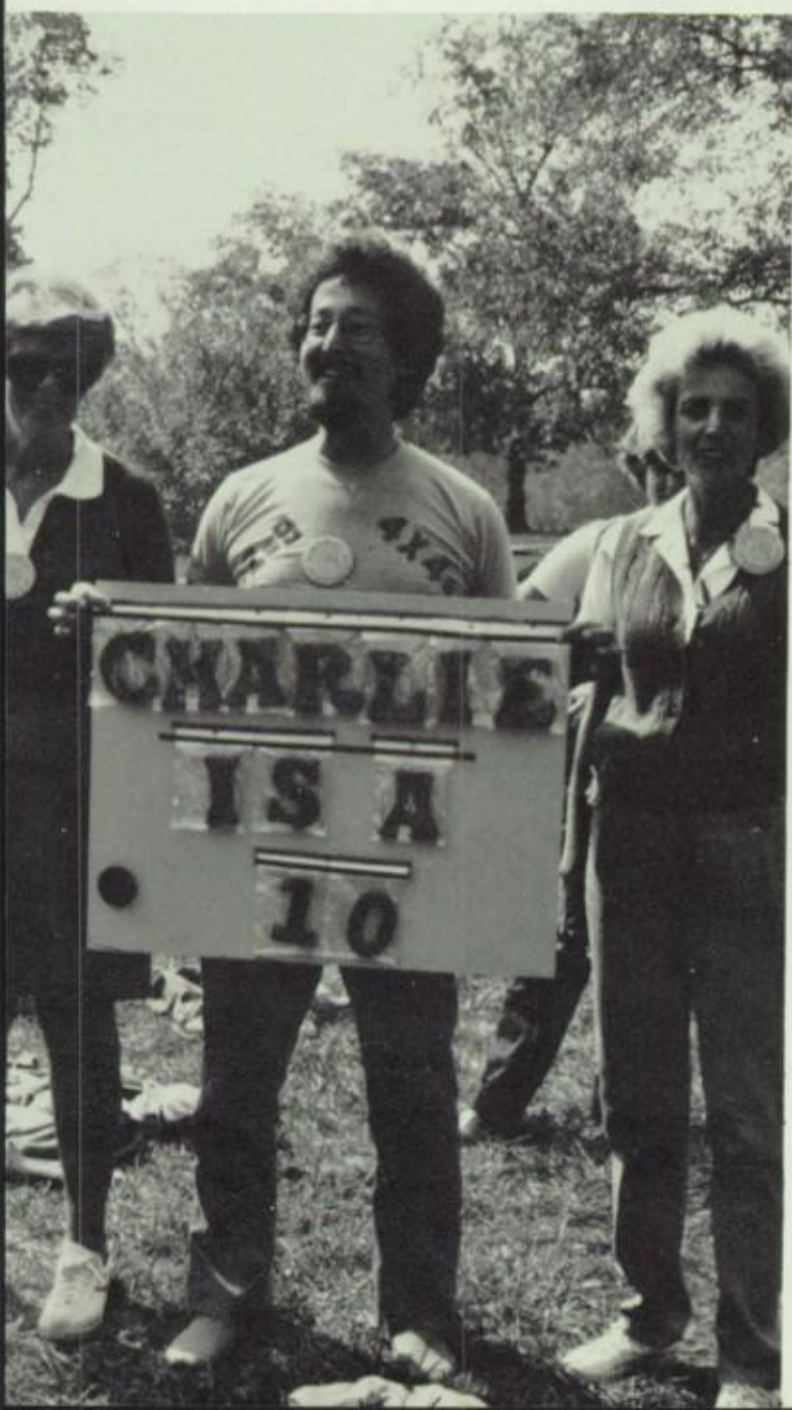




left: Judy and Charles ham it up at the Five-Year Dinner, held for veteran walkers.

bottom left: Mrs. Gillery and Mrs. Spelleri present Mr. Wong with an erroneous but thoughtful chocolate message.

bottom right: To the victors, Lucy Morris and Eleanor Hahn, go the spoils.



Ghosts and goblins

Ghosts and goblins filled classrooms and halls as the C.S.G. student body celebrated Halloween. Each year, the Student Council plans a Big-Little Sister Day in which members of the upper and lower schools eat lunch together, play games, and participate in, or enjoy watching a talent show. Due to the enormous enthusiasm of the students in forms I-XII and of the teachers, this year's talent show

was memorable and totally entertaining.

Forms IX-XII further celebrated this special time of the year by having a Masquerade Dance. A costume contest attracted a large number of students and some very original outfits. Thanks to the effort of the Student Council, and to the support of the student body, C.S.G.'s Halloween of 1981 was indeed a successful and unforgettable one.



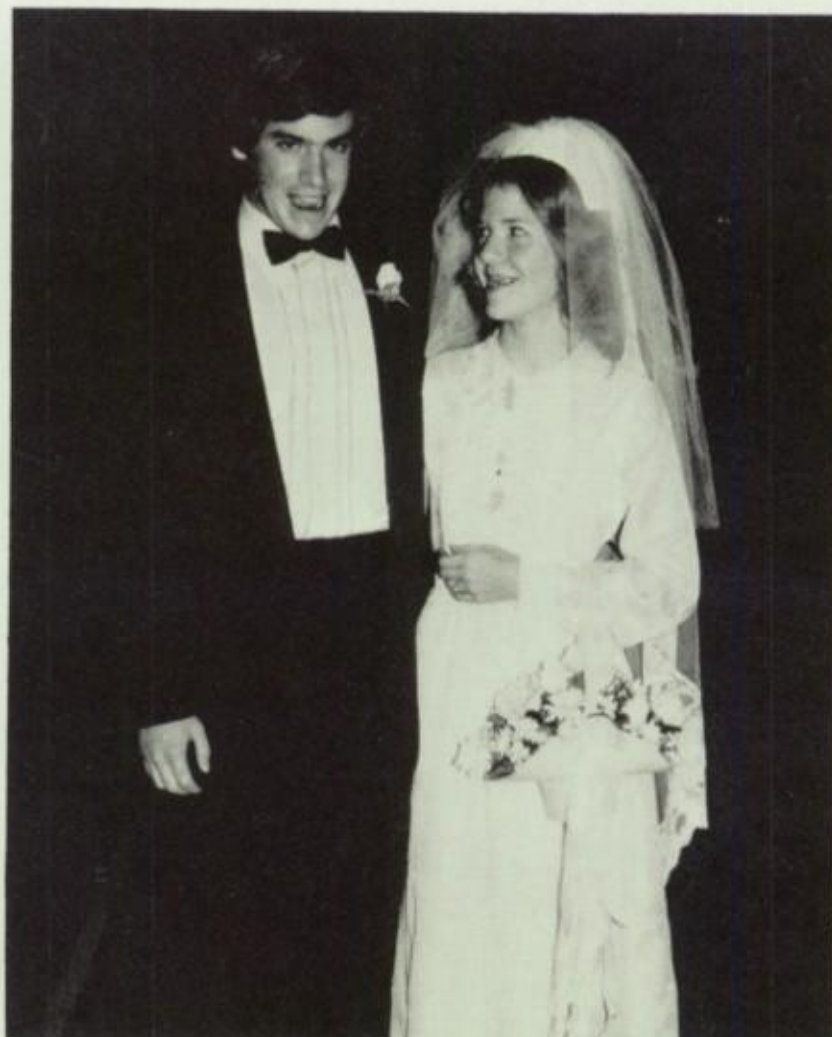


far left: Valerie Carberry concentrates on her marshmallow in Big-Little Sister Day games.

top left: Kim Kaler mellow's out to the tune of James Taylor in the Halloween talent show.

middle left: The Third Form haunts a captive audience.

bottom left: Lori Coffman captures an apple in the bobbing contest.



right: Marilyn Beckman and her date dress up for the Masquerade Dance.



Over the river and through the woods

Each holiday season at CSG is welcomed with the Thanksgiving day program, which has been preceded by the Service Club's all-school canned food drive. For two weeks, a push to fill local food pantries is conducted, and after the Thanksgiving program, the food is collected and distributed at local pantries. The program itself begins as the school gathers in the gym for traditional hymns, speeches, a choir performance, and two Service Club presentations. New members of the Order of the Golden Foot are inducted, and the full amount of money made from the Scholarship Walk is presented to the school.

To those students and faculty who have walked at least 100 miles in six years, a golden medallion, designed by Mrs. Clark and stamped with a golden foot, is presented. This year two chocolate feet, covered in gold foil and obtained by Mr. Wong's Calculus class, were awarded Mrs. Spellari and Mrs. Gillery for their indispensable help as well. This event was followed by the Service Club, who presented the school's Scholarship Fund with a check for \$20,000, collected by all participants in the Walk. Mr. Chapman received the check, read his favorite excerpt from a Kennedy Thanksgiving speech, and commenced the four day vacation.



Top right: Louisa Wood interviews her grandmother, Mrs. Thomas, in the Thanksgiving ceremony.

bottom right: Erin Mahoney and Brittany Kistler watch the goings-on with various degrees of enthusiasm.





The preschooler's rendition of "Over the River and through the Woods" is one of C.S.G.'s most treasured Thanksgiving traditions.

Top: Nancy Bagenstose, Elizabeth Raabe, and Katie Piazza join in the singing.

Middle: Abigail Thyer, Anne Pizzedaz, and Cynthia Epler observe the Thanksgiving ceremony.

Bottom: The pilgrims practice for their singing debut.

'Tis the season to be jolly

As soon as the sounds of jingle bells show that the Christmas season is approaching, C.S.G. responds in its own way. Since tradition is the school's middle name, many of the same rituals are performed every year. Some of these include the sophomores decorating the school, the sixth form presenting the **Second Shepherd's Play**, senior caroling, and the Holiday Dinner in honor of the seniors.

The sophomores begin decorating the school about three weeks before Christmas Vacation. A Christmas tree is placed in the lunch room, symbols of the holidays decorate the halls and theater, and the senior commons is colored with red and green and holiday goodies. The sophomores seem to start the vacation spirit and the spirit of the holidays in the school.

The sixth form spends its time preparing for the annual **Second Shepherd's Play**. The script is a traditional one, and even the costumes can be recognized by the older students from when they performed the play. The production is presented as many as three times the last day of school so the young and old can both become a part of this tradition.

Part of the thrill of being a senior is the participation in Christmas caroling. Dressed in the traditional white tunics, red sashes, and stockings, the Seniors parade through the halls with candles bringing holiday spirit wherever they go. The upper school then gathers under the Senior Stairs as the carolers sing their remaining numbers.

Another senior honor is the Holiday Dinner which brings together the entire Upper School at the Hyatt Regency in Columbus. The Seniors sit at an honored table and two student speakers talk of the graduating class' memories. The Juniors and Seniors each have their chance to serenade the audience of senior parents, teachers, and upper school students.

The Christmas holiday is well-celebrated and well-prepared for with the help of the entire school.





opposite left: Mr. Chapman speaks at the annual Holiday Dinner.

opposite right: Melissa White and the rest of her class sing in the customary finale to caroling on the Senior Stairs.

top left: The graduating class serenades the rest of the school with Christmas carols.

middle left: Seniors Susie Wuorinen and Julie Hertzog chat at the Holiday dinner.

bottom left: The sixth grade performs in the traditional Second Shepherd's Play.

below: Sarah Petree participates in the dance sequence of the sixth form play.

"Around the world in eighty days ..."

... Was the theme of this year's Senior Day, as seniors dressed in foreign costumes and sold food from various areas of the world. Pie throws proved to be an exciting addition to the day's frivolities; Mr. Kadel, Mrs. Altan, Dr. Hall, and Mr. Chapman each fell victim to high-paying pastry pitchers. Old favorites — the cake walk, make-up stand, and goldfish/su-

shi game — attracted the younger folks, while six Academy "imports" dressed in C.S.G. garb caught the attention of the Upper School. Most importantly the seniors raked in a record amount of deniros, making the funding of the class gift, the library's copy machine, easily within reach, with plenty left over for class conviviality.



far left: Mr. Kadel feels the full wrath of his unfortunate Biology students as Felicianne Garland slaps a pie into his face.

left: Mrs. Visscher and Ann Merkle watch Senior Day activities hand-in-hand.

top right: Welcome to Israel and the bagel stand of Melissa White, Greta Anderson, and Susan DeGraaf.

middle right: Laurie Feibel and Blair Bethel take time out from the busy atmosphere surrounding the Sushi game.

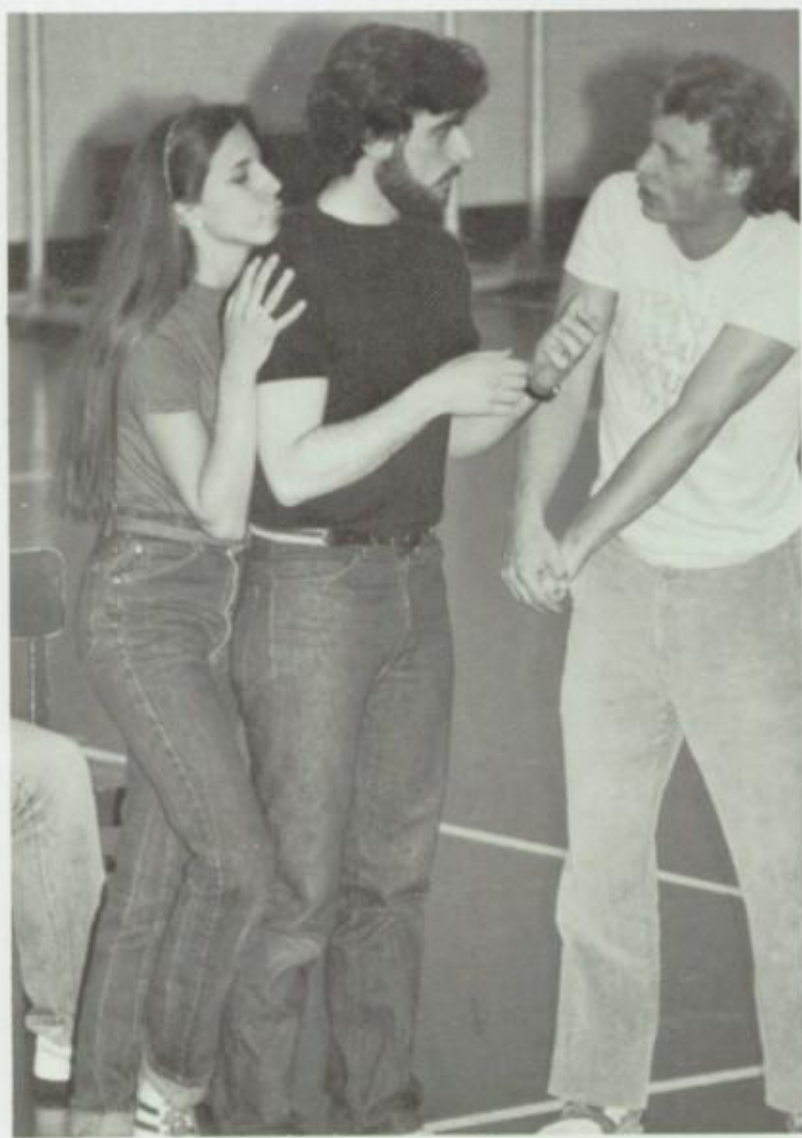
bottom right: Sarah Oman and Amie Wiseman exercise their dipping skills in Gay Paris.

far right: Leslie Siegal, Marya Goldbery, and Debbie Shell display Cakewalk prizes after a visit to the popular makeover stall.





Chapels



top left: Denison University's improvisational drama group, Burpee Seedee, aroused laughter and suggestions from Upper and Middle School audiences with their off-the-wall antics.

top right: Opus Zero, a variety singing and dancing group from Otterbein College, jived to contemporary pop on the Shedd Theater stage.

right: The O.S.U. Jazz Quarto gave C.S.G. students a mellow start to their weekends.





left: Dr. Gordon Hall, a celebrated political analyst, spoke against political extremism and described the U.S. party system to C.S.G. students of all ages. He also visited various history classes throughout the day, relating experiences and stimulating discussions.

below: The Ensemble Company of the Cincinnati Opera performed scenes from various operas and musicals and held workshops for Upper School Choir and the pass/fail theater class.



The "Master Planners"

A part of the C.S.G. family which is too often neglected includes the maintenance, kitchen, and clerical staffs; in short, those people who make the school tick. These dedicated "master planners" clean our rooms, prepare our lunches, organize our files, and take our money. The seniors, in particular, appreciated the efforts of this group throughout the year. The maintenance helped them clear out the commons in the late summer weeks, the kitchen staff kindly prepared box lunches for alternative gym outings, and the development office invited the seniors to the Alumnae Brunch. Without these people, the school year would not have run so smoothly.



Carolyn Christy and Cathy Zurbrugg, seen here conferring on a newsletter article, coordinate alumnae communication and activities.



The kitchen staff is always prompt and cheerful. Top row: Frances Ford, Connie Pleasant, and Roxy Draper. Bottom row: Louella Carpenter, Mary Mizelle, and Rezella Draper.



Raymond Riley, the school's business manager, organizes the finances necessary for the upkeep of the school.



The maintenance and grounds crew is a group of people special to all girls because of their wit and charm; their good-natured spirits permeate the school. From left to right, John Hardy, Norvell Hall, Kate Craig, Dave Stephens, Kelvin Murphy, and Mary Wilson.



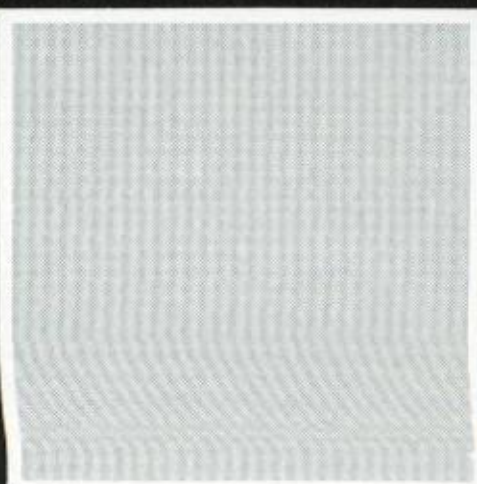
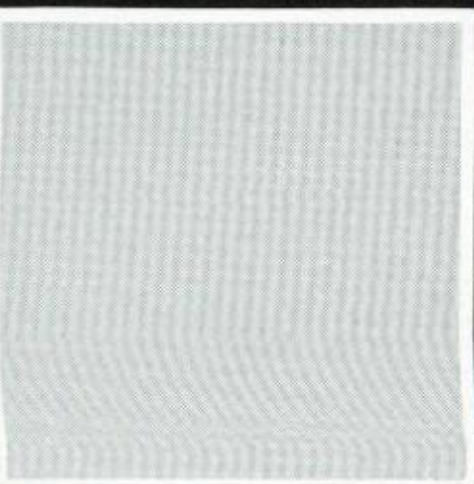
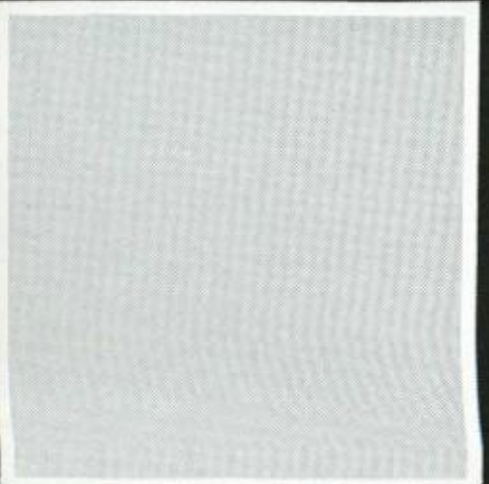
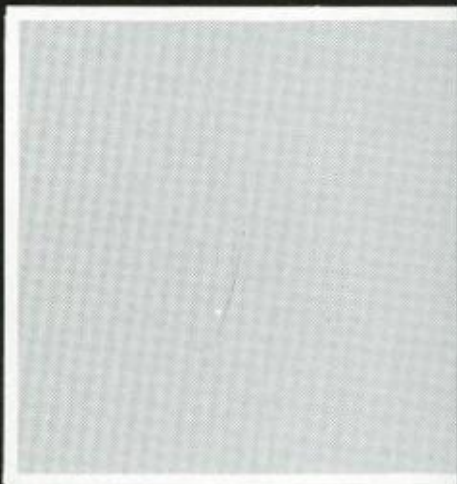
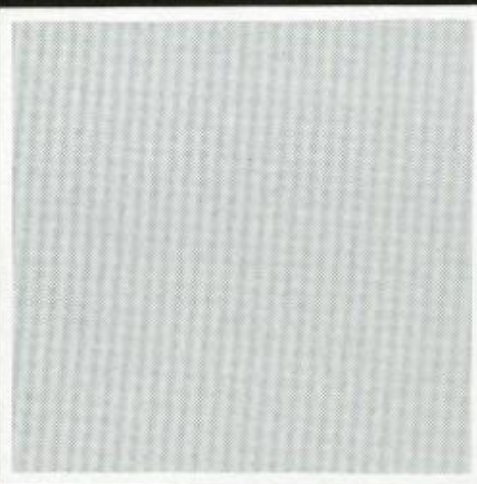
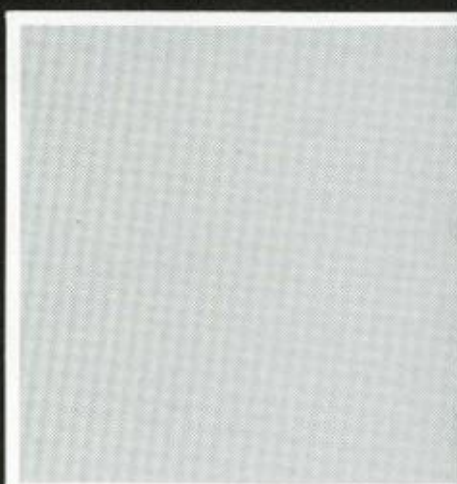
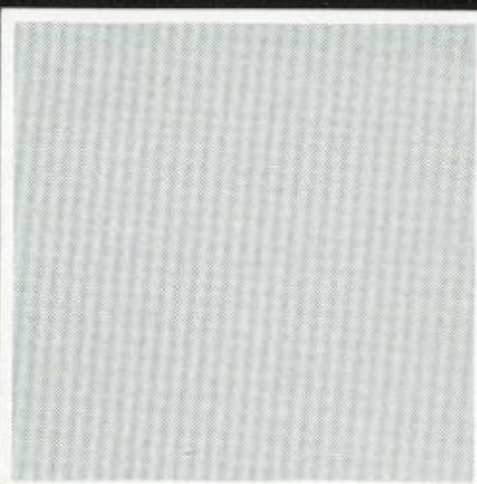
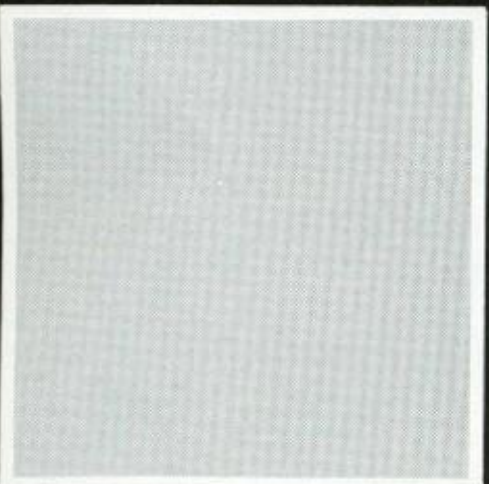
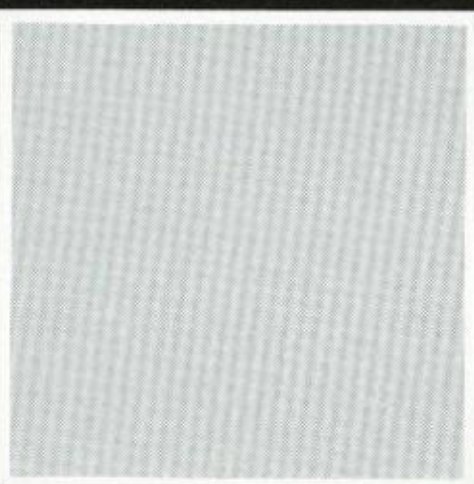
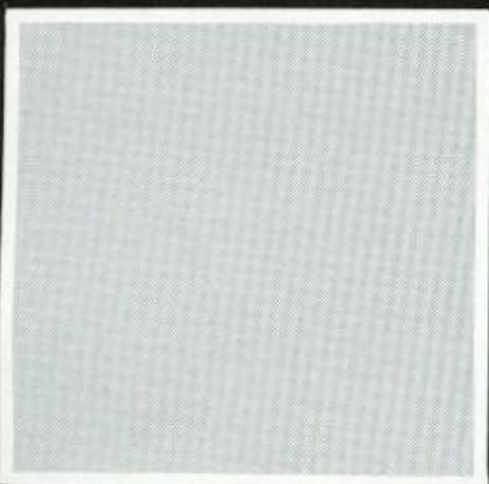
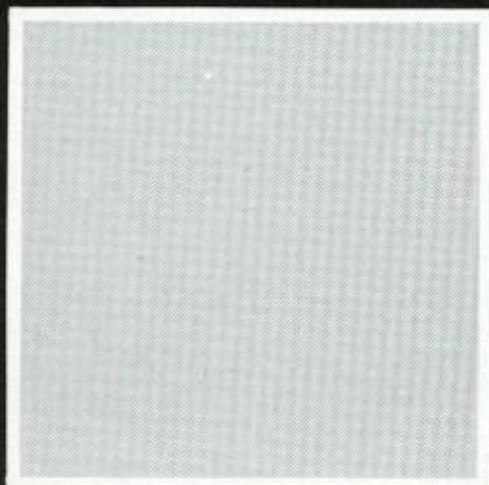
Dietician Kathy Shepherd joined the kitchen staff midyear and quickly adapted to the C.S.G. system.



Jean Catterton, bursar, pictured here with Mr. Riley, delegates and organizes school funds.



C.S.G. clerical staff includes Mary Finke, Mr. Chapman's secretary; Noni Jones, school secretary; Linda Bernstorf, school receptionist, and Ann Shaffer, development secretary.





A PART OF THE PLAN

LOWER SCHOOL





Marilyn Baker teaches Form II at CSG.



Jacquie Bossu (Hayden) teaches Form V.



Marjorie Bray instructs the Lower School in Music.





Happy Chapman teaches in the PreSchool.



Terrie Dillon teaches Form III.



Judy Feuer hahn teaches Form III.



Pat Freidli teaches Instrumental Music to the Lower school.



Susan Gottling is the Director of the Lower School.



Joan Handy teaches Form II.



Mary Ann Leonard teaches Science to PS-V.



Susan Marantz teaches Form IV.



Leslie Mass is the Acting Director of the PreSchool.



Constance Mauger is in charge of Lower School Physical Education.



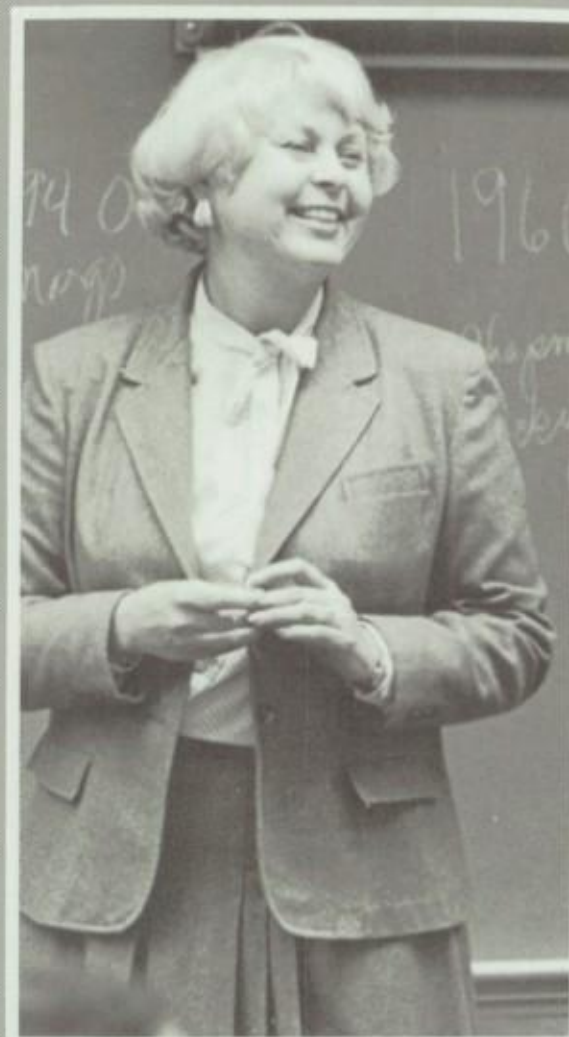
Priscilla McLeod teaches Form I.



Teresa Orewiler teaches Art to PS-III and Photography.



Marilyn Parker is the Lower School Reading Specialist.



Dorothy Sehring teaches Form IV.



Wendy Tatman is the Administrative Assistant for forms I-V.





Carol Visscher teaches Form I.



Doug Williard teaches Preschool and coaches the track team.



Lilliputians



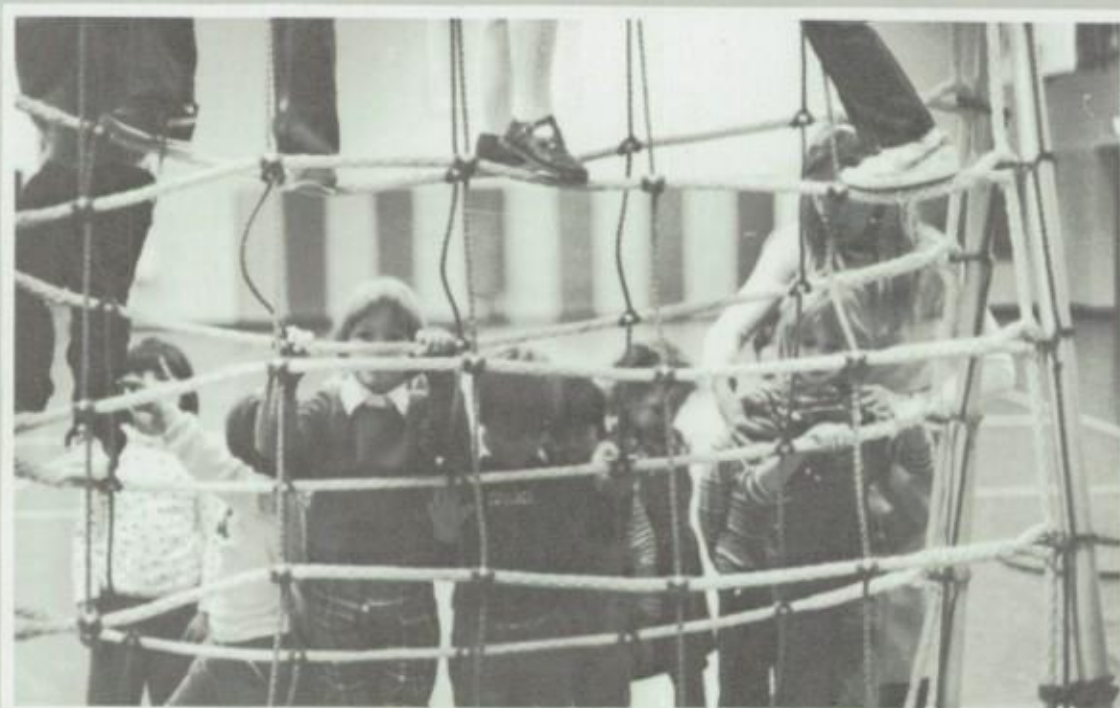
Kindergarten. Back row: Sami Summer, Megan Starr, Melissa Gerling, Katie Taub, Tara Siren, Sanka Hayden, Yolanda Nunn. Middle row: Angie Smith, Sara Schwebel, Scott Hairston, Dave Kadel, Angie McLarty, Michelle Heumann. Front row: Jenny Gorman, Amanda Atwood, Angela Watkins, Katie Mabe, Tara Swisher, Peggy Williams.



Lilliputians



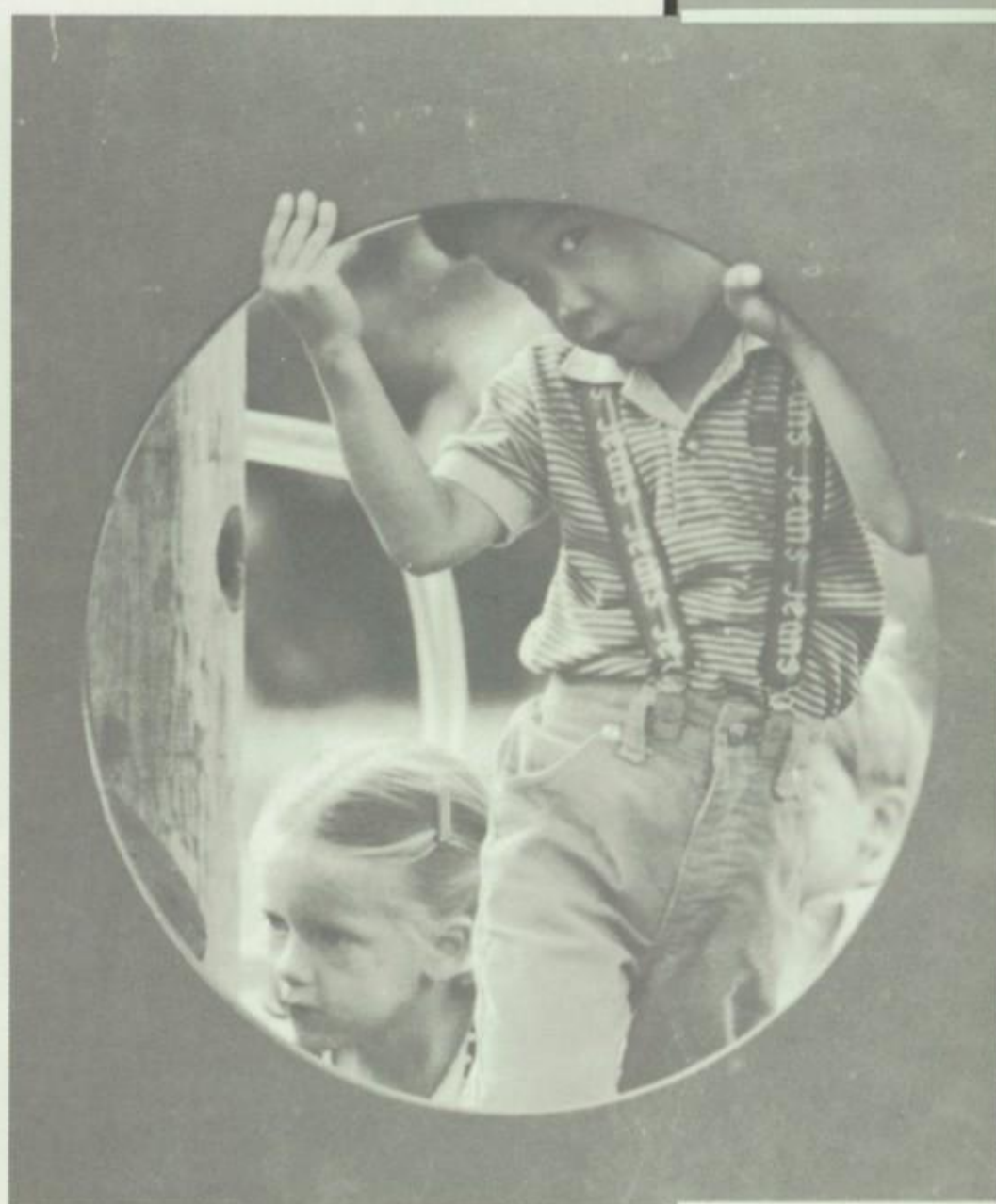
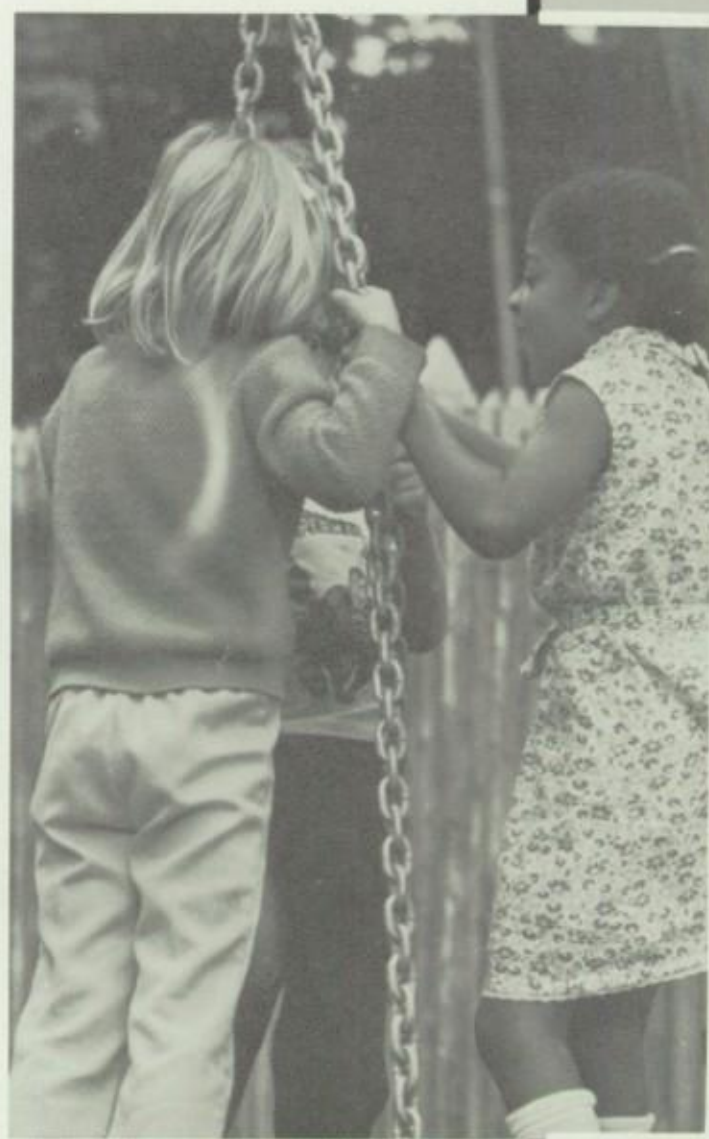
Kindergarten. Back row: Ellen Pizzuti, Lucy Edmonds, Amanda McElroy, Aubrey Coopersmith, Sarah Zettler. Middle row: Andy Rahe, Beth Butler, Tia Jamison, Amanda Golding, Anne Huffman, Marianne Timmons, Shannon White. Front row: Lecky Raleigh, Bradley Kerschensteiner, Jonathan Schwartz, Alyson Ferber, Sally Bullock, Alissa Goldberg, Katie Sullivan. Absent: Margo Tatgenhorst.



Lilliputians



Preschool. Back row: Stacey Schwartz, Rosie Goode, Elizabeth Raabe, Courtney McVey, Teddy Finn, Nancy Bagenstose, Penney Southard, Angela Watkins. Middle row: Becca Greene, Andy Kim, Brian Belland, Hank Eimer, Reba Richardson, Emily Selcer, Katie Piazza, Cynthia Epler. Front row: Anne Pizzedaz, Omar Aziz, Heather Malkoff, Clare Willoughby, Abigail Thyer, Julie Shell, Debbie Crowe. Absent: Mary Anderson, Mike Bagenstose, Leslie MacIntosh, Sarah Sofia.





Form I er, do, tin, chaas, panch,



Back row: Ashlee Dobbs, Kara Bonbach, Rani Gaddam, Katy Finn, Leigh Ann Jordan. Middle row: Mindy Snyder, Kara Slife, Brittany Kistler, Krista Carine, Erin Weston, Vasantha Badari. Front row: Courtney Smith, Dallas Cheatham, Joanne D'Ippolito, Kari Sorensen, Marty Ann Hall, Jennifer Robbins.

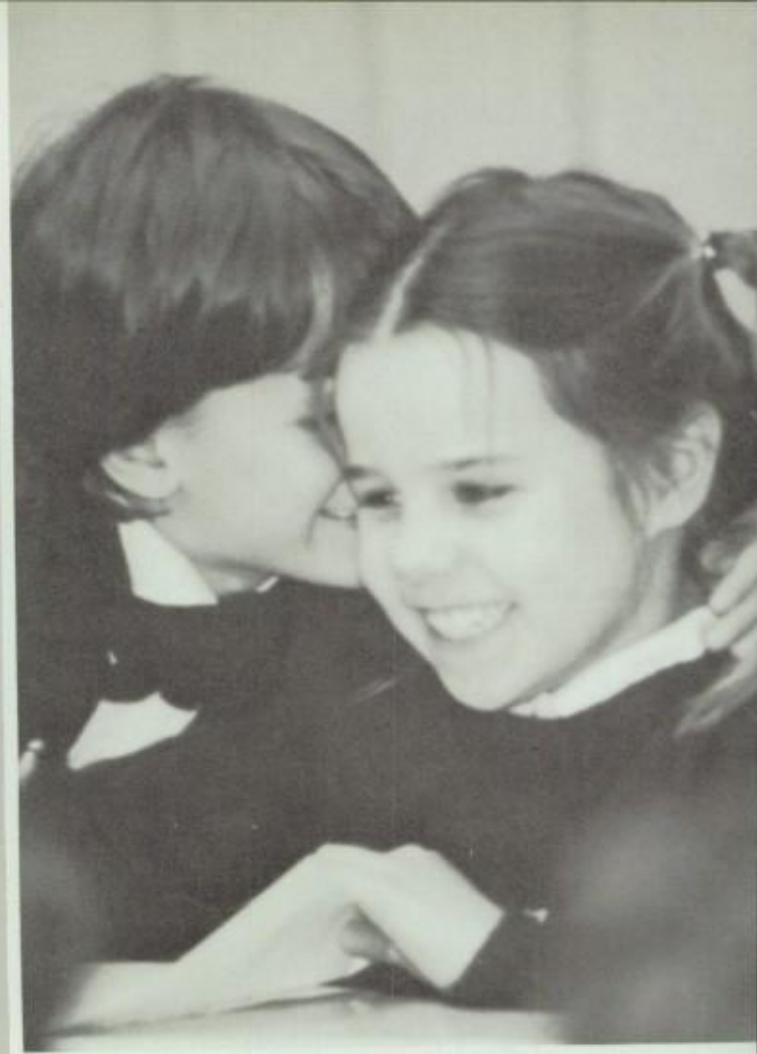


chhe, saat, ath, nau, das

Form I



Back row: Sherry Belland, Heather Bailey, Erin Mahoney, Julie Booth, Barbara Dunn. Middle row: Ann Merkle, Macy Howarth, Trista Raleigh, Lindsay Hill, Laura Tausch. Front row: Anna Boardman, Kara Olson, Jenny Lynne, Beth Boatright, Sarah Pizzedaz, Regina Cho. Absent: Amani Abdur-Rahman.



Form II Dinosaurs love to munch on plants.



Back row: Amanda Kane, Amy Hairston, Emily Sadar, Elena Sadar, Andrea McCloud, Jill Barnett. Middle row: Laurie Snyder, Elizabeth Zimmerman, Asahi Hayden, Beth Stultz, Kathy Stultz, Catherine Zettler. Front row: Cristy Palmer, Leslie Siegel, Emily Unetic, Amy Cook, Daria Ibn-Tamas.



Plants don't like that at all!

Form II



Back row: Carol Clausen, Emily Jones, Paige McCoy, Meredith Patrick, Sarah Briggs, Tracy Larrimer. Middle row: Jean Aukerman, Irena Banks, Allyson Heumann, Jennifer Finn, Lisa Dixon, Sarah Lowder. Front row: Debbie Shell, Marya Goldberg, Tara Sloan, Kate Lampton, Peggy Gorchoff, Allison Cisler.



Form III I will not play at tug o' war



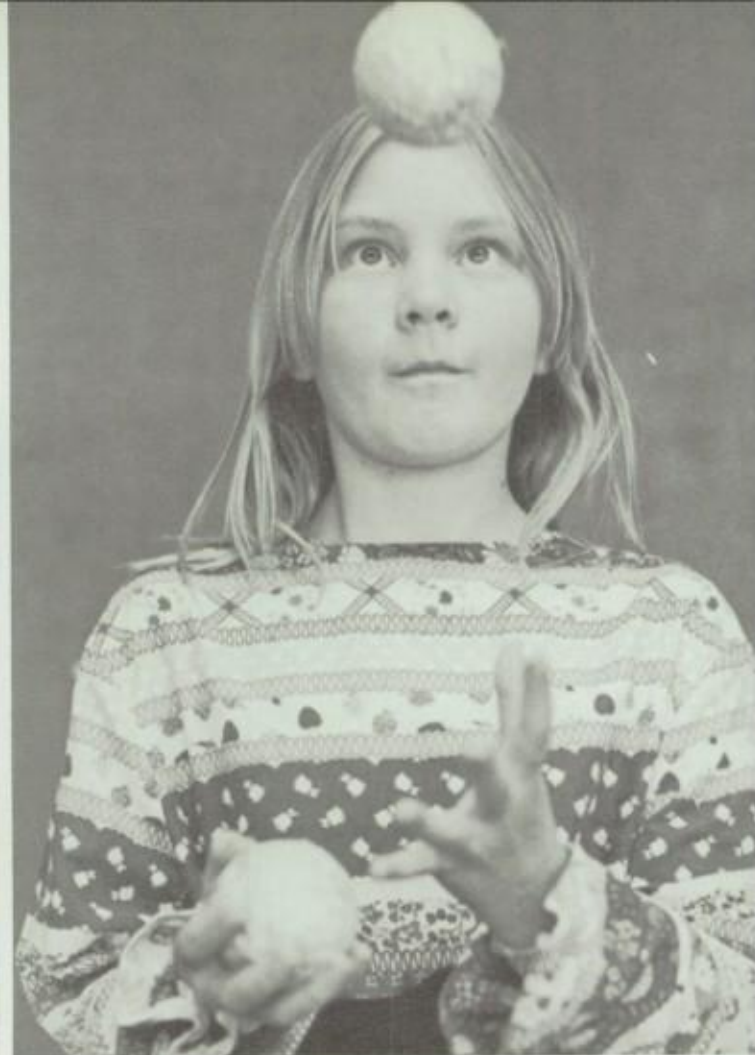
Back row: Heather Seward, Lesley Selcer, Beth Hamilton, Sarah Hall, Natalie Leeds, Elise Tuckerman.
 Middle row: Traci Miller, Masu Haque, Malaika Thompson, Mary Lane, Cortnee Weston, Rochelle Pettry.
 Front row: Alissa Hadley, Gail Gockenbach, Tracy Hill, Marjorie Sanford, Katie Wolfe.



d rather play at hug o' war, **Form III**



Back row: Erin Evans, Xali Bomlitz-Katz, Mabry Donabauer, Melanie Evans, Carrie Cramer, Dara Brooks.
 Middle row: Lauren Aland, Diana Durley, Ann Bancroft, Angie Davis, Michelle Congbalay, Lisa Gerald.
 Front row: Tammy Crowe, Sophia Baidya, Erika Cronley, Aisha Edwards, Sarah Eimer, Robin Gibson.



Form IV There's rosemary, that's for



Back row: Elizabeth Emens, Cathy Karnitis, Dawn Tyler, Susan Postlewaite, Ayanna Baker, Danielle Berger. Middle row: Elizabeth Luper, Martha Moe, Andrea Rogers, Stephanie Taub, Blair Boardman. Front row: Jenny Brock, Samantha Jones, Tara Burns, Julia Kim, Eileen Shell, Anne Wilder.



remember — pray you. . . remember —



Back row: Beth Conrad, Elisabeth Atwood, Melissa Robins, Jane Mercer, Christina Old, Holly Bierkorte. Middle row: Megan Jollay, Casey Sloat, Shani Simon, Betty Timmons, Hally Rosen, Amy Bodiker. Front row: Chelsea Kauffman, Heidi Haught, Jennie Bullock, Meredith Moss, Cimi Barouh, Claudia Lowry.



Form V

The only way to have a



Back row: Jessica Sadar, Jennifer Dickerson, Terra Steinberger, Paige Shalter, Jennifer Leukart. Middle row: Leslie Waddell, Susan Molholm, Jeanna Neeffe, Krista Olson, Patty Lee. Front row: Alina Fisch, Tracy McCoy, Meg Mass, Gretchen Boley, Hattie Gorman.



friend, is to be one

Form V



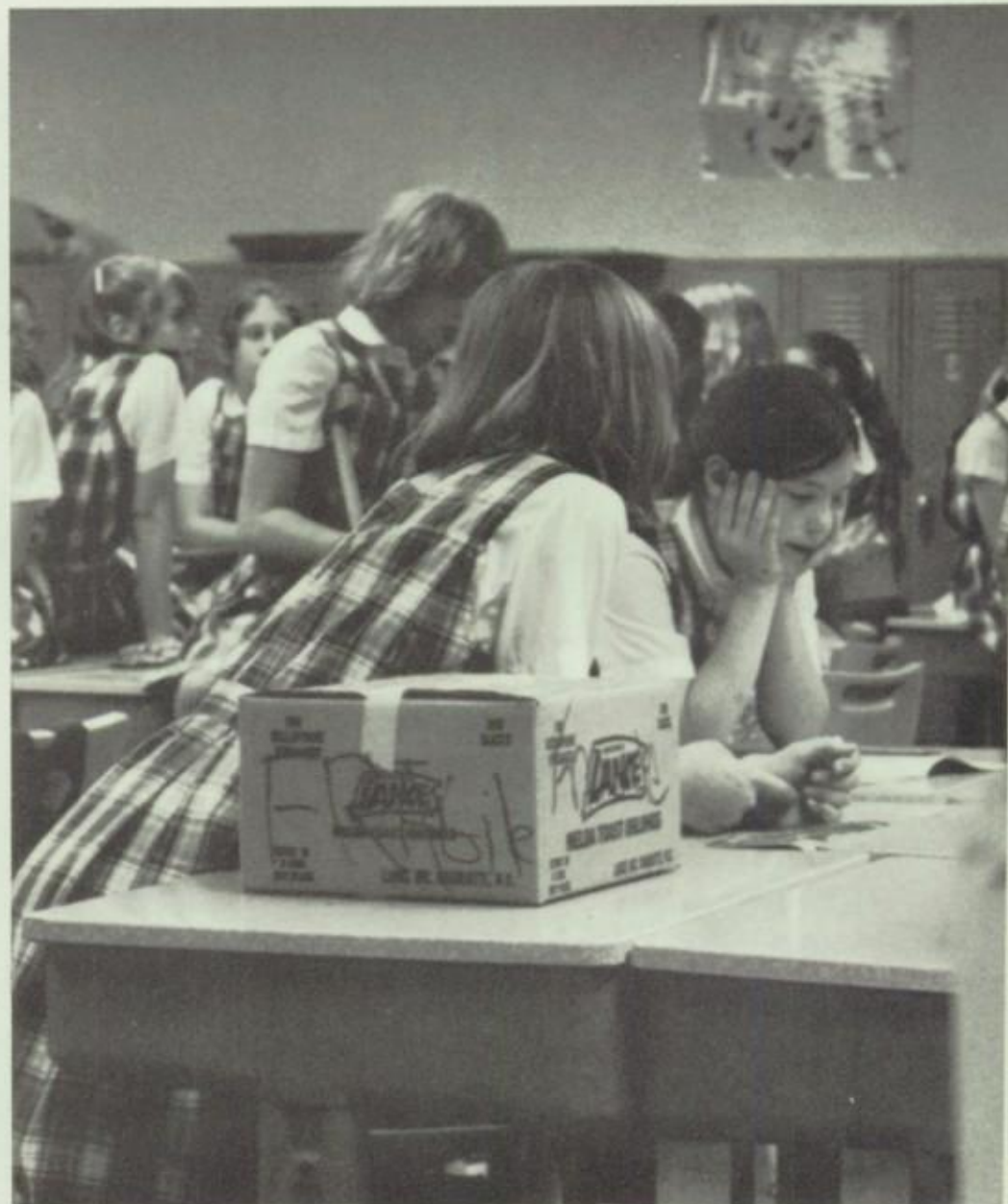
Back row: Holly Mizelle, Christina Lowery, Beth Downhower, Louisa Wood, Kimberly Beavers. Middle row: Sheri Snell, Courtney Larrimer, Holly Kerschensteiner, Lairsa Bomlitz — Katz, Hope Isaac. Front row: Rebecca Moots, Julia Brown, Stephanie VanHeyde, Eleanor Ackley, Wendy Forman.



Form V



Back row: Anne Baker, Monica Keenan, Jenny Klaus, Margot Murray. Middle row: Margaret Lowder, Sarah Clovis, Becky Jones, Chris Reynolds, Caroline Zettler. Front row: Katherine Epler, Amy Galbreath, Emily Taub, Aylin Altan, Elizabeht Moe.



Children's Corner





"The play's the thing . . ." — Hamlet, Act II, ii

Fourth Form's Shakespearean Production

"This performance is dedicated to the Seniors, who, eight years ago, gave a memorable performance of the same work." — Hamlet program, 1982. On April 16, 1982, the CSG chapel was peopled with a melancholy and pensive prince, an innocent, confused, miniature Ophelia, a treacherous king, and a pompous, foolish Polonius. There were bright costumes, laughing noblemen, and acrobatic players. In short, the fourth form's production of *Hamlet* was in full swing. For those seniors who had participated in the 1974 performance, the play brought fond memories and the recollection of long forgotten lines. "There was fun to be had by all."



Cast

Hamlet Danielle Berger
King Claudius . . . Heidi Haught
Queen Gertrude Betty Timmons
Laertes Martha Moe
Ophelia Cimi Barouh
Polonius Amy Bodiker
Ghost Elisabeth Atwood
Horatio Elizabeth Luper
Francisco Blair Boardman
Bernado Halley Rosen
Marcellus Casey Sloin
Rosencrantz Dawn Tyler
Guildenstern . . . Jennifer Bullock



Morning

Lower School Awards Program



CSG's Lower School conducted its closing exercises on the morning of June 4, 1982. It was a time of recognition of excellence in Lower School students, serenading and the presentation of bouquets to the departing seniors, and ceremonious handing down of class flag, song, and mascot from the graduating class to the sixes.

The awards which were given are listed below:

Art Award — Jessica Sadar

Creative Writing Awards: Form I — Rani Gaddam

Form II — Emily Jones

Form III — Lisa Gerald

Form IV — Beth Emens

Form V — Jessica Sadar

Elsie Coates Kittle Award — Valerie Carberry and Paige Lucas

Improvement Awards: Form I — Barbara Dunn

Form II — Tara Sloin

Form III — Natalie Leeds

Form IV — Andrea Rogers

Form V — Hattie Gorman

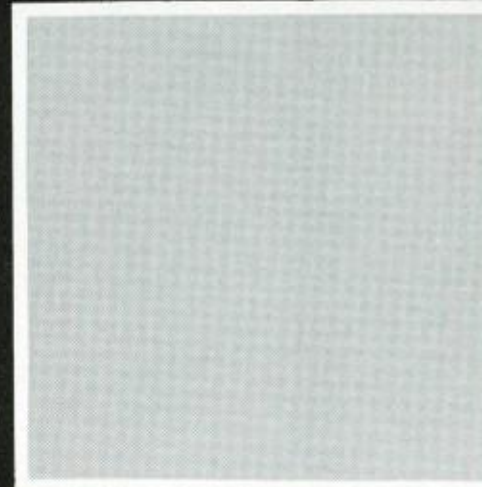
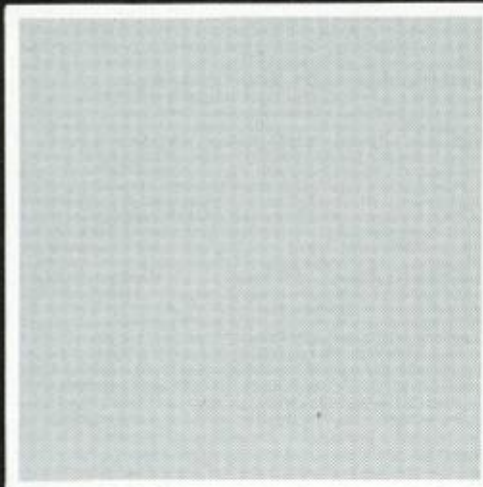
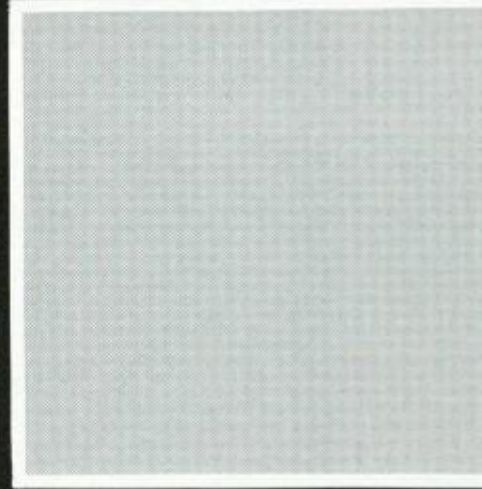
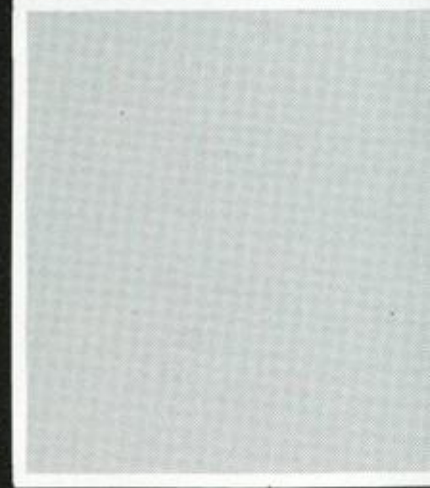
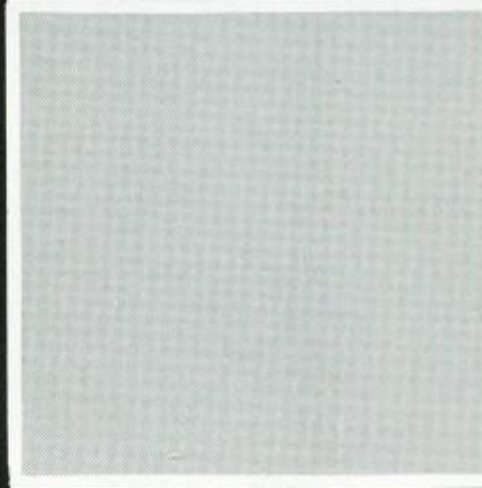
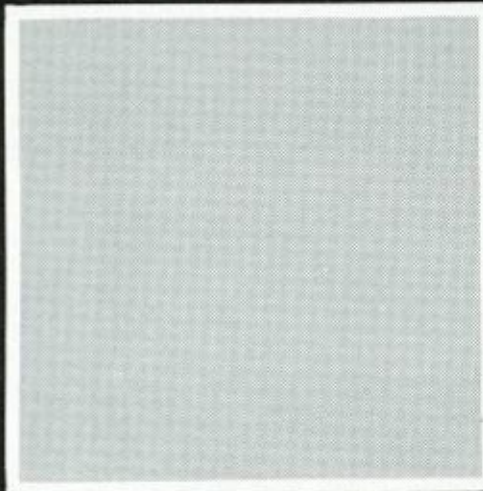
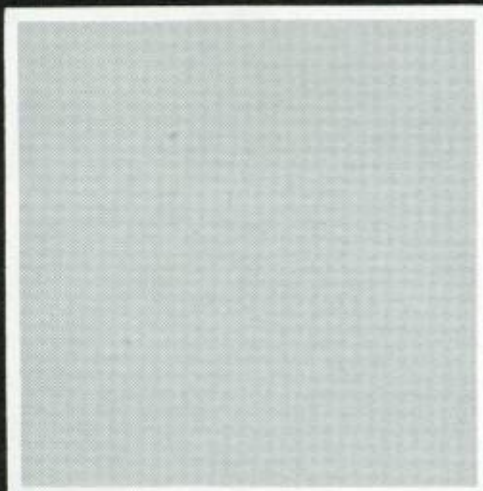
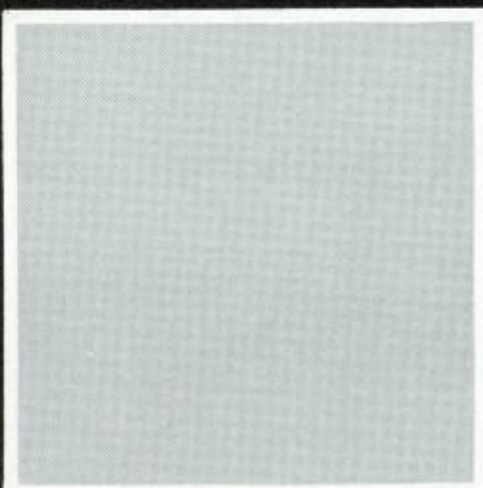
Math Award: Form IV — Elizabeth Emens

Form V — Sarah Clovis

Science Award — Elizabeth Atwood

Spelling Award — Megan Lowder

Sportsmanship Award — Holly Kerschensteiner





A PART OF THE PLAN

MIDDLE SCHOOL





Cleo Backus is a Librarian, teaches Nutrition to V, and instructs V-XII in typing.



Nancy Baker is the coach of the Volleyball Team in addition to teaching Physical Education to VI-VII.



Ann Boatright is responsible for teaching all CSG students the finer points of dance.



Margo Booth teaches Math in VI-VIII and is famous for walking 30 miles on the Walk this year.



Teaching Sixes and Sevens History and Eights Reading is Rose DeGraaf's job.



Sharon Dietzel is Assistant Headmaster, Director of Middle School, and instructs Math to Form Eight.



Mary Fry is advisor to the Middle School Council and teaches History to VII and VIII.



Sue Gabriel is the School Nurse and also teaches Science to the Sevens.



Mary Sue Hoyle teaches Physical Education to all ages and this year gave the Alternative Gym Classes an exhilarating aerobic dance class.



Karen Kartsimas teaches Music VI-VIII, Music Theory, and Music Appreciation, runs Upper School Choir, is in charge of the Christmas Dinner, and oversees Graduation.



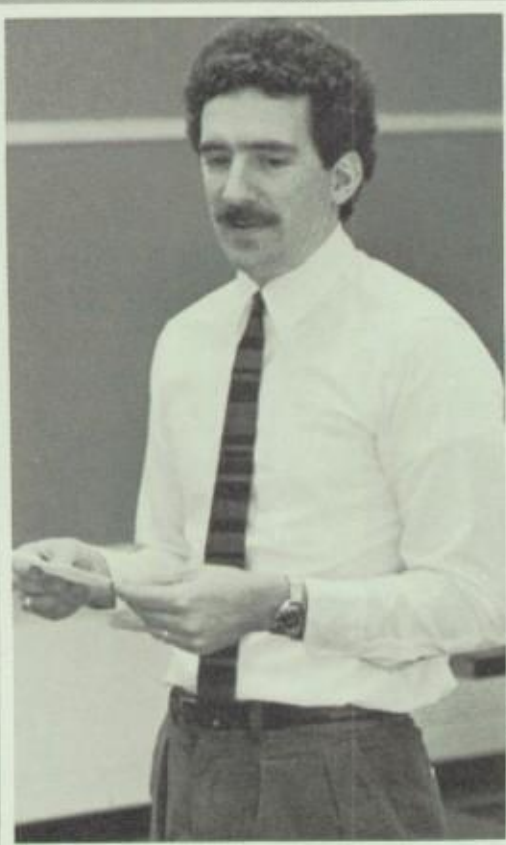
Lila Leck teaches Art to Fifth through Eighth Forms.



Anne Lodge is a SILHOUETTE advisor in addition to teaching English VI and Reading VI-VII.



Kathy Pautsch advises the Classical Club and teaches Classical Studies to VI-VII and Latin to IX-X.

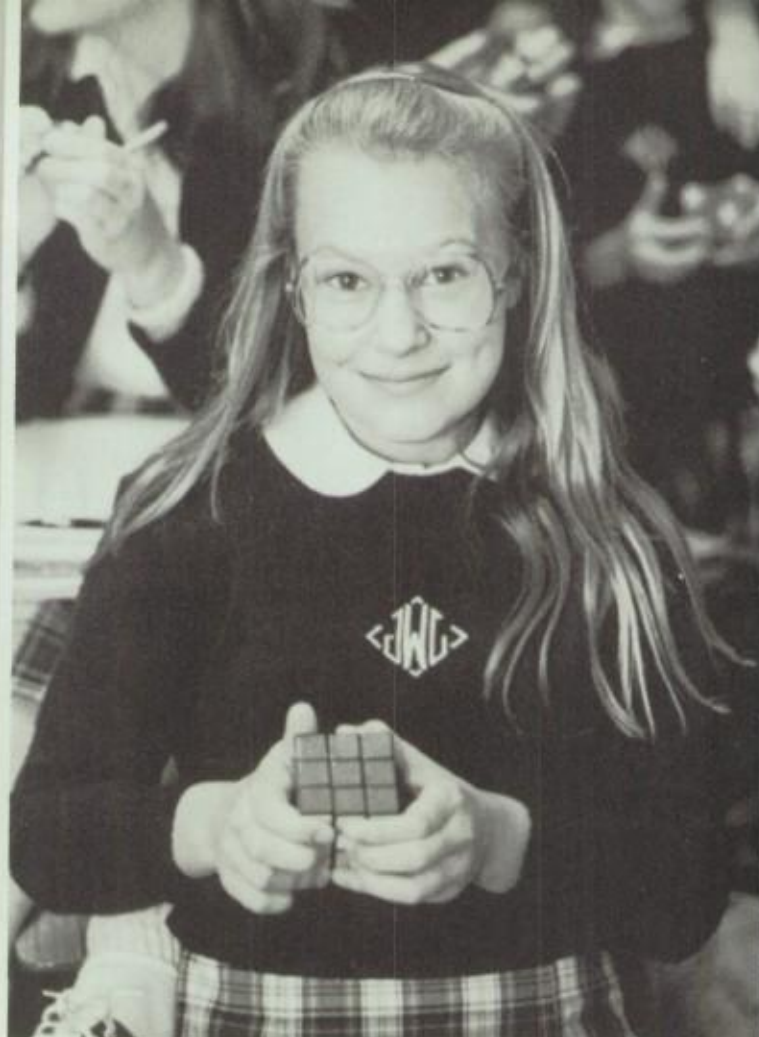


James Pratt-Heaney teaches Science VI-VIII and Theatre VI-VIII. He is also the Middle School Theatre Manager and is in charge of MS Chapel Programs.



Eleanor Wagner teaches English VII-VIII and advises the TOPKNOT Staff.





Form VI

With voices resounding,



Back row: Vanitha Badari, Heather Mitchell, Cathy Kurtz, Andee Levine, Bonnie Greenball. Middle row: Elizabeth Byers, Barbara Allen, Alyson Neugebauer, Amy Sloan, Jennifer Sullivan, Jody Feibel. Front row: Debbie Puppel, Sarah Hamilton, Tammy Kaplan (Secretary), Lara Schmidt, Jennie Hahn, Meredith Weiss.



with hearts brave and true Form VI



Back row: Valerie Carberry (Vice-president), Kerry Smith, Michelle Visconti, Stephanie Zinner, Jennifer Mirken (President). Middle row: Stephanie Doll, Holly Guy, Melissa Goldberg, Vanessa Hansen, Sara Beth Young. Front row: Allison Simon, Amy Mass, Iva Choe, Jennifer Traeger, Sara Jane Rosen, Sarah Petree, Lena Kim.



Form VI



Back row: Heather Hamilton, Dawn Pettigrew, Colleen Vickery, Mary Lee Barren, Jane Kessler. Middle row: Paige Lucas, Jennifer Buchan, Amy Marzella, Jibs Thorson. Front row: Vidhya Shanker, Soni Gogate, Mina Song, Monique Guess, Jennifer Whisman, Cecily Chester. Absent: Connie Mitchell.





Form VII

All through they grey or a sunny day,



Back row: Charlotte Schumann, Missy Ziegler, Susan Mitchell, Tiya Brooks, Christy Schoedinger, Jennifer Stewart. Middle row: Melissa Aukerman, Lucinda Kerschensteiner, Karen Lurie, Paula Davis, Lisa Dalton, Tori Sateren. Front row: Cathy Coffey, Kris Bibart, Leigh Anne Leathery, Patti Robbins, Beth Offenberg, (President) Susan Robinson.



Willing our hands and our spirits gay; Form VII



Back row: Staci Solomon, Wendy Holland (Secretary), Ellen Butts, Julie Anathan, Elan Chambers, Susan Rossman. Middle row: Lisa Berger (Vice-President), Audrey Richardson, Amy Robins, Amy Corban, Ellen Lowry, April Walker. Front row: Lori Coffman, Lisa Chase, Dara Pizzuti, Maggie McLeod, Melanie Katz, Katie Sellers.



Form VII



Back row: Nora Carter, Betsy Butler, Claire Light, Beth Pierce, Alyssa Wright. Middle row: Rachel Cashdollar, Teddi Geanekoplos, Missy Liepack, Cathy Moe, Katie Carlin, April Zimmerman. Front row: Debbie Robbins, Kristin McMenemy, Karen Gashler, Ann Louise Hamilton, Laura Bloch. Absent: Rachel Moots.



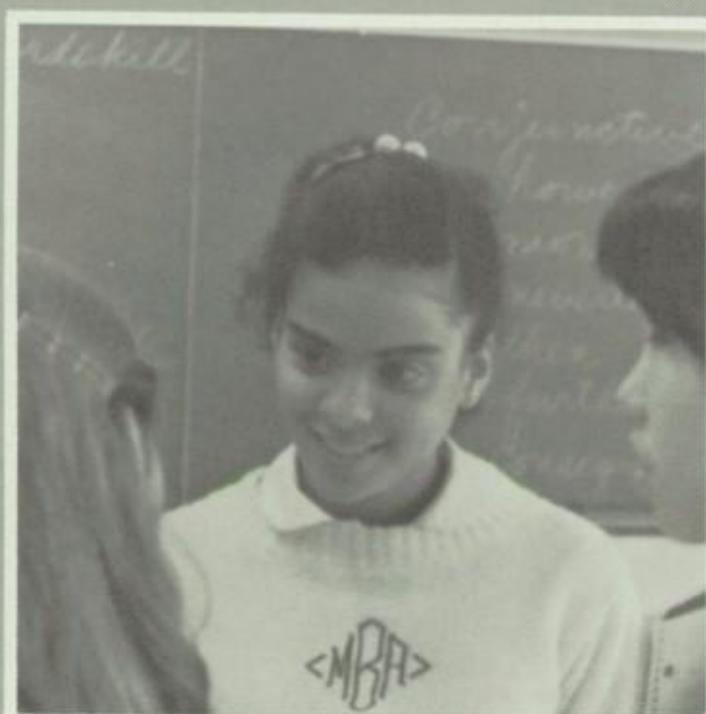


Form VIII

All hail Alma Mater.



Back row: Priya Shanker, Abby McEnany, Shael Brachman (Student Council President), Anne Weisenburger, Suzin Cho (President).
 Middle row: Kate Sullivan, Kifi Haque, Elizabeth Garland, Susie Choe, Rebecca Lundquist, Boo Mee Hahn, Adrienne Haywood.
 Front row: Pam Buesing, CeCe Cummins, Alison Shackelford, Melanie Battle, Mangala Jagadeesh, Amanda Damarin.



Thy joyous praise we are singing,

Form VIII



Back row: Niki Korda, Lisa Baird, Susan Lach, Hilary Keates, Andrea Vickery. Middle row: Missy Evans, Cathy Rogovin, Megan Murray, Susy Smith, Jennifer Bibart. Front row: Alicia Binning, Lauren Sacks, Sarah Crompton, Lena Miller, Melissa Doll, Sarah Goddard.



Form VIII



Back row: Liza Kessler, Cathy Feibel (Secretary), Anne Eckhart, Rachel Brown, Becky Morosky, Nikki Cantagallo. Middle row: Kelli Reavling, Ruth Milligan, Betsy Ramseyer, Emily Wright, Anne Sellers (Vice-President), Peri Altan. Front row: Kim Smith, Jenny Lach, Jennifer Bally, Michele Weisenburger, Julie Zelkowitz.



Glen Helen

The eighth form traveled to the Glen Helen Out Door Education Center in Yellow Springs Ohio, last November 17 to November 20. This experience was, as Sharon Dietzel, assistant Headmaster, put it in the November Newsletter, "the most professionally rewarding experience of my career."

At Glen Helen, the eighth graders were broken up into small groups and were guided by Glen Helen naturalists. The naturalists taught the groups about nature and how to respect it, and helped the eights get along in the wilderness for four days.

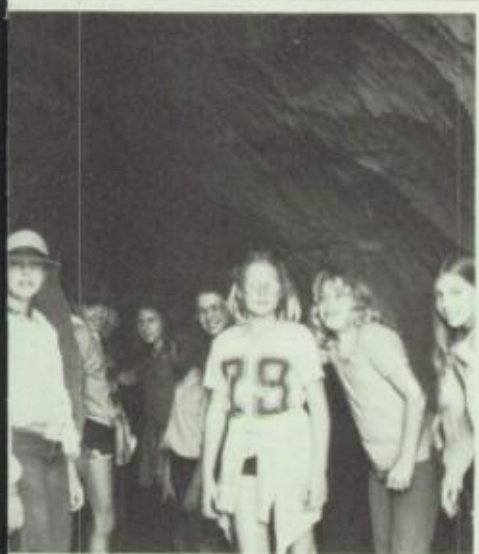
One of the reasons for going to Glen Helen was to develop new friends and to strengthen old friendships. The trip was very successful, thanks to the naturalists such as "Wally Wilderness" Carson, who helped his groups of eights realize the problem of the international food crisis by making them experience hunger. Each pair of eights in his group was given a card with the name of a country on it. On the card was the amount of food equal to the amount people in that country are every day. The pair of eights could eat only what was her country's ration. Some got a full meal and some received a mere piece of bread.

What was learned at Glen Helen was evaluated by all the girls in their own words upon return to the school. The following evaluation well explains what the eighth formers learned at Glen Helen.

"I think that I learned the most about others in my class. I do not dislike anyone in my class, even people that I have always looked down upon. People who used to always be mean to me have discovered that I can be an O.K. person. Some who always seemed to look down on me were really nice and I got to know a lot about them. I think that a lot of the cliques dissolved during these four days and we all are like friends now. The Glen Helen program should definitely be continued in the eighth grade because it is a valuable learning experience during a difficult time of our lives."



Geneva Hills



Climbing Thin Man's Pass, riding a haywagon over bumpy hills, playing kickball, and roasting marshmallows over the campfire were just some of the activities experienced by the fifth and sixth forms at Geneva Hills this year.

The mornings were spent learning about flowers, rocks, creatures in the creeks and ponds, birds, and the forest. The afternoons were spent doing elective activities such as canoeing, fishing, claybank, art, hiking, Nature's salad, grave rubbings, spatter paintings, and Read and Rest, which many people needed.

The evening activities were more relaxing. The girls saw a play performed by a section of the fives and a tear-jerking film called **Where the Red Fern Grows**. They had cookouts with marshmallows and hotdogs over an open campfire. And to make the trip complete, a hayride and a singing performance by Mr. Pratt-Heaney.

Making new friends, being with old ones, and gaining a new understanding of the world were just some of the many things that made Geneva Hills '82 such fun.

Dawn Pettigrew (VI)



MTDA

While the traditional MTDA program familiar to CSG seventh and eighth graders is still in existence, more emphasis is being placed on studying the different skills individually than on combining them in a major production. The students take two of the four areas of music, theater, dance, and art first semester, and the remaining two during the second semester.

In theater, taught by Mr. Pratt-Heaney, the eighth grade worked on several scenes and short plays. The play "Whites of their Eyes" was performed for the Winterlude production in February.

The sixth, seventh, and eighth forms take part in Chorus, taught by Miss Kartsimas. Songs from musicals such as "Joseph and the Technicolor Dream Coat" and "Fiddler on the Roof" were learned. The choruses performed for chapel presentations and Middle School Night.

Middle School Dance is taught by Mrs. Boatright. Many styles are studied, including theater dance, jazz, ballet, ethnic dance, and creative dance. Performances were given for such occasions as Winterlude, Thanksgiving, and Arts Day.

Miss Leck, the Middle School Art teacher, provided this description of the visual art component of MTDA: "it challenges the student's intellectual and aesthetic growth. The problems presented to the students require the use of particular thought processes, elicit certain problem-solving skills, and demand the ability to cope with ambiguity and rely upon judgement when dealing with problems that cannot be resolved by applying convention or rule."



Gymnastics

The Middle School gymnastics team, this year its first, practiced for three nights a week under coach Mary Sue Hoyle, and had two meets. They had to put in a lot of hard work, for they had to learn new compulsory routines.



Melanie Battle, Lauren Sacks, Sara Jane Rosen, Leigh Anne Leathery, Betsy Ramseyer, Beth Offenberg, Mary Sue Hoyle (Coach). Absent: Melissa Aukerman, Kelli Reavling.

3-on-3 Basketball

Forty-eight girls in the seventh and eighth grades played in the three-on-three basketball program for Middle School. Two teams emerged winners after a playoff which ended in a tie. They were: Agony of De Foot, with members Melanie Katz, Staci Solomon, and Karen Lurie, and Dunkin' Doughnuts with Teddi Geanokoplos, Alyssa Wright, and Susan Mitchell. The high scorers for the league were Beth Pierce and Teddi Geanokoplos, both with 54 points.



Track

The purpose of the Middle School track team, according to Coach Baker, is to develop basic skills and techniques, and to give everyone a little competitive experience before high school. The team, consisting of 24 eighth formers and 25 seventh formers, practiced three nights a week, either at school or at Capital University.





Back Row: Charlotte Schumann, Maria Huff, Laura Hunt, Laura Sani, Ngina Chiteji, Susan Mitchell, Leigh Anne Leathery, Ellen Barber, Cathy Coffey. Middle Row: Betsy Butler, Michelle Kozak, Lisa Chase, Melissa Aukerman, Claire Light, Lori Coffman, Julie Anathan, Jenny Bibart, Beth Offenberg, Kathy Allen, Rebecca Lundquist. Front Row: Mangala Jagadeesh, Sarah Goddard, Mandy Damarin, Kathy Carberry.

Classical Club

The Classical Club's varied activities began with the initiation of new members, a procedure involving Roman attire, candles, and refreshments. The Junior Classical League (JCL) convention was a highlight of the year: it included Latin games, plays, and a competition in which Maria Huff, Lisa Chase, and Jenny Bibart all did very well. A Classical Club banquet in conjunction with St. Charles and a simulation of the Olympics with track events rounded off the year. The Club officers were Mrs. Pautsch, advisor, and Andi Wobst and Kathy Carberry, co-presidents.



Back Row: Jenny Mirken, Lisa Berger, Suzie Cho, Wendy Holland, Anne Sellers. Front Row: Tammy Kaplan, Beth Offenberg, Cathy Feibel, Shael Brachman, Valerie Carberry.

Student Council

During the 1981-1982 school year, the Middle School Council, with the aid of Mary Fry, planned a Valentine's Day Dance and formed a Constitution. Other efforts of the Council were the organizations of bake sales, breakcart lists, and computerized lunch lists.

The officers of the Council were President Shael Brachman, Vice-President Beth Offenberg, and Secretary/Treasurer Cathy Feibel. These offices were held in the individual classes as well. Two different homeroom representatives were elected each quarter, but regardless of the time served, the experience of being on Council was beneficial to all.



Ski Club

The Middle School Ski Club had as its President Jenny Lach, with Liz Garland and Anne Sellers as Secretary and Vice President respectively. Their activities included regular meetings and planning ski trips to Mad River Mountain.

Back row: Hilary Keates, Lauren Sacks, Alicia Binning, Jennifer Stewart, Jenny Lach. Front row: Missy Evans, Emily Wright, Sarah Crompton, Megan Murray, Tiya Brooks.

Afternoon

Middle School Awards Program



Mrs. Sharon Dietzel, Middle School Director, described the Middle School Program as the "culminating activity in a program created and designed to meet the academic, physical, and social needs of a very special group of young ladies." On the afternoon of June 3, 1982, sixth, seventh, and eighth formers were commended for their achievements in various disciplines:

Arnold Cup — Shael Brachman

Art Awards: Form VI — Vanessa Hansen

Form VII — Susan Rossman

Form VIII — Rachel Brown

Headmaster's Creative Writing Awards: Form VI — Sara

Beth Young

Form VII — Tori

Saternen

Form VIII — Peri

Altan

Headmaster's Improvement Awards: Form VI — Vanitha

Badari

Form VII — Laura

Bloch

Form VIII — Hilary

Keates

Journalism Award — Shael Brachman

Performing Arts Awards: Form VI — Jane Kessler

Form VII — Amy Robins

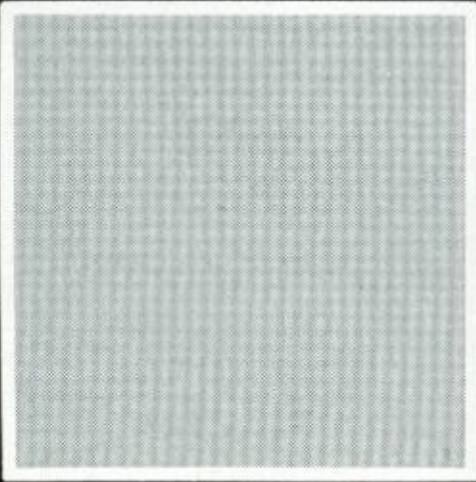
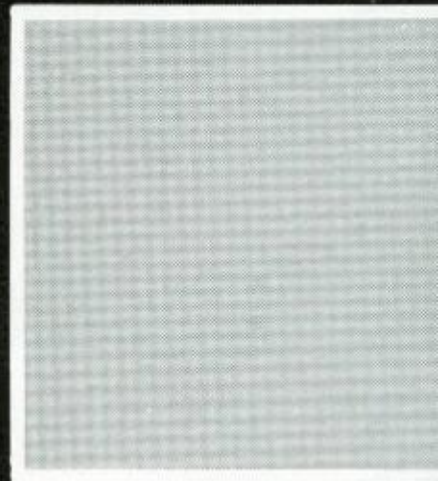
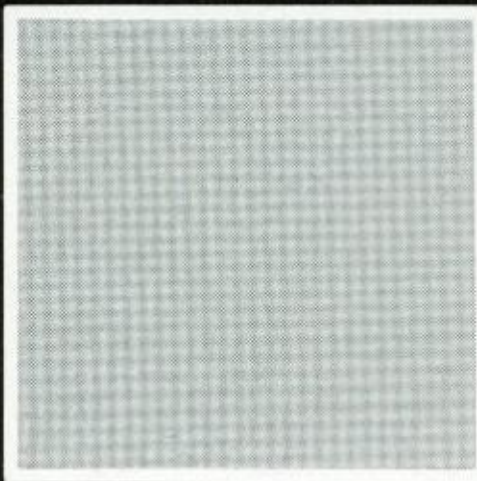
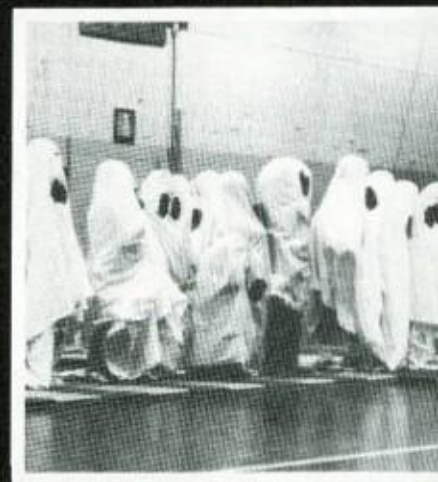
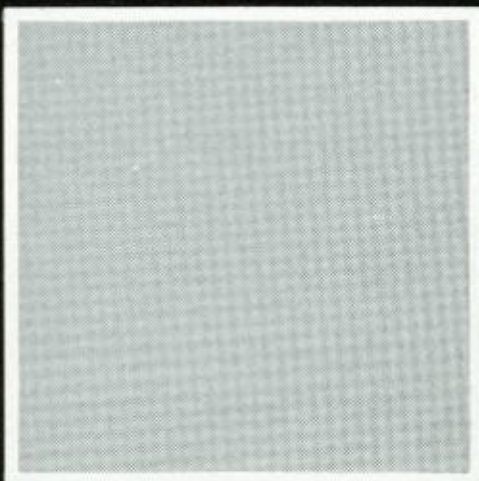
Form VIII — Kate Sullivan

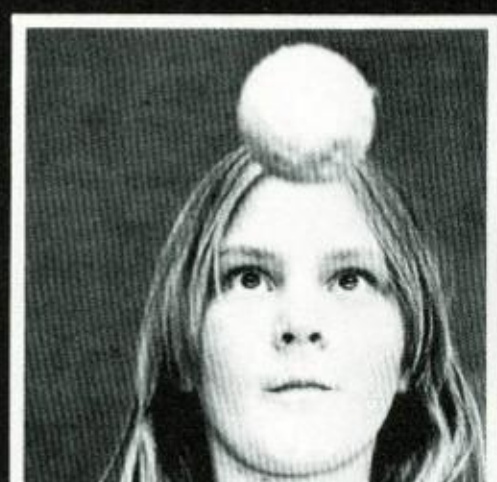
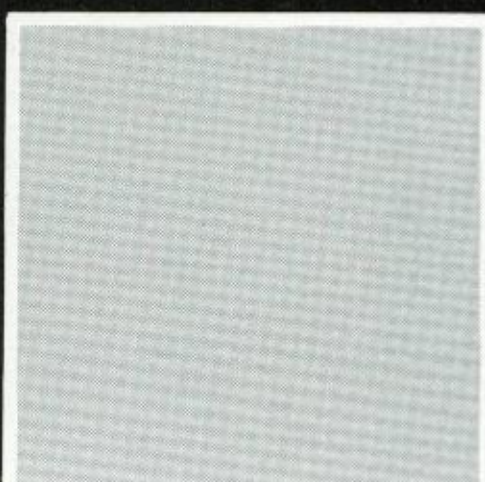
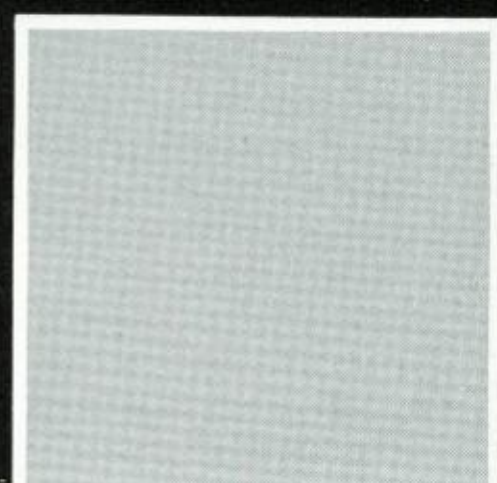
Personal Recognition Awards: Form VI — Alyson

Neugebauer

Form VII — Katie Carlin

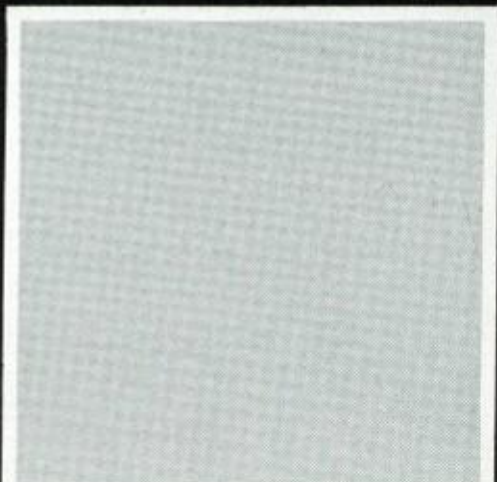
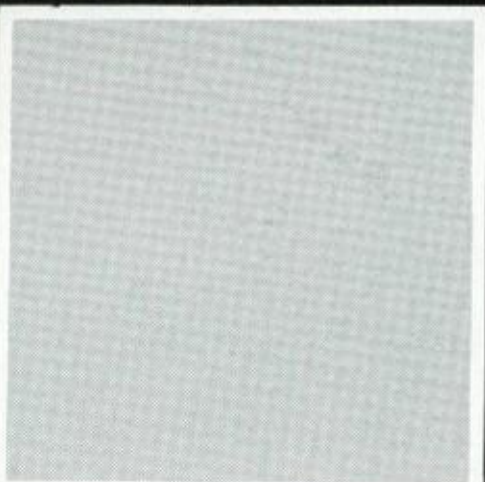
Form VIII — Abby McEnany





A PART OF THE PLAN

UPPER SCHOOL

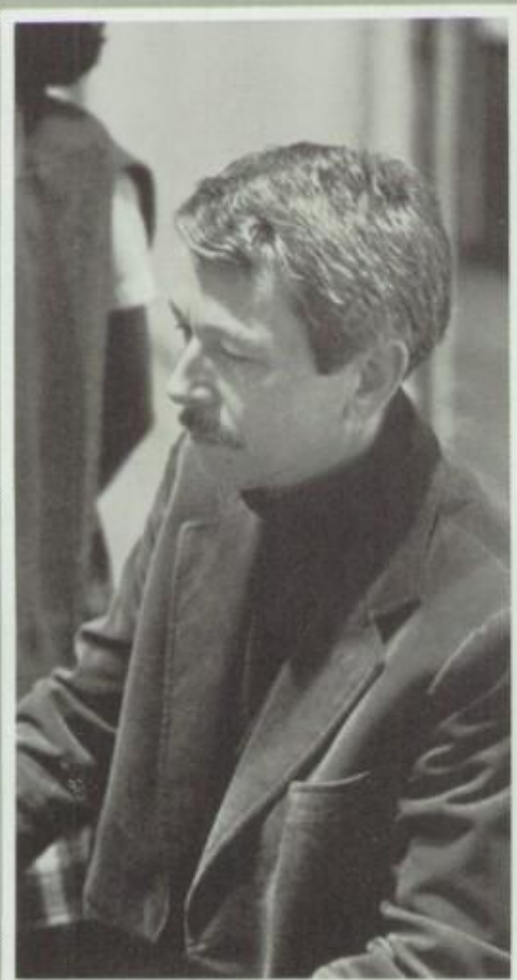




Susan Altan is the Librarian and teaches Search and Research Pass-Fail and a similar course in May. She is always ready to help a student select a pleasure book or find research material for a paper.



Joan Altreuter has been at CSG for 15 years and is currently teaching Algebra I and acting as Dean and Director of Upper School. When she departs at the end of the year, she will be sorely missed.



John Carter's keen sense of humor makes the music section of FPA an enjoyable class for usually jaded Seniors.



John V. Chapman is Headmaster of CSG and teaches Novel Pass-Fail to those in Upper School. It is common knowledge that THE VELVETEEN RABBIT sits beside his bed in case he needs to read himself to sleep.



Carol Clark teaches Art to IX-XII and FPA to Seniors. Her candid and off-the-wall comments about art and life in general and her lucid explanations allow even Philistines to enjoy and learn about art. Mrs. Clark also sponsors the Metropolitan Art League and is responsible for lobby displays.



Judy Clovis' bright and sunny smile is greatly appreciated by the Algebra I and Geometry students she has in class.



Nancy Dare, the School Psychologist, is ready, willing, and able to help any student with a problem, be it personal or school-related.



Christiane Edmondson, new this year, has quickly adjusted to the school in her role as French teacher and faculty advisor to the French Club.



Mary Alice Fite is faculty advisor to SILHOUETTE in addition to teaching English to upperclassmen; her Critical Thinking and Writing course will invariably improve the prose of any CSG student.



C. Edgar Fry is in charge of the Theatre Association, attendance, and managing the theatre, teaches IX-XII English, and is notorious for saying, "It's been real."



Jack Guy teaches Russian III, Russian History, and Economics. Currently Director of Admissions, Administrative Assistant, and Basketball Coach, he wants to open a widget factory and to father a new generation of CSG girls.



Dan Hall instructs IX-XII in General Science, Chemistry, and Physics. He is also TOPKNOT advisor, Secretary of the Cum Laude Assoc., and known for his insatiable chocolate passion (except for Hershey Bars, which have too much paraffin).



Marisa Hay teaches French to Freshmen and Spanish to Seniors; quite a disparity there, if one thinks about it!



Tracking down students with overdue books and copious fines is a major part of Jan Howland's duties as Librarian. Her pleasantness more than compensates for the chagrin one feels to discover that *THE CATCHER IN THE RYE* was due seven months ago and the fine is \$35.50!



Paul Kadel firmly asserts that he is not the Shell Answer Man but a General Science and Biology teacher. He also works with the Service Club and is in charge of indoor planting.



Bob Mertens teaches Geometry, Senior Math, and Computer. He works with Service Club and fondly calls his students "ladies," much to their general amusement.



Carol Peery teaches Spanish to the Upper School. One day she would like to open a Mexican Dancing School.



Sharon Salzer teaches Physical Education to the Upper School and coaches the Hockey Team. She certainly will never forget the Chinese Fire Drill the Alternative Gym Class did on Broad Street this year.





Max Schmidt-Schilling teaches German, advises German Club, and is the SCROLL faculty sponsor. Mrs. Schmidt-Shilling is infamous for having introduced Gummy Bears to the school, frustrating braces' wearers.



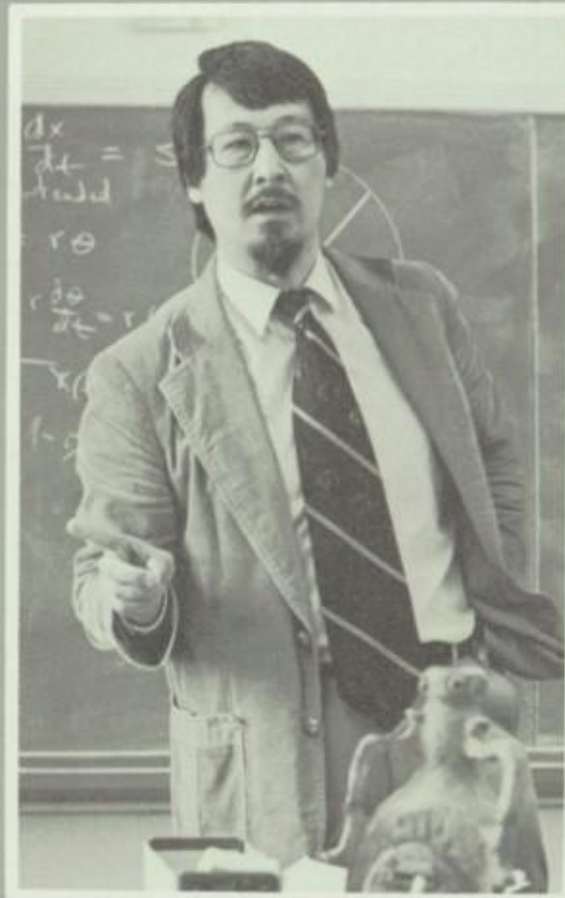
Flora Sedgwick teaches English to those in X-XII and is the Chapel Representatives' advisor. Certain poems read in her classes each year are simply a continuance of the sex education we receive in Biology. Mrs. Sedgwick is also occasionally accused of talking with her hands.



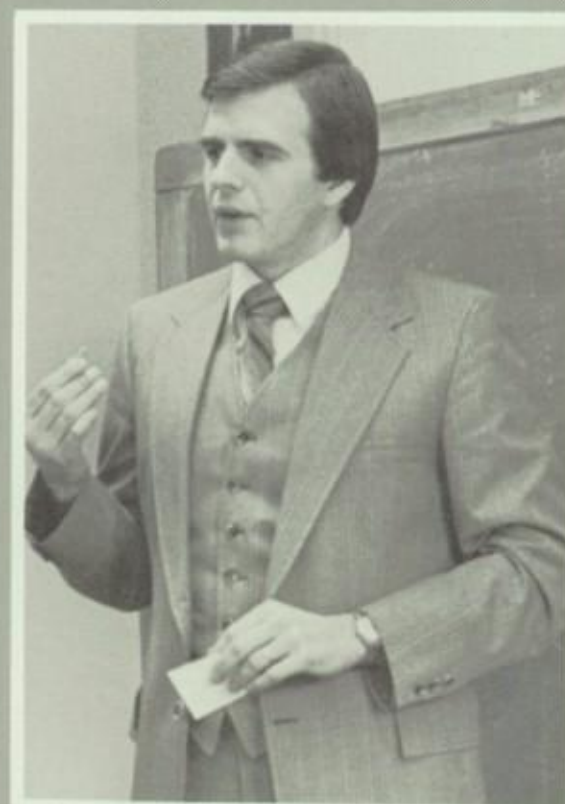
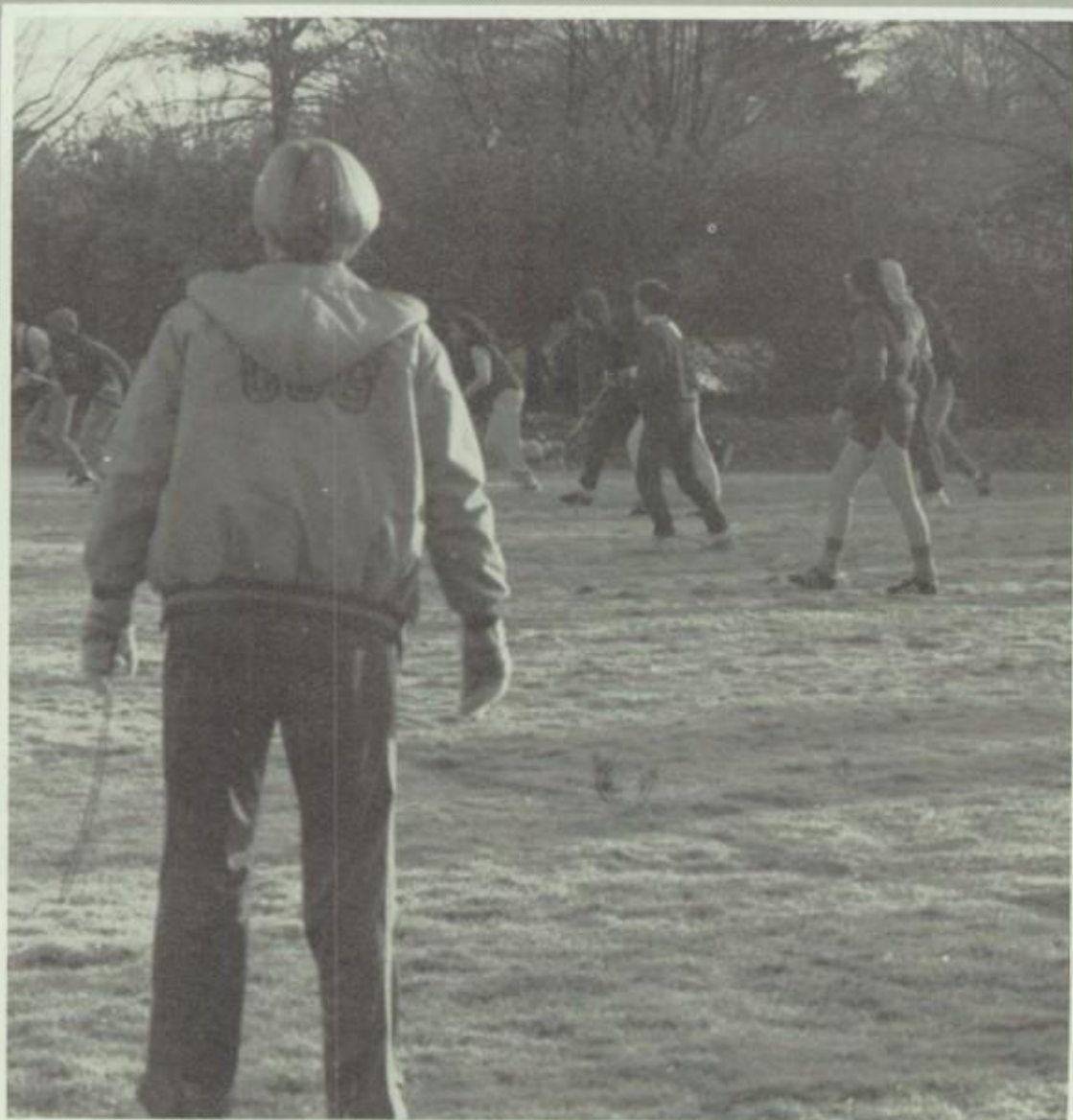
Mary Jane Slowter teaches Family Living Class for Freshmen and serves as Counselor for the Upper School. An advisor to the Student Council, she also frequently schusses down the slopes with the Ski Club.



Janet Smith teaches English History, World History, and Philosophy. She is also the advisor responsible for the smooth-running successful Senior May Programs and serves as Senior Advisor throughout the school year.



Charles Wong is Director of Studies and teaches Algebra II, PreCalculus, and Calculus. His goal in life is to become a popular singer like Bobby Joe and make mega-bucks.



Roger Yoder teaches American and World History and Political Science. He serves as Student Council Advisor, Tennis Coach, and College Financial Aid Advisor. He is fond of punctuating his lectures with, "Are you with me?" We are, Mr. Yoder!



Freshmen

All hail Alma Mater.



Back row: Amy Quillin, Abeer Osman, Felicianne Garland, Julie Falenski, Kris Kendrick, Sheryl Farber.
 Middle row: Nancy Lee, Lena Myers (Vice-President), Christie Thomas, Rachael Pallay, Heidi Hoch, Christy Rousseau.
 Front row: Marilyn Beckman, Lesley Dolinger, Pam Prouty, Pam Swedlow, Lisa Lowder.



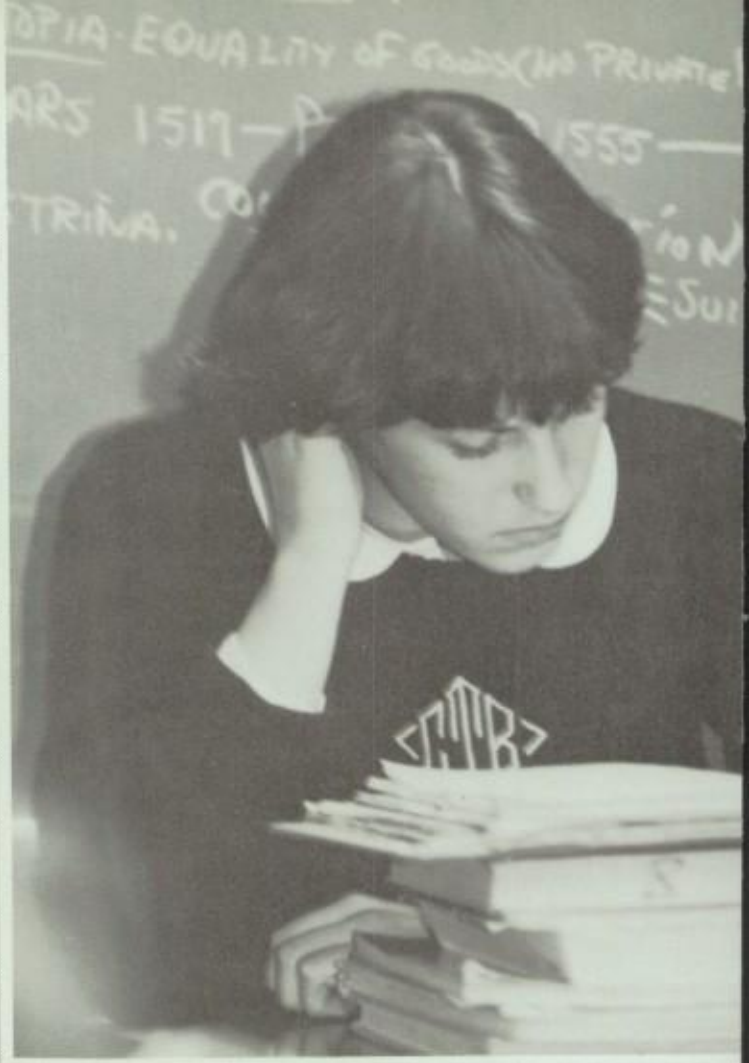
Freshmen ... "I'm sooo sure"
 ... "Are you with me?" ... JV
 basketball finally made it ...
 "Bogus" ... (SM)² ... General
 Hospital ... "Don't cry, don't
 close your eyes; it's only general
 science" ... Beiss mich nicht,
 du lump ... "Sorry, closed to
 freshmen" ... "Hoser" ...
 "They're planted" ... "learn-
 ing" with Mrs. Slowter ... Yo
 quiero que mi quieres ... stuck
 on greasy noodles ... "Reach up
 and grab hold of the curb" ...
 one wrong and a C-; four wrong
 and a B+ ... "What a riot" ...
 Atque in perpetuum, scientia na-
 turalis, ave atque vale ... "
 Academy freshmen — Forget
 them ... "It's been real!" ...
 Freshmen.

Thy joyous praise we are singing

Freshmen



Back row: Lara Slife, Teri Scott, Laura Downhower, Christine Zid, Lindsay Lawrence, Maria Huff. Middle row: Michelle Kozak, Angela Thyer, Theresa Sugar, Kate Addison, Laura Sani, Molly Anathan. Front row: Valencia Valdez, Jamie Traeger, Kate Hally (Secretary), Rita Jean Wolfe, Pam Altman, Amy Shin.



Freshmen



Back row: Sue Bennett, Marissa Fullarton, Sarah Ryan, Elaina Morosky, Shari McCaskill, Nancy Hill, Middle row: Ann Light, Laura Hunt, Jane Moore, Emily Johnston, Sandy Lee, Robin Ives, Becky Coomer. Front row: Kristin Cuilwik, Ann Barnhart, Sarah George, Jenny Reynolds, Sook Mee Hahn, Lisa Busche.





Sophomores

All through the grey or a sunny day,



Back row: Sally Ackerman (President), Colleen Duffy, Anne Barren, Tobi Katz, Kristin Kirk, Sarah Hettinger, Ellen Barber. Middle row: Ngina Chiteji (Vice-President) Julie Ewart, Candy Katz, Cindy Doll, Kathy Carberry, Karen Fulmer. Front row: Eleanor Hahn, Sarai Brachman, Shawnie Cardwell, Debbie Betz.



Sophomores ... 1981-'82
Hockey Champs ... "It's not
my problem" ... the fifth of
November ... duffle bags ...
Sophomores are "10's" ... Take
Off! ... "I'm grounded for life?"
... wise fools ... "we are tired
of being proper and prim" ...
bent rulers ... never growing
up ... "To be or not to be, that
is the question" ... popcorn
stringing parties ... "The cyclic
nature of biology?" ... home-
rooms upstairs, lockers two
floors down ... another an-
nouncement on substance
abuse? ... officers: Sally,
Ngina, Liddy ... biology stu-
dents are confused and don't un-
derstand ... geometry: proofs,
constructions, and multiple
choice ... Sophomores.

Willing our hand and our spirits gay;

Sophomores





Sophomores



Back row: Liddy Smith (Secretary), Lorna Prince, Grace Lee, Alicia Wilcox, Diane Spelleri. Middle row: Susan Marquis, Christine Thorne, Beth Wilhoyte, Susan Spencer, Jennifer Sliwinski. Front row: Lisa Robins, Cathy Mason, Julie Schottenstein, Beth Sellers. Absent: Beth Petree, Hilary Romanoff.



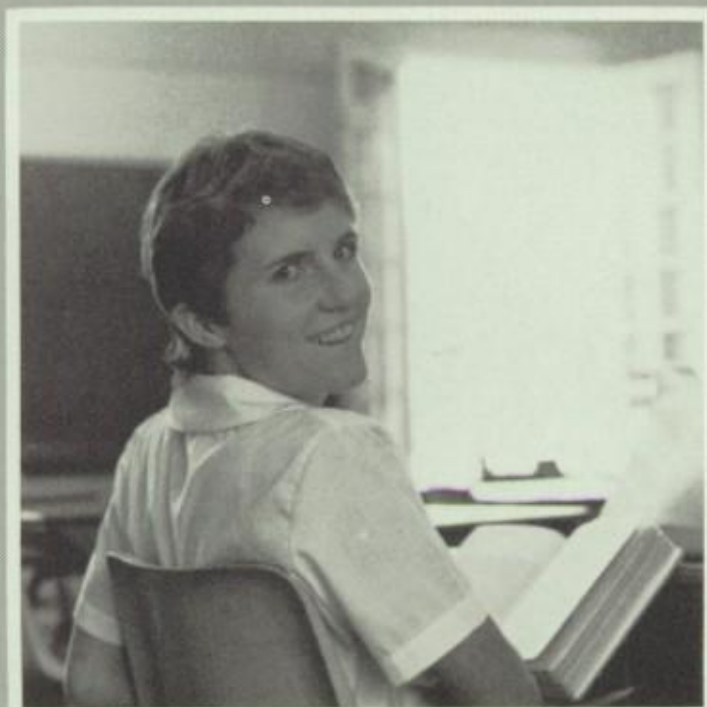


Juniors

Our song we sing with spirits gay,



Back row: Karen Bradway, Rachel Davis, Lisa Mueller, Jodi Feldman, Amy Dunning. Middle row: Andrea Ayres, Allison Bloch, Karen Coomer, Charlotte Blair, Lucy Ackley, Betsy Carlin. Front row: Kim Dixon, Joy Brady, Melissa Bruhn (Vice-President), Rhonda Fletcher, Lisa Fullarton.



Juniors ... "Be brief, be specific ... more analysis needed" ... Wong's EEPPT's ... 5:00 computer program deadlines ... plagiarism and footnotes ... "We wear (sell) short shorts" ... Jeffrey Mansion and the 7-11 sneak ... after lunch ice-cream parties ... lice checks by General Hospital's Senior staff members ... "You got 6 hours of sleep? You're a lucky dog!" ... Junior cookies and the cookie monster ... "Under pressure" ... Big Band Prom ... Wong's Hit Lists ... little sisters — the fives ... Holiday Dinner '81 ... "Don't be so gay!" ... class hockey in the rain ... Juniors.

One nine eight three to thee

Juniors



Back row: Debbie McGhee, Gwen Jones, Lisa Rahe, Lisa Schaefer. Middle row: Wendy Kessler, Cathy Jones, Courtney Rice, Carol Kuntz, Brenda Riley. Front row: Lucy Morris, Heather Moore (President), Lori Maier, Jane Johnson.



Juniors



Back row: Becky Moehring, Fiona Horton, Priscilla Wright (Secretary), Erin Wright, Pamina Haddock. Middle row: Bridget Hart, Andrea Gashler, Carol Ann George, Upi Singh, Sarah Kahrl. Front row: Sara Wolfe, Amy Schottenstein, Bharathi Jagadeesh, Brooke Hally. Absent: Jenny Ewart, Helen McSweeney, Brenda Yerke, Andrea Zid.



Wong's Beauty Academy



Class of 1983



Mr. Chapman's address

For the Class of 1982:

As I begin my sixteenth farewell message to seniors, I must confess that the following vignette, probably apocryphal, is on my mind. As the story goes, the Commencement speaker asked the college president what he should or should not say to the graduating class. "You may say anything you wish," said the president. "Ninety percent of your audience won't be listening to you. The ten percent who are won't remember a word you've said five minutes after you finish."

Nevertheless, here's still another message from the Head to those of you who are departing. Nothing ventured, etc., etc.

Your year's class is the largest senior class in the 84 — year history of Columbus School for Girls. The reason it is large is because a great many well-qualified students have applied for admission over the years and have simply been too good to turn away.

The additions each year have made the class at once large and versatile. Within the forty-nine members there are musicians, actors, athletes, academicians and artists. One of the things your class has learned to do well is to work together cohesively and harmoniously. Such has not always been the case. Not so many years ago there were forty-odd girls going in just about as many directions. This phenomenon made for interesting viewing but certainly did little for class uni-



ty. Something happened in the class near the beginning of its junior year. Something (fortunately!) always seems to happen to senior classes at about that time.

The class has excelled. There have never been as many National Merit winners or college scholarship recipients; nor have there been such an abundance of awards and rewards for artists, musicians, and athletes. Our Development Office is fond of including in its copy all manner of references to "excellence" and to the achievement of that often elusive quality. The

Class of 1982 has proven quite conclusively that such reports are not empty words or wishful boasting.

Perhaps more than any other class, your class has displayed a continuing aptitude for and achievement in mathematics and science. More of you graduates than ever are going into engineering and medical technology and computer science and business administration. We applaud your interest and achievement in these areas and wish you Godspeed. Nevertheless, we would remind you before you leave of CSG's dedication to the liberal arts tradition. President William Bowen of Princeton has said it so well:

"The contribution of a liberal education . . . is not preparation for a career, even a distinguished one, or preparation for citizenship, even when exercised with the utmost sense of responsibility: it is an enhanced capacity for developing one's own personal qualities to the fullest extent, for enjoying things of beauty, for sympathetic understanding of other peoples, and for the development of constructive relationships with others — an enhanced capacity, in short, to do nothing less than lead a full life."

It is impossible for me to improve upon these thoughtful words, so I will not try. I will, however, wish each of you a full life and much happiness along the way.

jvc

Senior address



The pages which follow this message, with their bright pictures and happy memories of departing seniors, illustrate the paradox which CSG represents: that of uniformity coexistent with individuality. For while each page contains a visual likeness and the name of a senior, each page is different; each with its particular photographs, quotes, or visual design, is an expression of individuality. The same is true of CSG as a whole. While each student wears the uniform and sustains academic pressures, each has opportunities for individual expression. Thus, CSG makes room for artists, musicians, actresses, and athletes, as well as academicians; moreover, CSG makes a special effort to recognize and laud the diverse accomplishments of her student body.

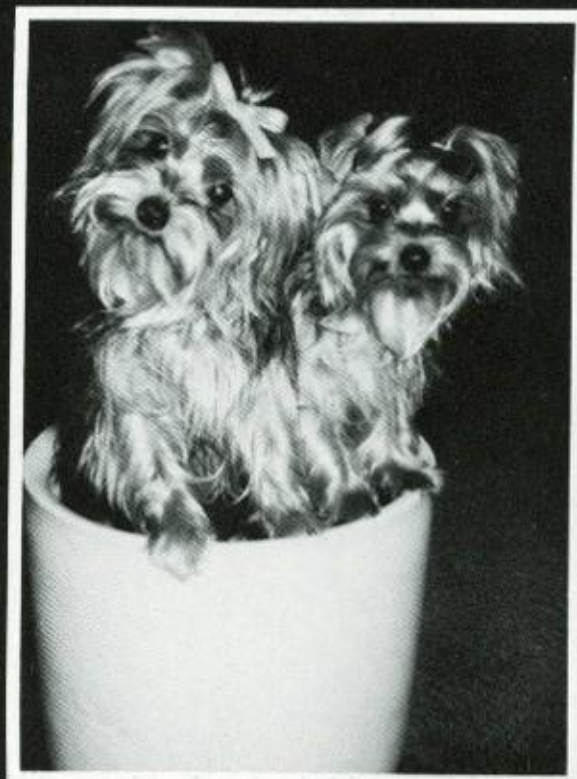
As graduation approaches, we, the seniors, increasingly recognize the value of both these aspects of CSG life. We sense the pride accompanying the realization that we belong to a special community, but anticipate the greater independence that college life will afford. Our wish for ourselves and for those who follow us is that we prove successful not only as members of an intellectual, enlightened community but also as individuals pursuing different goals. We are grateful to CSG for giving us the opportunity to be both.

Margaret Asomaning for the Class of '82

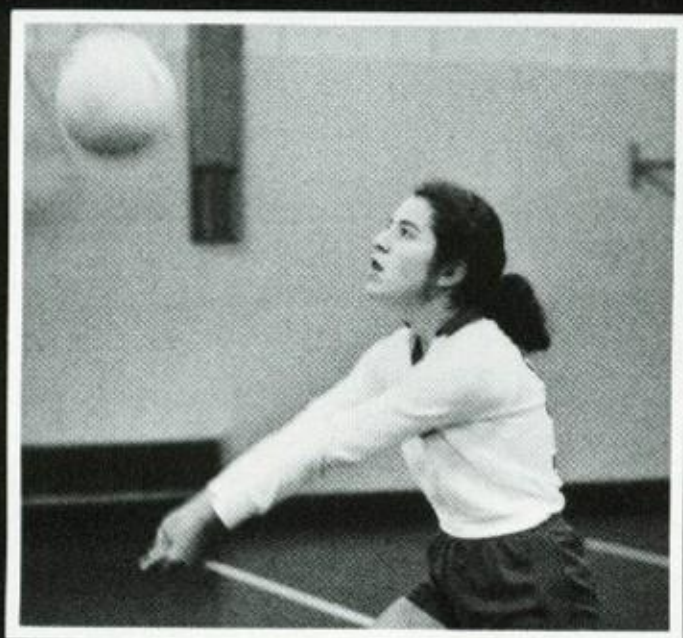


Greta Anderson



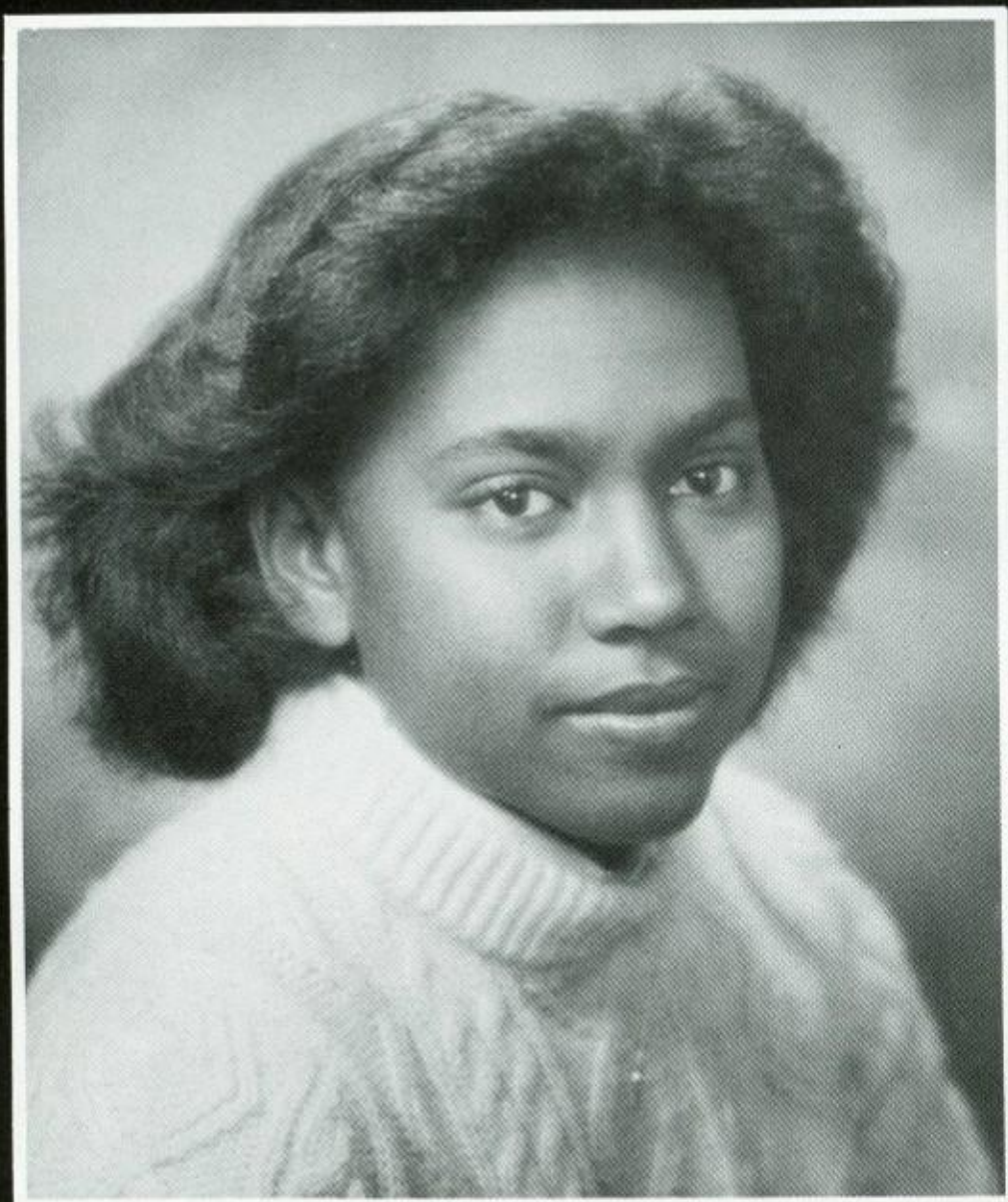


KELLY SUE ANDREWS

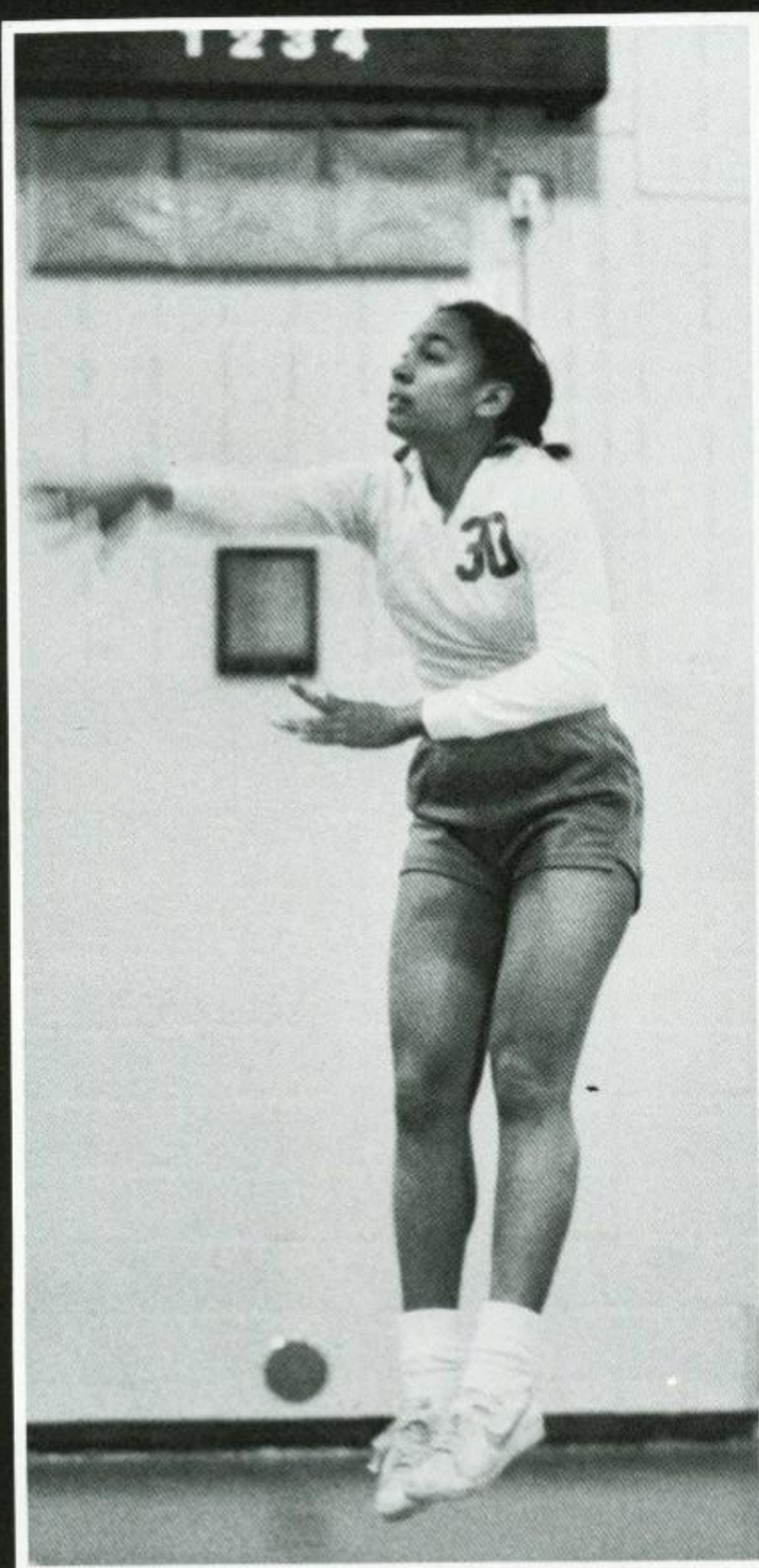


Thanks Mom, Dad and Crissy

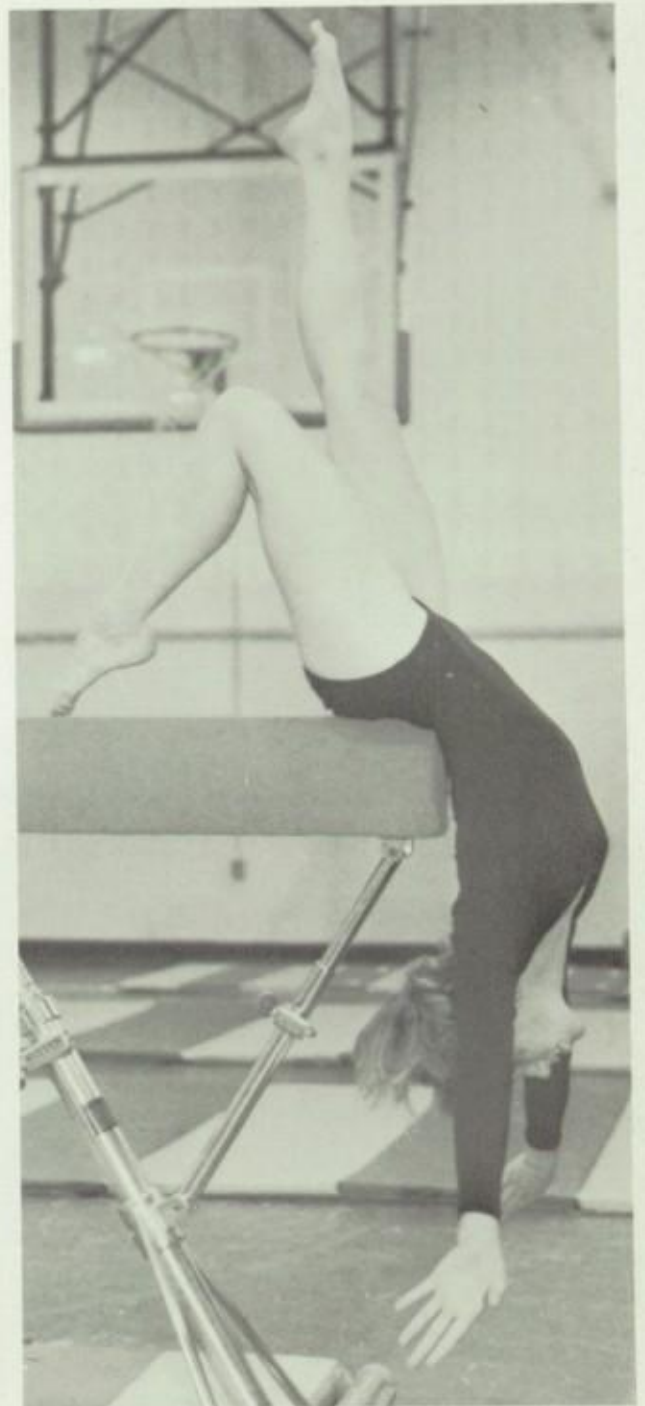
Margaret Asomaning



H.S. Memories: The Pool Culture; NYSP, Parties White Castles, Angela — "Earth to Margaret", Sue Tissue and the Suburban Lawns, GH parties. Volleyball: WRA cookies, duck walks, "ASOM," CBL, conferences w/Wende, Kelly, and Kim. B-Ball: Marysville '79, "no pressure," turkey, broken pinky, "Mr. Guy, I don't think I brought my shoes," Spunk (Lisa), Bubba, Mars and Hank. Alternative Gym — quadruple bogles, Hoover dam, PBJ's, Judy's GH summaries. Physics — "little fishes," little carts, "Girls, this is getting maudlin," space colonies — the final frontier.



Keely Susan Ayres



BLAIR ANNA BETHEL



Junior cookie night ... Maine ... Sanibel-Captiva ... My first ticket ... New Years & more at Mindy's ... Michigan ... Owen's ... Hockey-states '79, '80 ... CA soccer ... Hilton Head ... Horn-rims ... Beatles ... Toga! Toga! ... Who brought up the bird cage? ... Looking for a little S.C. ... The What? ... Brown's party ... "That's too funny" ... Bajah ... "I don't believe it" ... 18! ... College bound ... Thanks to my family and friends ... June 8, 1982!

BB

There's a time to part
and a time to meet,
There's a time to sleep
and a time to eat,
There's a time to work,
and a time to play,
There's a time to sing,
and a time to pray,
There's a time that's glad,
and a time that's blue,
There's a time to plan
and a time to do!
There's a time to grin and show your grit
...
But, there never was a time to quit.



England ... QE2 ...
 Sailors ... uneducated
 accents ... Jim Edwards
 ... Henley ... Junior
 Cookie Night (Do we
 have to bag all of them?)
 ... In the sink? ... the
 Well-Worn look ... CA
 Soccer ... The What?
 ... We didn't get any
 mail today! ...
 PM2(Duke) ... nick-
 names: Storky, Goldie,
 Professional Hostess, et.
 al ... Cooks ... bitter
 beer ... tongue tricks
 ... "Thanks"-giving!-
 '78-'81 ... Rubidubiti-
 bly ... Cheerleaders'
 Masquerade ... ultra-
 modern, ultra-sexy,
 Clean up my language!
 ... theater ... Blair ...
 Cambridges ... The
 Song is Over



Catherine ColinvauX



Love and hugs to Dad, Mumsy, and Kristin. I will try to remember all the great wisdoms you imparted to me. Just don't forget everything I taught you!

Alyssia



C
u
i
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h

Be glad of life
because it gives you
the chance to love and
to work and to play
and to look at the stars
Henry vanDyke



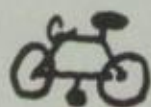
Susan DeGraaf



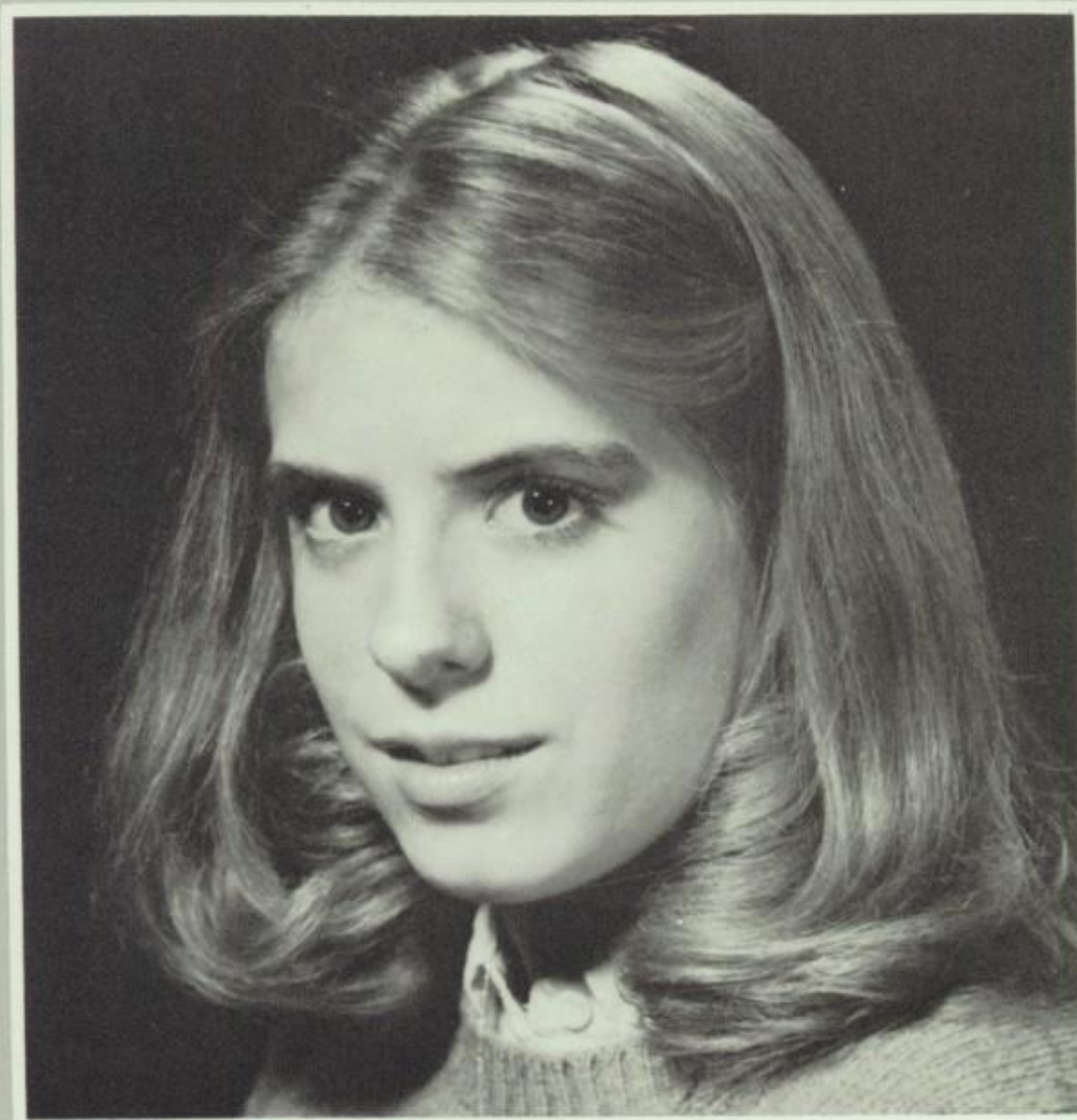
Thanks to
mom, Dad, John,
Andy, and all my
friends and teachers!
Love,
Lisa De Long



DBB'S
P&P PROM
CA SOCCOR/NITA
McD & NUSE & B.F.
PARK CITY
✓ BETS, DUN, BUB, CAROL
EUROPE



Carolyn Lee Denney



If you love something,
set it free.
If it comes back to you,
it's yours.
If it doesn't,
It never was.



Thank you Mother, Dad, and Steve.
I love you.

whitney carr edwards



"Believe me ... there is nothing — absolutely nothing — half so much worth doing as simply messing about in boats."

— Kenneth Grahme



"We'll drive off that bridge when we come to it."

— Steven Bochco and Michael Kozoll

"Some may say we did too much ...
Some may say we didn't do enough ...
None can say we didn't care."

— Richard E. McCleod, M.D.



I REMEMBER: Eight years ... "anti-clique clique" ... Kimmie, Sue-sue, Diane, Tracey, Heidi ... Janine's tuba ... Carol Ann, Pam, Rhonda, Gwen, Jane, the Worthington bus, Ma, Jim, Diane ... Sarah Petree ... social comment ... Lizzy ... the hovercraft chapel ... "Herbie," "Baby" ... the scholarship walk in '76 ... My family — Peter, "You mean you have a brother? At Academy?!" ... Mommy, "Larri-lyn," "Your mom knows everyone!" ... Daddy, "Do you know your father looks just like Mr. Burns?" ... Dommi Tori, Ginny, Tony, Laurie, Eloise, "But it's rated R!" ... Robin, Ron, Steve, Paula ... Des Cheneaux ... winning the regatta by mistake ... Bob, Nancy ... Ingrams ... pancake picnics ... Mariner ... Pigeon ... La Salle. The Columbus Zoo — Mel Dodge, "Is he your dad, or what?" ... pink swans ... John Becker, "Pay no attention to the man behind the desk ..."

... Scott ... "Of course the camera's loaded!" ... Bruce Howard, "That's sorry." ... the Lilliputian express ... George Merritt, "Don't touch the weapon" ... 10-44 ... Lisa, Keely, Andrea, Sylvia ... Skip Butts "You split this squid like this and —" ... the great train robbery. Life-Scholar, Joshua ... Shuttlecon I, Shuttlecon II ... Snap, Muffy, Niki, Comet, Cosmos, Spica, Mimi, Tishushong, Calachuchi ... "Hill Street Blues," "How's it going, J.D.?" ... C.W. Moss ... Travis McGee ... Mary Nelson's ... Brookside ... "Star Trek" ... Kelleys ... Vieques ... SanDiego ... Sangley Point ... creative writing, "This class is such an ego trip."





GENERAL HOSPITAL ... 6 KIDS ... Miller
 High Life ... Osmonds, J.D. ... McGuffey Lane
 ... J.T., Liza & Joel ... Commodores: 3x a Lady,
 Endlesslove ... H.I.T.S. ... Our "Ellman Par-
 ties" ... Teri: "There's something in the toilet!"
 ... Judy: "It's my sweatpants!" ... Painting
 bridge? ... T.P. Yoder's house ... Rocky Horror
 ... Lisa, Amy: "We are friends" ... Sneaks '81 &
 '82 ... Martha & Steph ... Steve's apartment
 ... Scotty H. ... Christmas Vacation 1981 ...
 Russels ... July 4, 1981: Michelle's fit ... Teri:
 sex talks, "Don't say a word," at your house
 (party), "My new dog's dead," ... did you find
 your contact? ... racquetball ... Kel: snorkling

... GOODBYE HIGH SCHOOL

...
 HELL — O
 COLLEGE!!!!!!!!!!!!!!!!!!!!!!

Judy Ellman

To Mom, Dad, the 6 Kids, my loving Grandparents —
 ... All my love ...
 To Teri & Lisa ... I'll miss you!
 To the Taubs, The Paines, (Stethoscope), the Pauls —
 The Whole Blatt Family
 ... I love you! ...



SHARON



Thank you, ... Dad and Mom, John, Bob, Grandma ... Anne ... Sheila ... Louise ... Elizabeth ... Ellen and Laura ... Shubha ... Bev, Faith ... Lou ... Firestone ... CSG ... the class of '82!

ELSE



LAUREN EDITH FEIBEL



Ecclesiastes 3.1-8

3/11/64 ... Missy ... birthday twins
... The Red Ox ... Florida with the
family ... GEST swimming ...
assuming others understand ... Lisa
M ... New Year's Eve celebrations ...
height ... Lisa K ... assimilating our
ideas ... depression sessions ... Hope
... scores ... clothes ... Summer of
'81 ... pool get-togethers ... Sarah
... mice ... parties ... second home
... Julie ... phone calls ... Sanibel
'80 ... Leslie ... summer problems
... "Julie" ... dads ... Missy ...
H.S. Swimming and co-captains ...
Sanibel ... great friends and a loving
family ... 6/8/82 ...



To everything there is a season,
and a time to every purpose under heaven.
A time to be born, and a time to die;
A time to plant, and a time
to pluck up that which is planted;
A time to kill, and a time to heal;
A time to break down, and a time to build
up;
A time to weep, and a time to laugh;
A time to mourn, and a time to dance;
A time to cast away stones,
and a time to gather stones together;
A time to embrace,
and a time to refrain from embracing;
A time to seek, and a time to lose;
A time to keep, and a time to cast away;
A time to rend, and a time to sew;
A time to keep silence, and a time to speak;
A time to love, and a time to hate;
A time for war, and a time for peace.

Special thanks and love to Mom and
Dad,
Julie, Karen, Jon, and Randy



Janet Fullarton



Hold fast to dreams
For if dreams die
Life is a broken winged bird
That cannot fly.

Hold fast to dreams
For when dreams go
Life is a barren field
Frozen with snow.

— Langston Hughes

Much love and thanks to
Dad, Mom
Lisa and Marissa





Wende Sue Gates



Hideaway w/Suzie
 Florida w/Beth
 Spain w/ K.A.
 Go for it!*
 Skiing at AV!
 Gang from C.A's
 The Six of Spades

 Sedgie & Tragedy!
 It's Been Real!
 VB & Smitty!*
 C.W. & Calc
 FPA Cramming!
 Fiddler Fiasco!
 DOC & Physics Lab

To Dad, Mom, Brent,
 Lance, Alissa, Beth,
 Cheryll, LuEllen and
 Guys from Trinity —

THANKS for your Love,
 Patience, Encouragement
 and Support during my
 years at CSG!

What is a friend? I will tell you. It is a person with whom you dare to be yourself. C. Raymond Beran



aris-geanakoplos



14 years ... Greece '78 ... 5x at OTC ... Mexico '79
 ... writing to JPDS ... Carbonation & Sacharrination
 ... Parkview apts ... Ralphed-out nights & triple Ralph
 ... cruising Bexley ... Campus Quarters ... Funkin for
 Jamaica ... Bulwinkle, Cap. Library ... "Where's Jack?"
 ... RAX runs with Di and Megan ... Switchin to Glide
 ... MN of S and SQ of C ... The Big D.O. ... smashies
 ... Jules & Flash & SC ... Love Stinks ... road-trip to
 Phila ... campus with Denise ... Pac-man and Roids ...
 U.A. parties ... BRUCE 7-29-81 ... McLanguage ...
 Aris & Amie's buddy ... Bruce-juice ... the summer job
 ... DITS ... B's & C's with Di ... the Oreo-Gigolo
 Awards ... Natasha and Chuckles ... Rick at the zoo ...
 Hally in the Alley ... Cleve. road trips ... Cayman '81
 ... The Island Rejects ... "Life is Hell"



Baby don't cry
like there's no tomorrow
after the night
there's a brand new day.
And there'll be no more
pain and no more sorrow.

Rocky
Horror
Picture
Show

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And Canada Controlled
By Hollenbeck Music (BMI)



*Heese
y.
Glatte*

I MADE IT!

Thanks Mom, Dad, Eric,
Lollie, Clancy and Friends.

... 5th-12th ... You go to
CSG?! ... Amy's brilliant
ideas ... Canada ... Eric's
parties ... spring break '80
... M.R. ... "I'm
confused" ... this calls for
a celebration ... whipit lips.
hey, I know where I am
going ...
GRADUATION





Much love and thanks
to my family, friends,
and Miss Salzer.



Jacqueline K. Haase



Thanks Mom & Dad —
"I love the two of them so much
because they are the we of me."
Carson McCullers



Catherine Lynn Hauser

Things I remember:

McD, W.D. and the clubhouse, fun summers on mopeds, The Yahoos, bandanas and braids, Amy's party, Bexley parties, campus; Canada with M.S. Lise, A.T.S. Coons, Bond, Ed and George, tubing, ferries, G.F.I., The big S.W. tennis matches, S.U.F., Sanibel, mucky puck, green brew, Alfie; Dennison and driving home with Alex, T.A.'s and Betty, Brownies, fun, la-la-land, police robberies, cruisin', B. & H.M.C., K.K. action, the gang, and especially D.S.R., Private eyes, movies, and fun! Many good times.

Thanks to everyone, especially my Mom.



Julie Hertzog

"I have not yet begun to fight."
— John Paul Jones

Much love to my Mother and Father
who have given so much to me.



Susan Humphrey



Laughing with Cathy on the register in Mrs. Fite's room . . . Whitney's admiration for good pizza . . . Captain Sans, Keri, Redford and Newman, etc . . . Mrs. Clark's successful attempt to introduce me to art and the museum . . . A Keely original — my birthday gnome . . . Miss Salzer coaxing me to dive off the board . . . Susan, Susan and Susan . . . Smiley writing great poetry, Smiley being EB . . . Ma, also known as Ruby Hugbenny, thanks for the Dust, Sheba, and all your love . . . The rest of you — thanks for tolerating Fred Flintstone in tweed, For the love of Robert Conrad's shoulders, Clint Eastwood, Ed Clark, BULLWINKLE, and me. Bye.



**Kim
Carroll
Kaler**





**Lisa
Kimberly
Katz**



Thanks
Mom, Dad, Kyle, Candy, Melanie, Judy
Tennis teammates '78-'81, Basketball
teammates '79-'82
The Guys
Class of '82





Teri Gail Katz



Special Thanks:

To the Carlins, the Paines, Beth, Mom, Dad, Bonnie, Laurie,
Michelle, Tobi, Joshua ...
I love you all!



Florida ... Michigan with the Carlins ... New Year's Eve '78
... Snowmobiling ... Vermont '80 ... Xmas vacation '81 ...
The Russells ... Mama Munster ... America ... Hall & Oates
... John Denver ... Dan Fogelberg ... Liza ... The Osmonds
... McGuffey Lane ... Rocky Horror ... Andy ... jac ...
Prom '81 ... Asnbourne Zoo ... Courtney ... painting bridge
... C.K. ... Hope ... 6/2/79 ... Coors ... Chablis ... Bron's
party '81 ... cat fight ... Yoder's house ... Winnebago ...
K.T. ... Subaruing ... "a moth" ... pickled pizza ... J.T. ...
O.S.U. football ... Swimming '78-82 ... Tappy ... Fiddler ...
Judy ... sex talks ... Ohio Theater Parking Lot ... "grow up"
... Betsy ... H.H. The H.B'S ... SURVIVOR!!!

Melinda Kidd Meade



Ireland and Scotland '81, "Poor Pokey," Bruce Juice, THT night, T-P escapades, MN of S and SQ of C with D.O., Mud Football, Subey and "I don't know; I've never known," jogs with Amie, Prom '81, Mark's bartending lessons and apartment parties, Bruce 7-28-81, New Year's Eve '80, ice cream pig out sessions with TMP-5, last night in Florida. Junior cookie night, my duplicate Allison, Miami Univ. night with Corky 16th birthday at Kahiki, jogs with Lisa, Hockey Team, Flash Gordon and Ju-Ju Bee, Meadehead, Wong's window sill, Council 80-81, Chris, Physics with Greta, "Time-Out," Three X's, love to Mom, Dad, Marcie, Michael, and all my friends — 14 years.

"Happiness is a virtue.
You cannot be wicked and be happy.
Triumphant, may-be, but not happy."
— Camelot

"A hug is worth a thousand words."

"When God promises to answer our prayers, He does not promise to give us exactly what we ask for. But we can always be certain that if He does not give us that, it is because He has something much better to give us instead."

— Thomas Merton



Megan Miller



Much love and thanks to
Mom, Dad, John, James, my grandparents,
and all of my other friends.



Susan Moon



"What do we do now, now that we are happy?"
 Samuel Beckett, *Waiting for Godot* (1952)

The trouble with me is I like it when somebody digresses. It's more interesting and all."
 J.D. Salinger, *The Catcher in the Rye* (1951)

"That isn't anything really!"

"It is so something really! Certainly it is! Why the hell isn't it? People never think anything is anything really. I'm getting goddam sick of it."

"Stop swearing."
 J.D. Salinger, *The Catcher in the Rye* (1951)

But then they danced down the street like dingle-dodies, and I shambled after as I've been doing all my life after people who interest me, because the only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn like fabulous yellow roman candles exploding like spiders across the stars and in the middle you see the blue centerlight pop and everybody goes "Aww!"

Jack Kerouac, *On the Road* (1957)





**Lisa
Anne
Munster**





Esa Richoff

Maine with B.B. ... sailing lessons in an out-board ... Cutty Shark ... Long Island ... England ... Imperial College and the security guards ... Jim Edwards Pimms-Henley ... "Frustrated" ... The Brookside Motel ... "Fred" ... The Three Assets ... Sanibel-Captiva, The Mucky Duck with Beatrice, Roxy, Paulette, Mini, D.N., and G.A. ... The Bahamas ... whipcream fights with Kamie and without Blair ... The Underground and all it has to offer ... Who brought up the bird cage? ... Non-reforming ... Do we have to bag them ourselves? — Break out the bubbly! ... The Hot Tub ... Some things don't drain down bar sinks! ... Roger Daltrey ... "It snows in spring too" ... The Madras Man ... Subrie ... Liberal or Conservative? ... S.C. blues ... The Masquerade Ball and the Bethels' bathroom ... Sunday Football ... Scott's driving lessons ... Mand M. and Sand M. ... A Dinners' Club of two — Geoff ... food fight in B.H. kitchen ... My family: much love, thanks.



Hockey managing and everything else Betty and I have shared. Swimming the 500. Nantucket; being the Tity-Bowl Lady w/Laura, Kortny — the best, Nancy, the NYC, and "my" lighthouse. Ingrid; Tutu's and tights, S the LK, and things that go bump in the night. The Experiment '80;

"Expect the Unexpected" — But really! Muret, Toulouse-Les Lemozys, Alida.

Springsteen, sharing experiences, and May. Love to all the Werts, Mummy, Daddy & David!



Sarah M. Oman



Thanks!



It's been real!





Dianne Powell



D.A.M.E.S Exterior Decorating Service V.S. H.A.L.'s Landscaping ... the Twins" ... Sadie Hawkins w/ Mindy and "Poor Pokey" ... Minnie's apartment and D. parties ... $3x2x+1$ with Julie ... T.G.I.F.'s with Sue (Debbie), Greg, and Dave ... my concussion from Ned ... "I just don't understand the kid" ... the Lazarus on wheels ... Parkview Arms and Tarpy's with Allison ... the hots for H.T. ... Junior cookies and bubbles with E.N., B.B., C.C., G.A., S.W., & M.M. ... 96-98 wars in the commons ... Mucky Duck with the 15 year old and Art's dad ... Captiva 81 with E.N., B.B., M.M., G.A., D.N., M.M. ... Rax runs ... Mindy's last evening in Captiva 80 ... Depression walks and "the Kinks" with Bill ... Roxy ... Geoff, the guy in the burgandy tux ... CCC & Kahiki w/ Amy ... walks and talks in the rain with Amie ... B's and C's with Air ... Football and Jaquizzis at Phillip's ... Prom 81 (with my favorite cook) ... Dexi-chills ... Subre and her "Imaginary" snakes ... Long distance talks with Tom ... "Well, what do you think we should do this time?" ... Bowling hysteria w/ Al, Karen, & Dawn ... MUCH LOVE AND THANX MOM AND DAD



Sarah Kathryn Quillin



*Aim for a star! Look up and away,
And follow its beckoning beam.
Make each tomorrow a better today
And don't be afraid to dream.*



MARSHA ROBINSON

Whatever I may do or become, I did not become on my own. Thanks to all of my teachers, mentors, and friends for contributing to my life. Special thanks to my mother, my father, and my family for everything. Above all, I thank God for granting me the gifts that He has given me to use for humanity's betterment.



To be as old as required
And as young as age allows.

Two men started up two ladders,
One of which was long, the other not.
They both stopped only half the way,
Yet one was further ahead.

— M.R.





Leslie
anne
Rogovin



... Thanks to Mom, Dad, Kathy and Danny for all their love and support ... 10th grade new girl ... Russian History with all those seniors? ... CPR "Are you O.K.?" ... V.D. Hotline and weird calls ... last one to turn 16 ... selling ads with Amie ... classical music? ... moral support from Laurie ... "About face on campus" ... "Elby's" with Julie, the best summer ever ... "serious" talks with Lisa Y ... dieting ... Miami U. with Lise and parties I'll never forget ... me, on the computer — ha! ... Physics frustration ... guys ... not enough time ... applications ... June 8, 1982 ...



... the wise man looks into space, and does not regard the small as too little, nor the great as too big; for he knows that there is no limit to dimensions.

Lao-tse



Alex Skestos



A survivor ... bio-buddies ... Cuffy and Bitsy ... Thursday nights with matching cars and matching tights ... 450SL ... Sanibel ... Canada ... Killington ... France ... firsts ... Scioto Downs ... 6/6/81 ... Gary ... Killer ... USAF for 4 months and 17 days ... haircuts ... Flo and her patient ... hose-head ... kumquat ... mon petit lapin ... my body-guard ... Joan ... and much thanks to Snooper, Porgie, Jackson, and especially Dad who has been so patient and understanding.



Lisa Michelle Stivinski





Kristin Lynn
Smith



**Life
is
a solo**



sara staehle



Sue L. Stefany



Prom '81 ... yellow submarine ... D.A.M.E.S. ...
 Natasha Stokley ... stick doughnut award ... TGIF's
 with Dianne ("Susan") ... boatmobile ... Wicker
 Man ... Philip's jacuzzi parties ... lobster ... Step.
 26 ... sargeant Sue ... King's Island-guardrail! ...
 jumping the wall with Amie ... Creeper Exterior
 Decorators vs HALS landscaping ... Asteroids ...
 oreo gigolo ... ILPT president ... claw plans with
 Roxy ... quarters ... Lola ... Rax cookies ... the
 summer with Alex ... talks with Minge, Di, and
 Amie ... TUFTS! ... thanks Mom, Dad, and Fred.

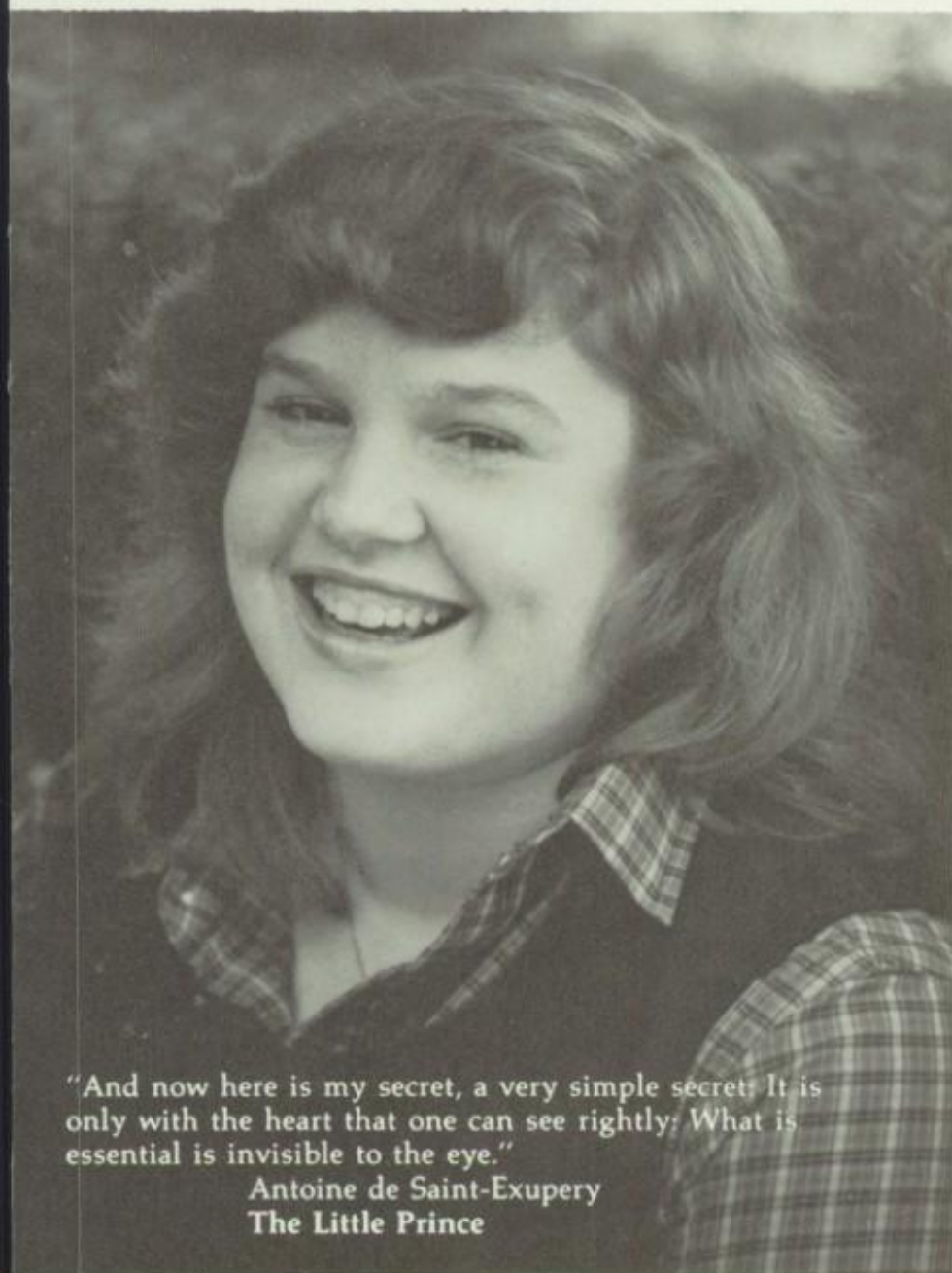




Sophomore year . . . 5 hours of sleep . . . Hold out just a little while longer . . . There's a bright side somewhere . . . Don't worry, it will pay off in the end . . . Practice, Practice, Practice, Miss Tynes . . . Thanks, Mr. Wong, I needed you long ago . . . Summer 1981 . . . Atlanta, Charlotte, Bluefield w/ Bobby, Marion, Sheila, Meikia, Mark, and Little Charlie, the wreck and M.P. . . . Youth Seminar '81, Shaw Univ., Steph, Kelvin . . . LOH Carey, Claudette, Lisa & Russell J., Fred . . . OBGC . . . Grand Royal Queen, Ramada Inn 11/21/81 . . . smoked bacon potato chips w/ Jackie . . . Big Mom, Rev. G.E. Doughty, Sr., YAC, Macedonia . . . Thanks, Ne-Ne, for your encouragement, your love, and your acceptance. Thanks, Mom, for the values you planted and the seeds you sowed. I know you see the blossoms. Thank God for June 8, 1982, the endless blessings I've already received, and those yet to come!

Yvette Wilhelmenia Tynes





"And now here is my secret, a very simple secret: It is only with the heart that one can see rightly: What is essential is invisible to the eye."

Antoine de Saint-Exupery
The Little Prince

Melissa White

Senioritis ... sneak ... "Are you staying at Karhl's?" ... soccer w/Ben and Sarah — the Bexley game ... in the mood ... subtlety ... "I just don't feel like doing it." ... Mustang ... Miss Chauffeur ... caffeine high ... **Best of Break** ... "Let me just ask you a question — Does anyone understand this?" ... mis amigos en Espanol ... "okay, fine" ... "I wish he were older" ... Yellow and Blue ... 7th period French ... FPA section ... Social Comment ... Hawaii, Cape Cod, Nantucket ... Procrastination ... I'm so depressed ... 120 ... little sisters ... adopted brothers ... New Year's Eve '80 ... prom '81 ... tennis ... class hockey ... b-ball ... choir/ensemble/mixed ensemble / ... K.K. ... Lisa — 3 hrs. w/Brian ... thanks ... to past friends from C.S.G. who've touched my life: Boom-Boom, Betsy, J.B., Kimby, K.B., Beth Wms, Mallory, and Beth ... to my class: for all the good times ... to my friends: for always being there ... to "Mom," "Dad," Brad, Chris: for being my second family ... to Sarah: for understanding ... to my parents and grandmother: for everything ... All my love



The worst solitude is to be destitute of sincere friendship.

What you are is God's gift to you ...
What you become is your gift to God.





Amie Wiseman



- DAMES ... Creeper vs. Hals ... Lola ...
 Concerts ... B & C's ... Riunite ... Mac & Jack ...
 BRUCE ... Kurt & Pat ... July 1 ... Sept. 22 ...
 Halloween 1980 ... Smashies ... Campus Quarters — FFJ ...
 Owens ... Do you underswen? ... Philly — road trip ...
 Unise & Bertha ... Myron & Farbie ... Zermatt, Acc, & Sat. with Mari ...
 June 11, 1981 ... Atari and jog-

ging with Minge ... Openhouse 1980 ...
 Ralphed out nights ... CJS ... Ads with Leslie ...
 Jumping the wall ... Rallies in the Alley ...
 Nights out with Sue, Di, Minge, Kristin & Aris ...
 Hot Cookies ... Cap ... Library ... Aris and Amie's buddy ...
 Swith to Glide ... Thanks to Mari, Bruce, Dough, Mom & Connie.

SAAB

Nothing performs like a Saab.



Ingrid Wobst



Elizabeth Wolfe



Joshua 1:9 Have I not commanded you, be strong and of good courage; be not afraid, neither be dismayed, for the Lord your God is with you, wherever you go.

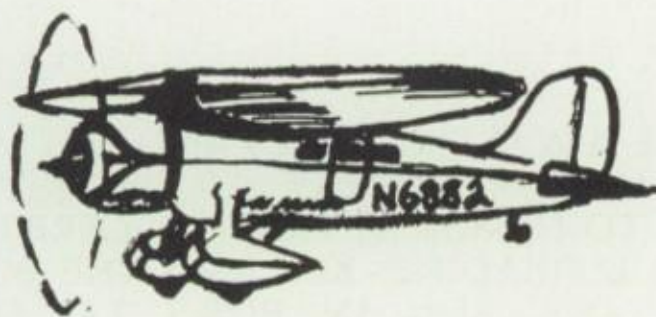


MY FAMILY, SHB; KML; CLH; ATS; D.A.M.E.S.; SARAH AND OMDO; MY DAUGHTERS, STEPHANIE, ALLISON, AND LUCY; SNM, MSL, CUM'S LATE NIGHT PARTIES; PAULETTE AND CLYDE; MAK, DARTY AND MANFRED; GOOD FRIENDS: TIM, CORKY, CUFFY, BITSY, TISHY; CHARLOTTE, BRIDGET, COLLEEN AND LOLLY; BRIKE, THE BOSS; "PARTY AT WOLFE'S," DIXIE WITH KLS AND JULIE'S WEDDING: MAC-FRIES; SAMBO'S; CAPITAL'S LIBRARY, DESIGNS IN SWEATS BY AEW AND ELW; MASSEYS PIZZA IN THE SNOW; DAWN AND ME IN THE WOODS BEFORE 007; "BRUSH YOUR HAIR," SCREENINGS AT FOX, AND LUNCH WITH HOPE AT THE COMMISSARY; MUNCHIE AND THE CEREALS; CHOIR PRACTICE AT ACADEMY WITH KLS; CATHY AND ME WITH HIGH STREET RIOTS, AND HOW MANY ROBBERIES?; PLAYING IN THE PARK; OMAN'S CORNER; THE WALK 81 — FEEL NO PAIN; KLS AND WLW, HOW TO MAKE A WATERBED; KLS AND ELW WITH DAB AND SNM; CORKY AND BOOTSY ARE OUT TO LUNCH AT FRIDAYS; GERBILENE AND BURBADINE; KLS AND THE BOMB; CLH AND ELW IN BOB'S TA: EGGS; WELCHES GRAPE JUICE AND ATS; CLH AND STRAWBERRY DAIQUORIS AT FRIDAYS WITH LSW AND DAD: REC ...



hope (hōp), n., v., hoped, hop:ing— n 1. the feeling that what is desired is also possible, or that events may turn out for the best: to give up hope . . . hope ful (hōp' fel), adj. hope' , ful•ness, n. hope•ful•ly (hōp fe lē), adv. in a hopeful manner. hope•less (hōp' lis), adj. 1. providing no hope; beyond hope. — hope' less•ly, adv. — hope' less•ness, n.

Random House Dictionary



HOPE
WOLMAN



Stu and Johnny at Lund's,
 "You're a good person!" ...
 brewdoobie ... "Catherine, why
 did you put it in the sink?" ...
 Cinema East and Jeff, "Go hug a
 root!" ... "You're a PUDLEY!"
 ... Custer Brothers and the
 Capricorn Lounge ... Paris '78
 ... Prons '79-80 doubling with
 G.A. and The Toilet ... Jean F.,
 "Suzanne, etesvous dans les
 nuages?! ... Boring C.A.-C.S.G.
 parties ... JSW and MAW ...
 Mardi, Brandy, and Smokey ...
 Mom, Dad, John, AWB, Thanks!

Susan Elizabeth Wuorinen

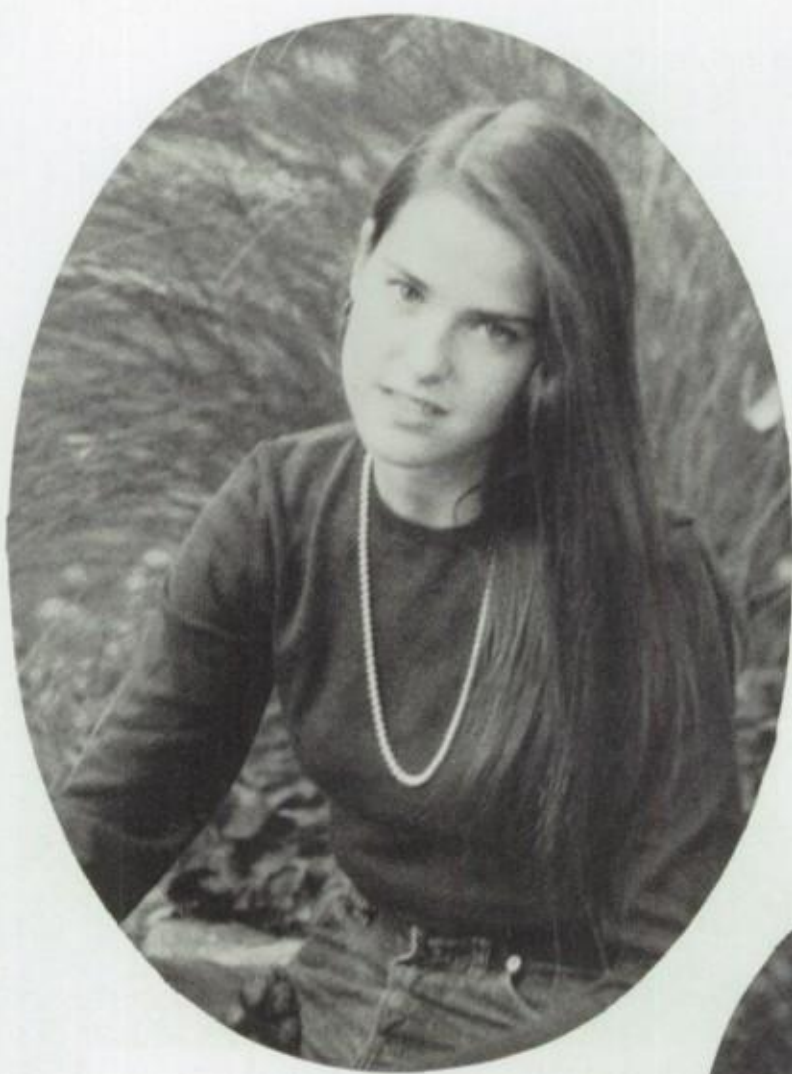


Lisa Yashon



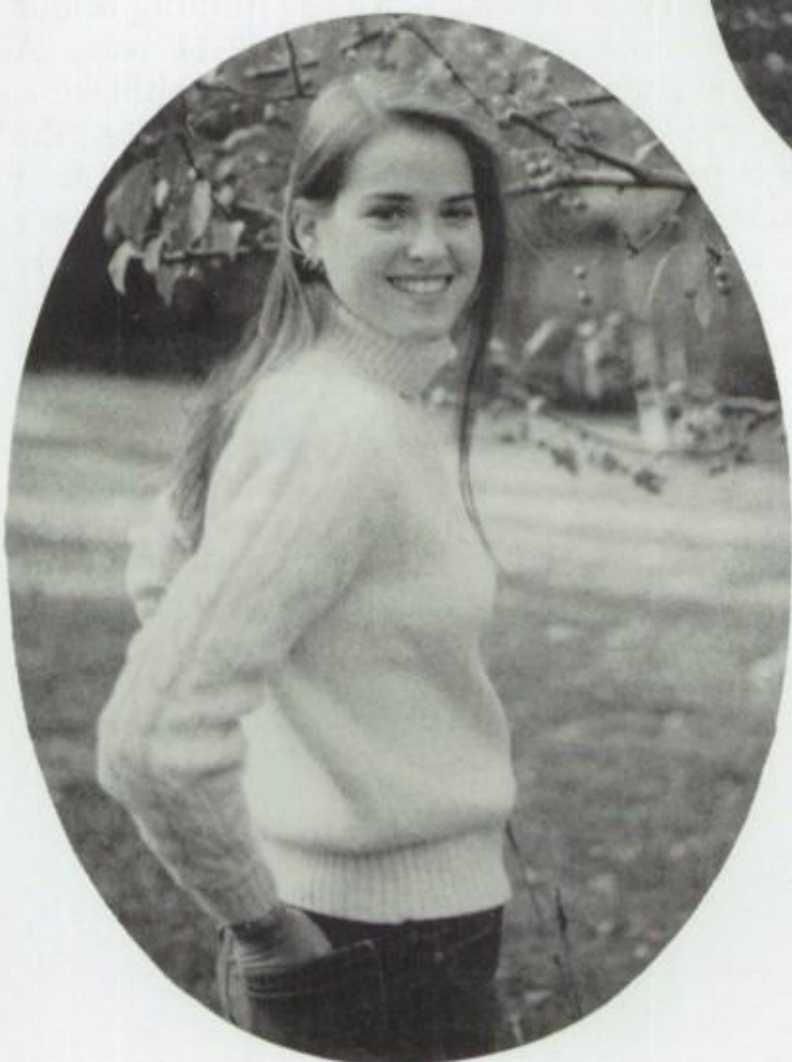
Missy

-S-S-T-



*The past is gone;
the present is full
of confusion;
and the future scares
the hell out of me!*

David Lewis Stein

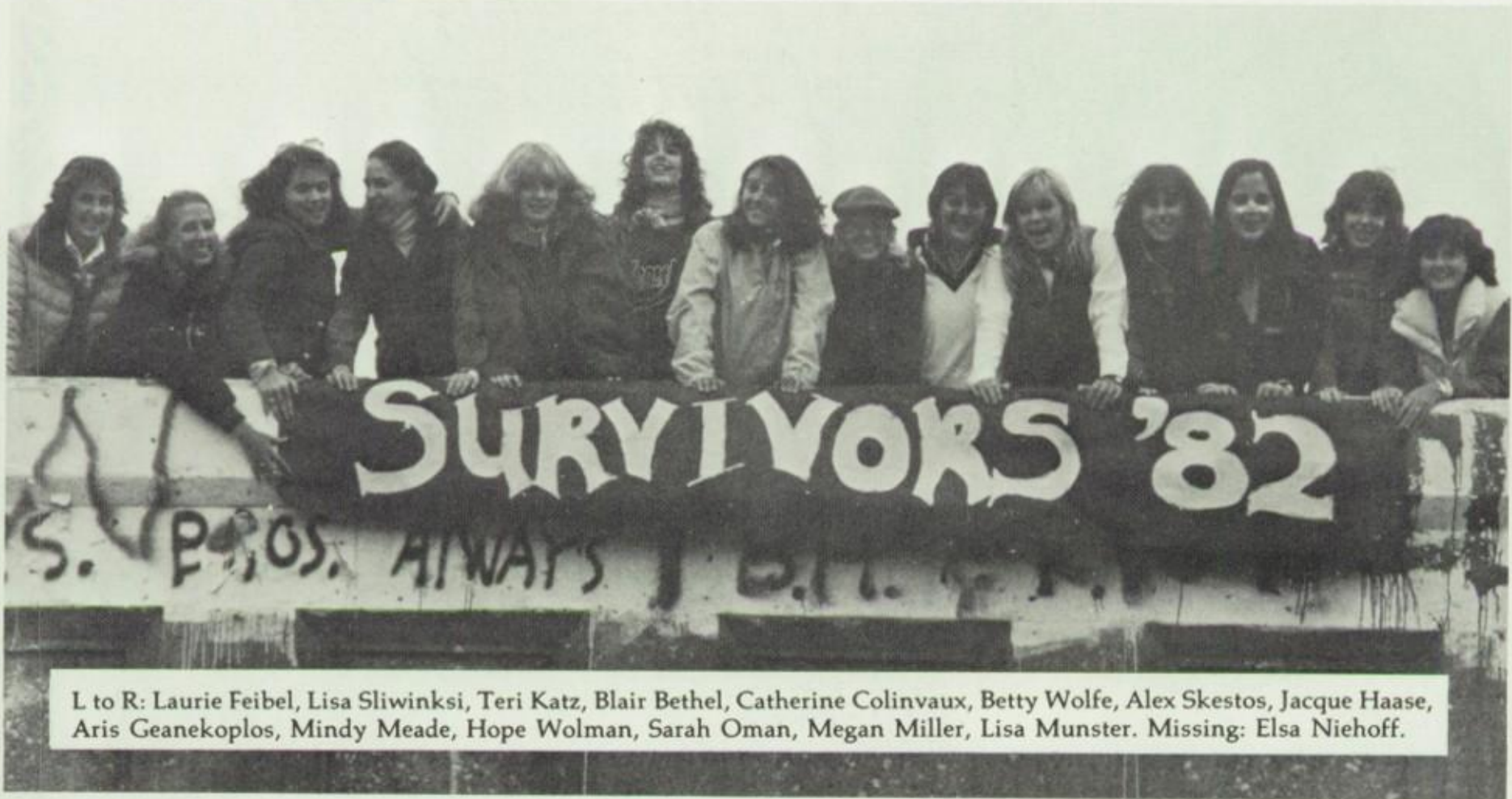


Melissa Lynn Zox

"I survived"

Emmanuel Joseph Sieyes (1748-1836)

Upon Being asked what he had done during the Terror.



L to R: Laurie Feibel, Lisa Sliwinski, Teri Katz, Blair Bethel, Catherine Colinvau, Betty Wolfe, Alex Skestos, Jacque Haase, Aris Geanekoplos, Mindy Meade, Hope Wolman, Sarah Oman, Megan Miller, Lisa Munster. Missing: Elsa Niehoff.

A survivor is one who "continues to live after or in spite of as to 'survive a wreck'." To say nothing of our ultimate opinion of C.S.G., we consider this an appropriate term for one who has endured 12-14 years. A typical member of this elitest group of C.S.G. faithful still shudders at the mention of Phonics or Trailblazers, the Lower School equivalents of Critical Thinking and Writing and American History Study Guides. She chuckles at "Bzz, expelled," a favorite fourth grade edict, and recalls recruiting the "P" — less alphabets of first and second grades. This typical survivor, if asked, will also describe (with considerable animation), the legacy of 6th grade history teacher Mrs. VanMeter, still present in some middle school classroom. She remembers best friend lists, the caterpillar and mouse farms in Mrs. Sehring's room, 8th period study hall in Mr. (Prattless) Heaney's room, and Mrs. Whipp's candy, and will proudly claim that the class of '82 was the worst 8th grade class the school will ever see. (As to that, only time will tell.)

But, aside from these memories, good, bad, and indifferent, what do these 15 gallant women share? They share pride in the accomplishment of a goal, the quest for knowledge. They share a love for the school unbenowst to their plebian peers. They share unusually long arms, stretched from years of carrying heavy books home. They share dozens of size 6X tunics and size 13 saddles. In future years, they will share twice as many Annual Giving request forms. Nevertheless, these girls are the epitome of C.S.G. girls: clean-cut and wholesome, well-rounded, well-educated, inquisitive . . .

They are . . .

the few

the proud

the Survivors.



Is

Greta Anderson Kelly Andrews Margaret Asomaning Keely Ayres Blair Bethel	Grets driving Maggie taking another picture Ethel
Catherine Colinvau Alysia Cuilwik Susan DeGraaf Lisa DeLong Carolyn Denney	Storkey weaving responsible a romantic undertall
Whitney Edwards Judy Ellman Sharon Else Laurie Feibel Janet Fullarton	at the zoo undescribable making gingerbread houses cold Susie Chapstick
Wende Gates Aris Geanekoplos Lise Glatter Jacque Haase Cathy Hauser	being nice Aristacia an official yahoo playing tennis with Mr. Yoder writing a note
Julie Hertzog Susan Humphrey Kim Kaler Lisa Katz Teri Katz	at Elby's talking with Mr. Wong flirting abusing substances Gail
Mindy Meade Megan Miller Susan Moon Lisa Munster Elsa Niehoff	Bitsy quiet Moonie vacationing in California Hoffers
Sarah Oman Dianne Powell Sally Quillin Marsha Robinson Leslie Rogovin	always talking Roxy Salad a radical on a "true and serious" diet
Alex Skestos Lisa Sliwinski Kristin Smith Sara Staehle Sue Stefany	living in the Hustler's house artistic fun skating Lobster
Yvette Tynes Melissa White Amie Wiseman Ingrid Wobst Betty Wolfe	a sweetheart singing sleeping babysitting at Kauffman's writing at Cathy
Hope Wolman Susie Wuorinen Lisa Yashon Missy Zox The Senior Class	a very kinky girl over reacting in the library doing homework underprivileged

Loves

Noted for

Pet peeve

a challenge
Williams men
"kelewele"
dancing
Southern Comfort

being involved
neatness
sleeping in classes
lights
laughing

neatness
froth
"Margaret, are you with us?"
being called Kelly
macho men

acting
Richard Chamberlain
carrots
braiding hair
her dog

holey jeans
chicken pox
playing the violin
her Bug
"God, I'm starved"

prep
Kristin
council meetings
whispering
other drivers

Hill Street Blues
solid gold
MSB
eating Dum-Dum sticks
her R.C.

photography
General Hospital
her Bricklin
sleeping through anything
being confused in math

preps
serious people
"the new girl"
sibling rivalry
song meetings

youth group
Ralph L.
to party
the boy next door
Daniel Shore

her intelligence
her optimistic view of life
her parties and her car
her hair
her fast talk technique

public restrooms
Pat Benetar
curfews
German
acting her age

sex
Clint Eastwood
Jim
her car
the male species

her vocabulary
her car's horn
all night curfews
her grin
obsession with boys

Dumb people
Fred Flintstone
rules and traditions
being tickled
Andy

hugs
men with meaningful muscles
jazz
the sophisticated type
Cutty Sark

her parties
her driving
headlights
candidness
her cute car

dumb blonds
being on time
"Did you turn off your lights?"
"Chipmunk cheeks"
slow drivers

Nantucket
G.T.
perfection
Academy Tweeds
blond bartenders at the Hyatt

her X-mas dinner all-nighters
brushing her hair
getting dates
running for Senate
being really tan

not having a car
late phone calls
eating
CA chauvinism
rain

Gary
George Benson
older men
her driving gloves
Pet Townshend

her triple black 450 SL stereo
long legs
being rowdy
bourbon balls
her driving skills

staying at school
CSG slacks
preppy Academy parties
saywee
company rules

to smile
B.G.
Springsteen
knitting
L.A.

sitting by the restroom
her car
Swen
her maternal instinct
fixing the car

none
her hair
novel class
"Did you dye your hair?"
past boyfriends

skiing
campus
boxers
the sun
June 8, 1982

being vogue
her job
her wardrobe
her vacations
daring commons decor

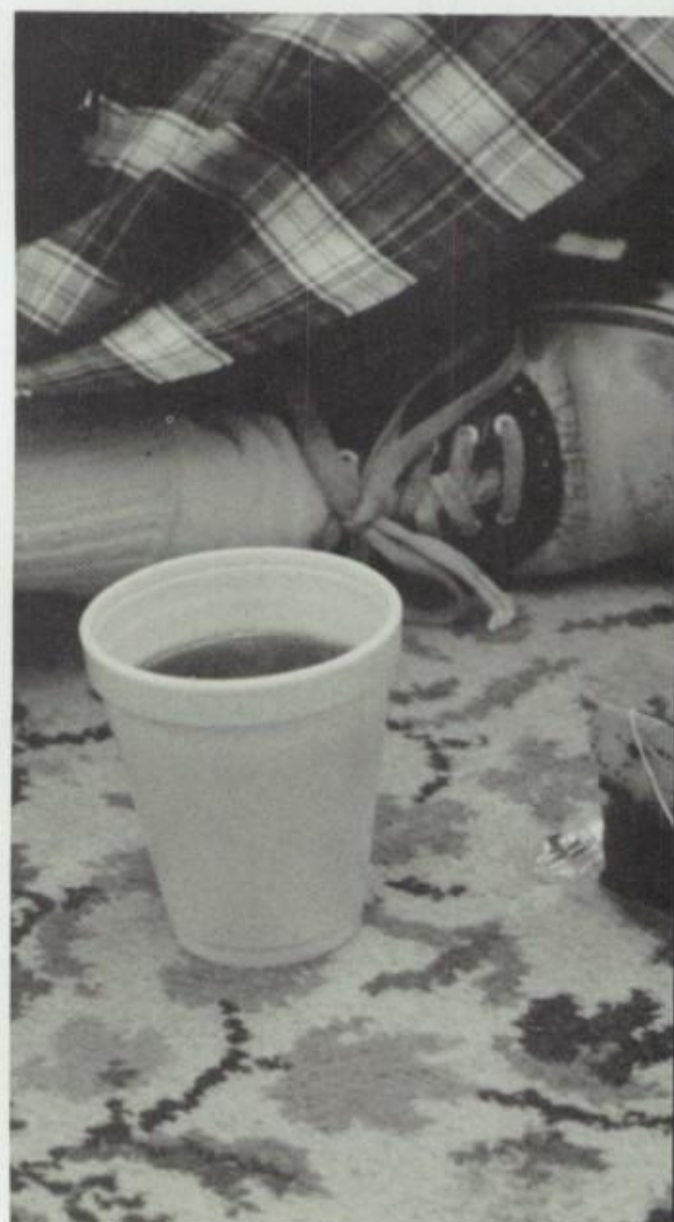
prep
Academy boys
C.S.G.
selling ads for Topnot
deadlines



Each departing graduate leaves CSG with her own personal collection of memories. For some, these memories are nostalgic, for others, bittersweet, and for still others amusing and embarrassing. But despite the individuality of each senior's experiences, there are those people, events, and comments which are remembered by all:

Class of '81
 Schleister at Scioto Downs
 stress
 riverboats
 Sugar Hill Gang
 Let George Do It
 Be a Clown
 Hamlet
 Jonah and the Whale
 Joseph and the Technicolor Dreamcoat
 Fiddler on the Roof
 The Happening

"We're thinking of throwing all of you out . . ." — in Middle School
 "This has been the worst experience . . ." — Mr. Pratt-Heaney
 "Who TP'ed my house?" — Mr. Yoder
 "To make late registration . . ." — Mr. Wong on SAT's
 "I'm trying to deal with you in a business-like manner." — Mrs. Smith
 "CSG would contribute to the English and History departments . . ." — Academy Life
 "Time out!" — Seniors
 "Go for it!" — Seniors





The Class of '82 has never been renowned for particularly close student/faculty relations. Early symptoms became obvious in Lower School when we locked Miss Beck out of the typing room. The condition was aggravated in Middle School when the memorable Bicentennial Experiment deprived us of our rights and class meetings with Mr. Chapman became an all too frequent occurrence. Even before we had entered Upper School we possessed the questionable distinction of having outlasted, or as we secretly believed out-tired, four teachers: Mrs. Bixley, Mrs. Dickens, Mrs. VanMeter, and Miss Whips.

All our memories of our teachers are not so negative, however. We fondly and affectionately recall the exciting Zipper Episode, Mrs. Wood's struggles with chalk, Mr. Wong's obsession with eggs, Mrs. Sedgwick's penchant for Bradley and Mrs. Smith's penchant for handouts. Catchphrases ranging from the trite to the profound became identifiable with each teacher. Seniors, you remember ...

"It's been real." — Mr. Fry

"... just a simple plug-in-crank-out problem" — Dr. Hall

"Life is unfair" — Mr. Kadel

"Attention shoppers." — Mr. Kadel

"Tiens, tiens" — Miss Fox

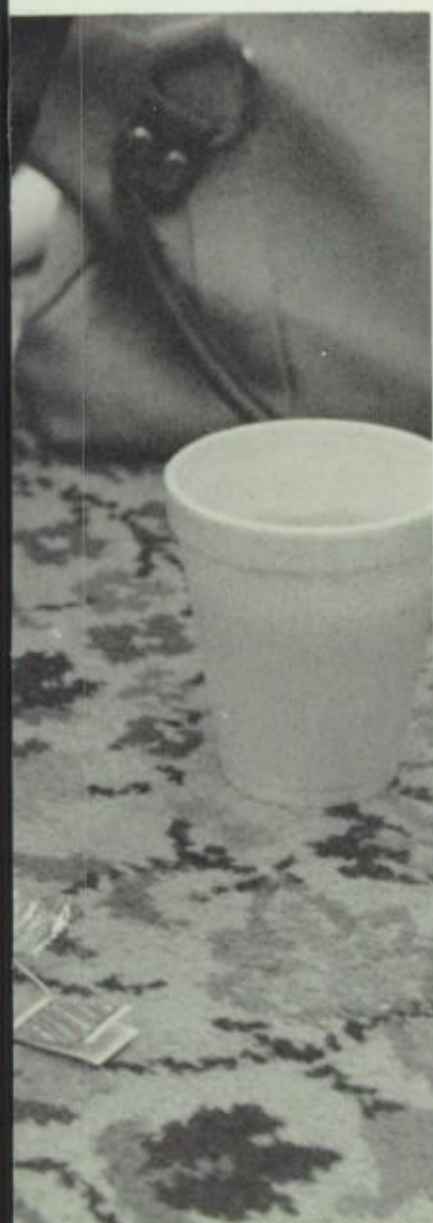
"willing suspension of disbelief" — Mrs. Sedgwick

"Allright ... end of digression." — Mrs. Sedgwick

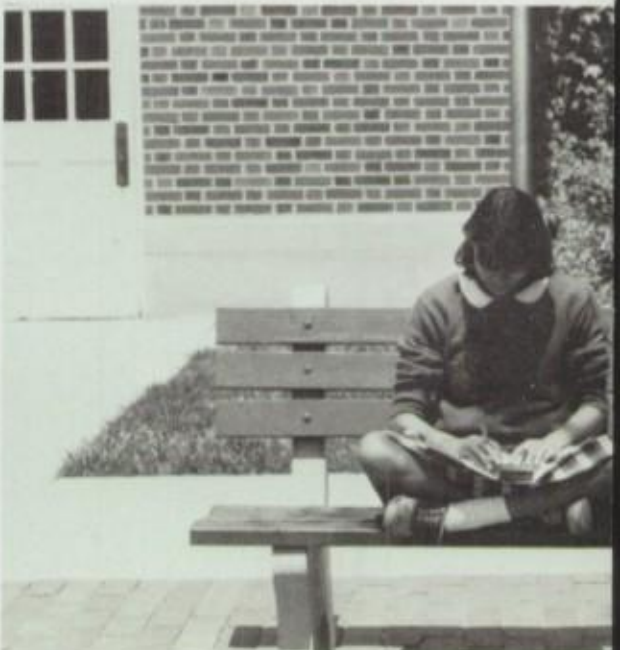
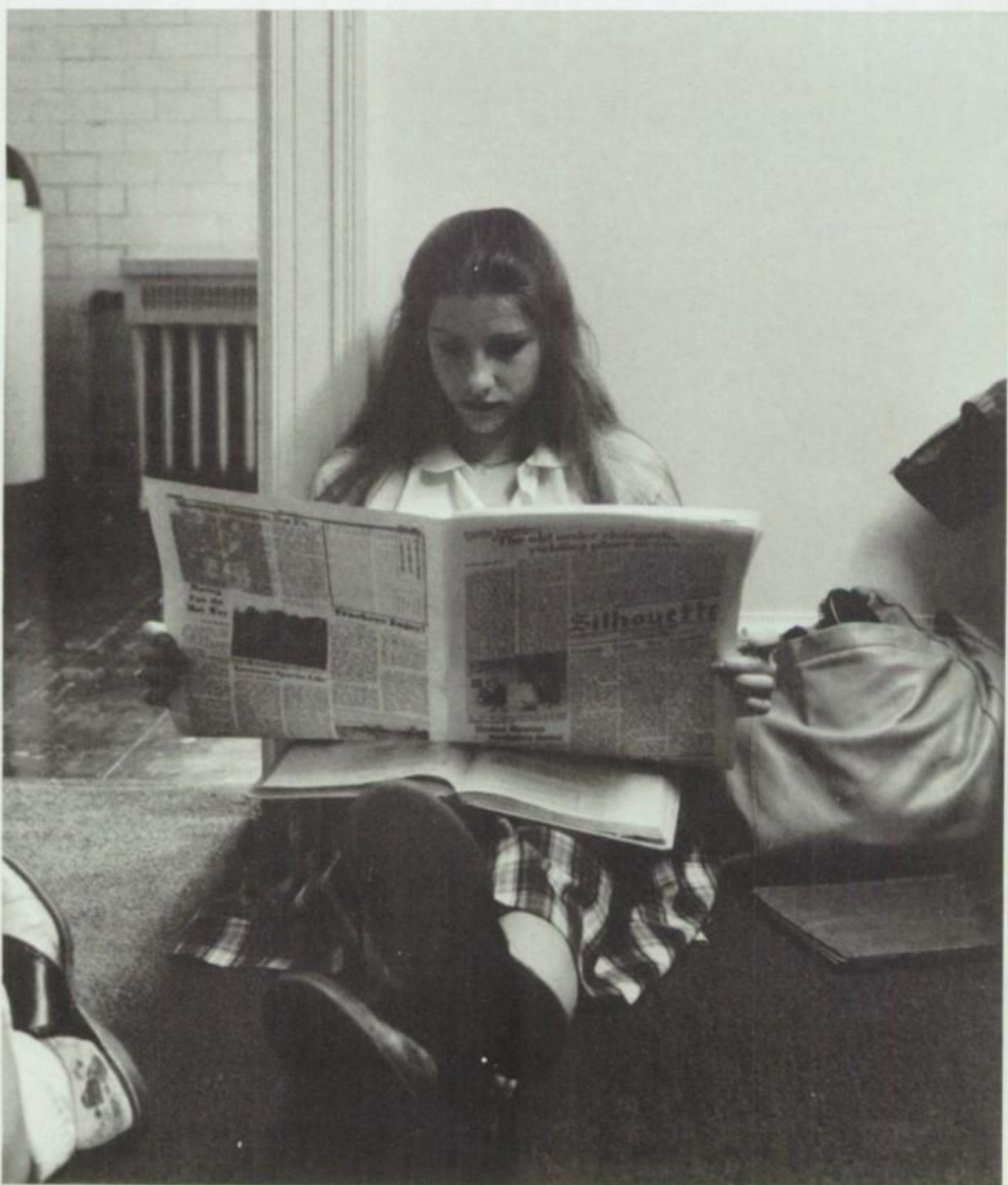
"Are you with us?" — Mr. Yoder

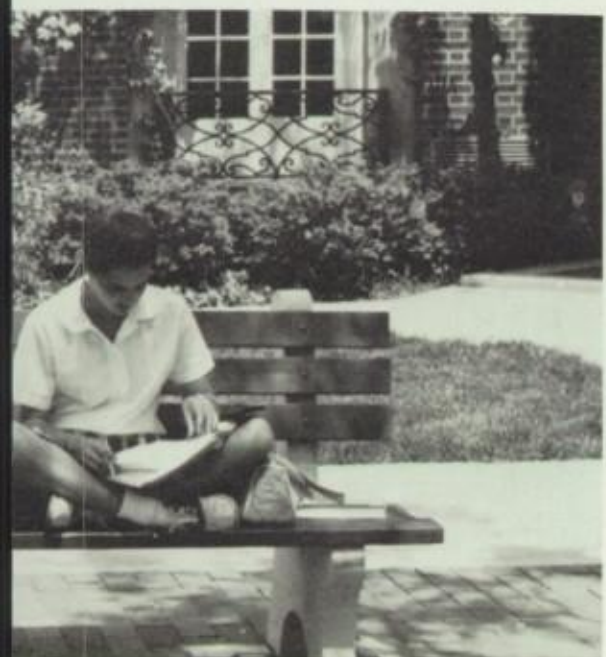
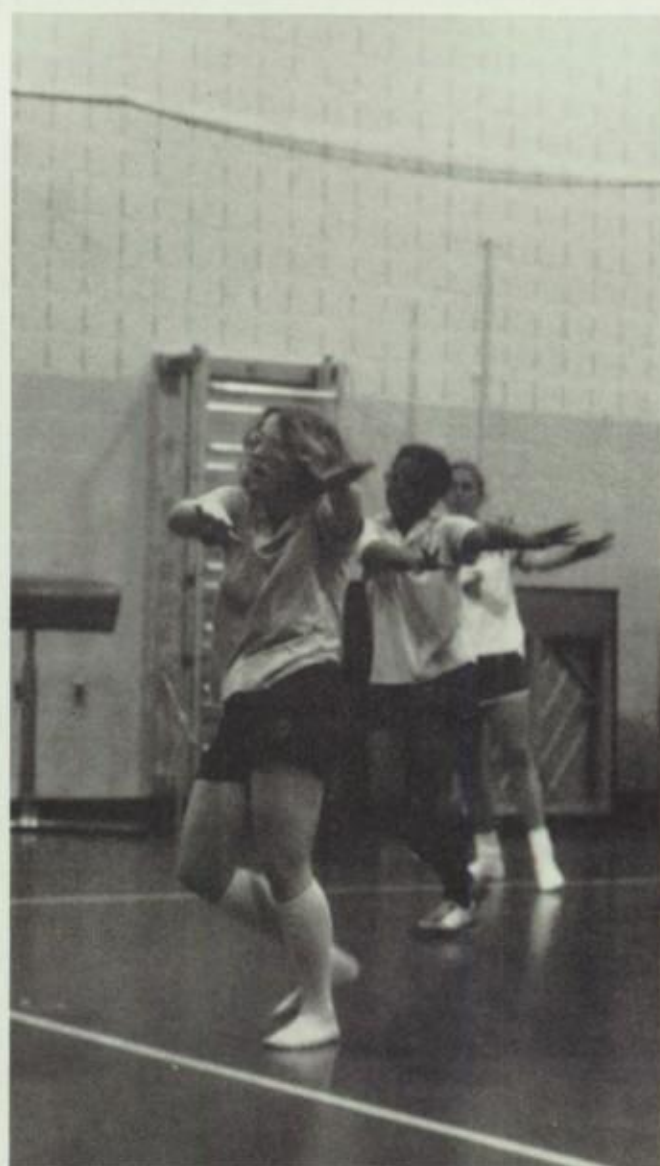
"... this notion ..." — Mr. Guy

We will never forget the faculty of CSG.



Candid Camera...





Relaxation

characterized the lunch hour as bodies sprawled across the courtyard absorbed the strains of the O.S.U. Jazz Ensemble.

right: Senior class officers Lisa DeLong, Wende Gates, and Susie Wuorinen rest after selling pop to the masses.

bottom left: An unidentified lying object catching some rays.

bottom right: Conversation seems to center around Theresa Sugar, while Sarai Brachman captivates a handsome Academy guy with witty conversation and fragrant flowers.



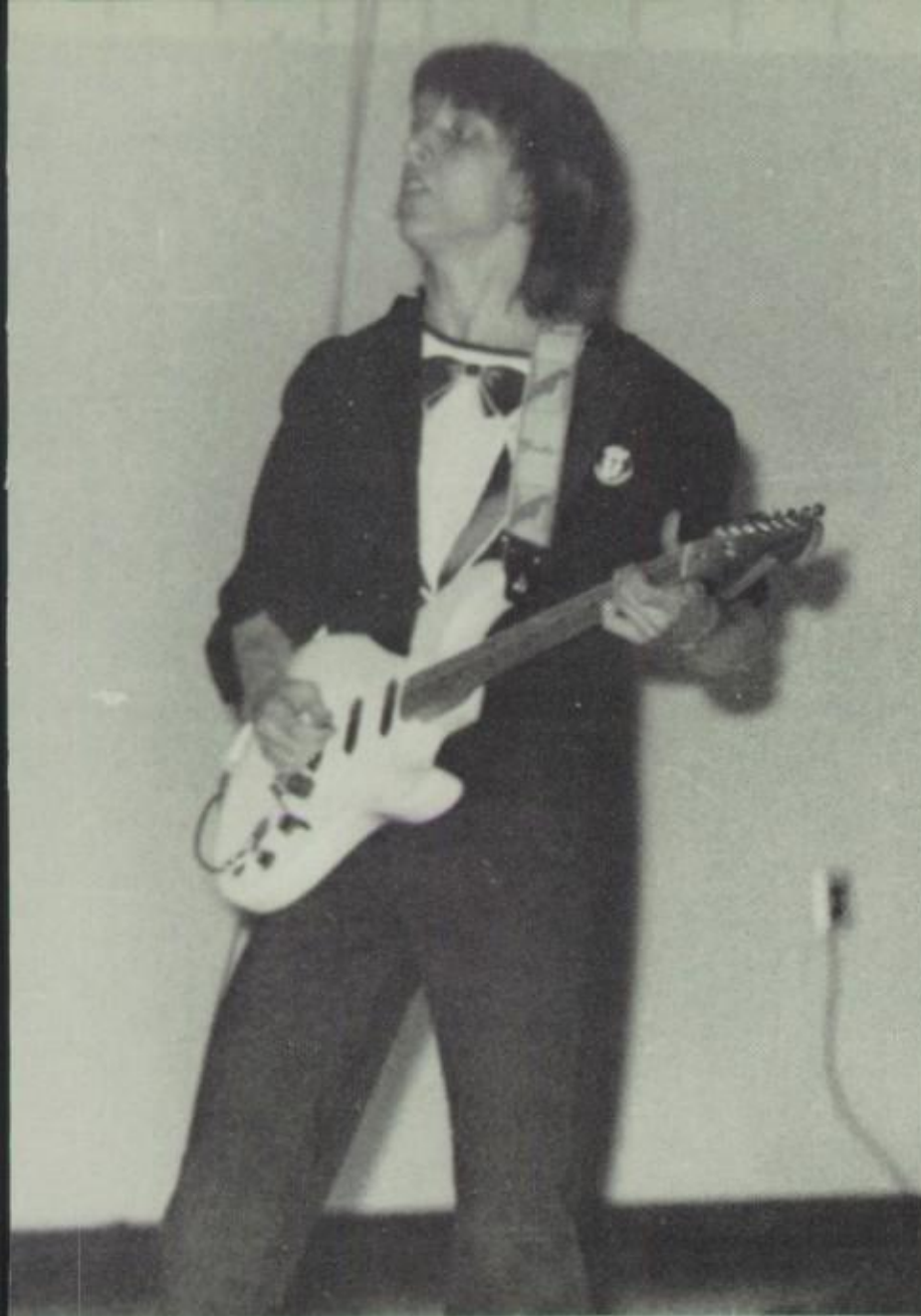
Special Interest Day

Cultural Arts Day (CAD — day), or Special Interest Day (SID — day) as petulant faculty members, concerned over warring definitions of the term "cultural", chose to call the event, has been an Academy tradition for several years. Messieurs Chapman and Dixon now hope that SID — day will become a mutual tradition, for CSG partook of the festivities in 1981, and actually hosted them in 1982.

The day, itself, planned largely by the efforts of Melissa Bruhn and Brad Feinknopf, was a successful and entertaining potpourri of speakers, artists, and other amusements. Featured performers included a representative from Congressman Bob Shamansky, a zoo-worker and his mountain-lion cub, and a member of the staff at Children's Hospital, who addressed the medical aspects of abortion. Coach Woody Hayes, the featured speaker, gave a rendition of recent history to a large and attentive crowd of CSG

and CA students, and was followed by a lunch on the green accompanied by the bluesy harmony of the OSU Jazz Band. Post-luncheon diversions included a showing of The Beatles' **Yellow Submarine** and demonstrations by local artists. The afternoon was concluded by a student talent show, proving, finally, that CSG/CA students actually do things other than study. A panel of faculty judges, including Mrs. Leshnock, and Mr. Moody from Academy and Ms. Salzer and Dr. Hall from CSG awarded a band, featuring Craig Miller of CA, first prize, while the Zid Sisters' dance routine came in second, followed by the musical group comprised of Bill Heer, Sam Montague, and Paul Wetherbee.

Overall, the day was a pleasant, though expected success, providing, for many, a very welcome break from the general drudgery of classes. Surely, SID — day will be much anticipated in the future.



Singing and dancing

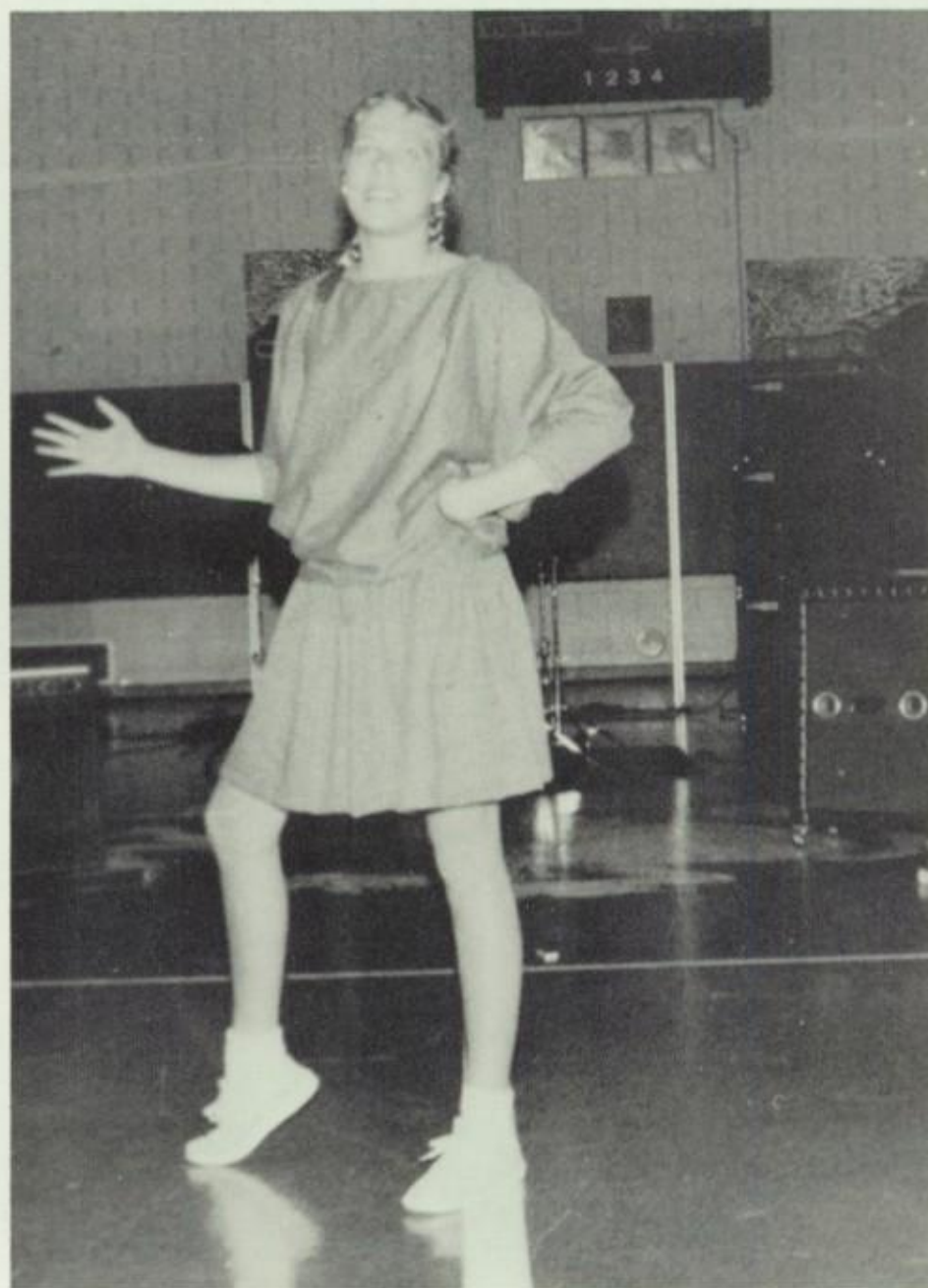
was the focus of the afternoon's talent show.

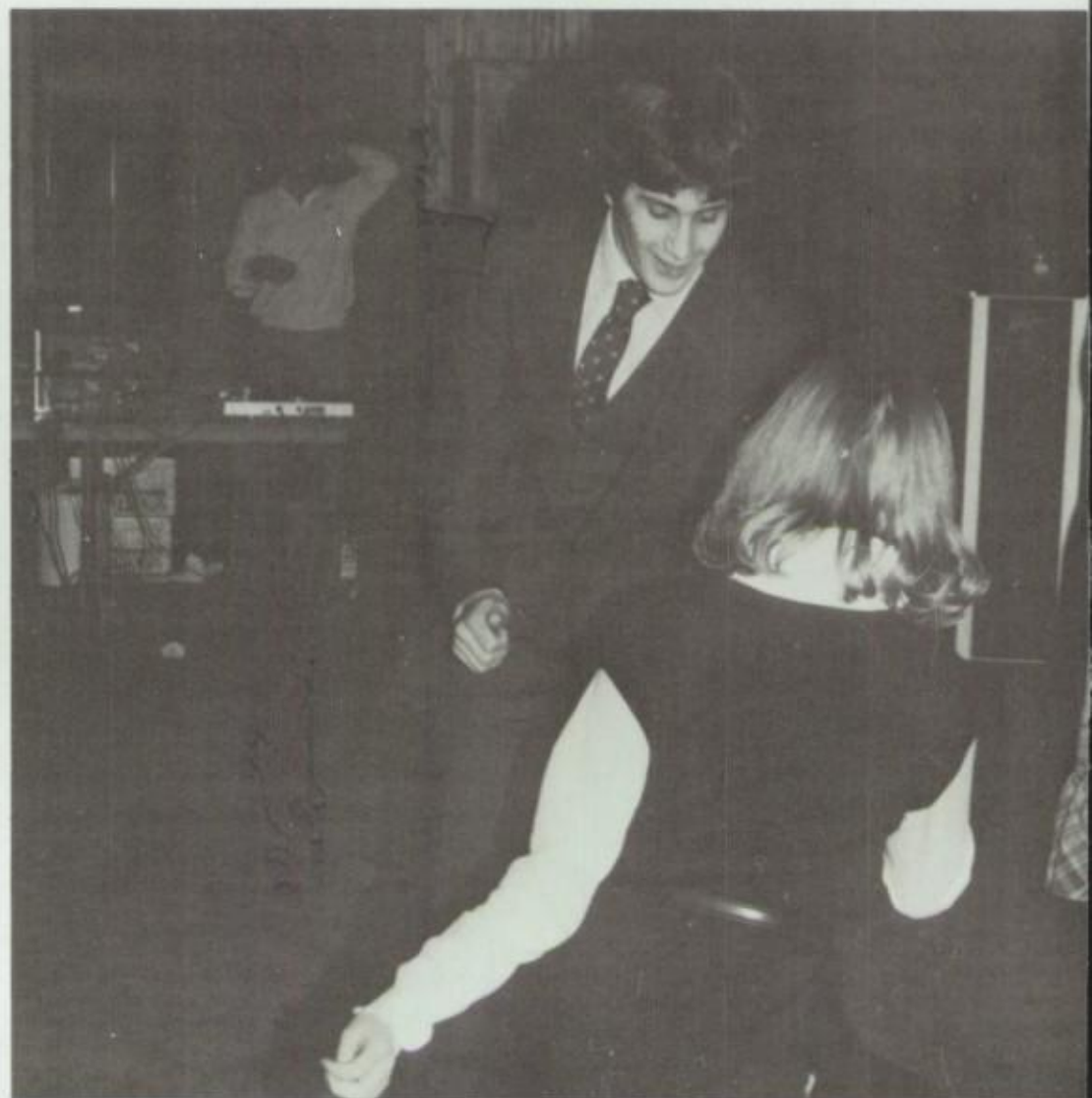
top left: Craig Miller played high energy (and high volume) rock and roll to receive first prize.

top right: Steve Yashon's sextet of sister friends added humor to the show.

bottom left: Everyone mellowed out to the laid back music of the Jebtones.

bottom right: Christine of the dancing Zid sisters jived to a second place prize.





top left: The 92X disc-jockey poses for the camera.

top right: The camera of our Topknot photographer caught Lisa Mueller and Sam Montague in an unusually mellow moment.

left: Don't you wish these men were your dates?

right: Sara Staehle and Brad Feinknopf boogie down at the Governor's Mansion.

Sadie Hawkins Dance

The Sadie Hawkins Dance, sponsored by the CSG Student Council, was first held in 1980 at the behest of the graduation class. And as it has been a major function every year since then, the dance could, perhaps, be termed the newest of the many Columbus School for Girls' traditions. Once again, Governor's Mansion housed the event, while a 92X disc-jockey

played requests for the few hundred couples who attended. Many of those who were present felt that the dance, itself, was as enjoyable as the gossip that preceded it. It seems likely, therefore, that Sadie Hawkins may become one of the few school traditions to remain uncontested.



*The Junior Class of
Columbus School for Girls
and
The Columbus Academy*

*invite you to
Stepping Out Tonight*

*with the Class of 1982
Saturday, April 17, 1982
from 9 p.m. until 1 a.m.*

*Franklin Room
Hyatt Regency
350 North High Street*



Top left: Leigh Old and date embrace in a quiet interlude of the evening's gaiety.

Top right: Two "saxy" members of the jazz band.

Bottom left: The classy prom invitation.

Bottom right: Academy math teacher Mr. Derick swings with his date. Question: "Are all math teachers such fun?!"

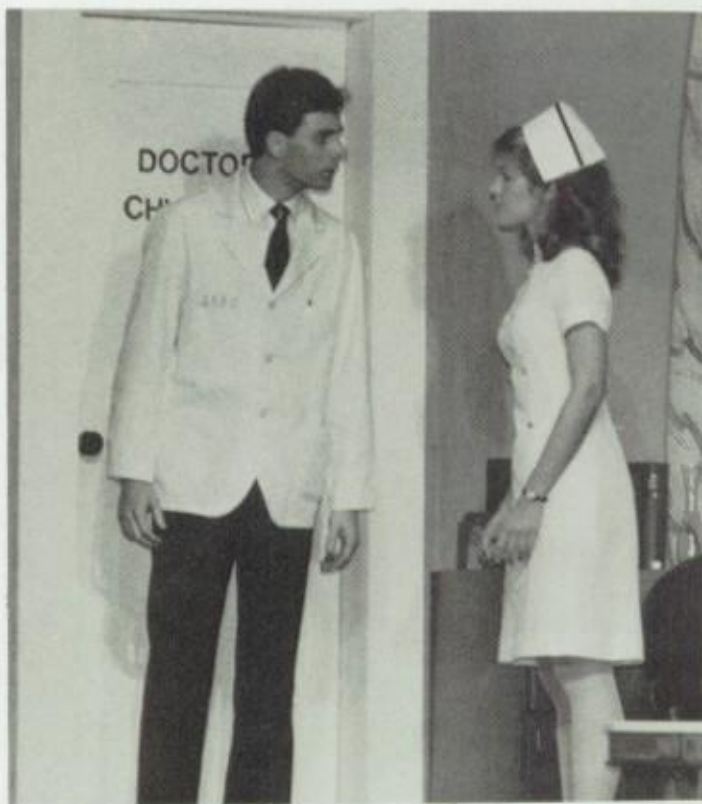
Prom '82: Stepping Out Tonight

Elegance characterized the 1982 C.S.G.-Academy prom. A classy "big band" group serenaded girls in frothy white and pastel dresses and their tuxedo-clad dates, creating a formal, but swingin' atmosphere in the Franklin Room of the Hyatt Regency.

This was the second year the prom was co-sponsored by the junior class of C.S.G. and Academy, and much credit is due to them, particularly Student Council Secretary Helen

McSweeney, for a job well done. In keeping with the big band theme, they decorated the spacious room with black and white balloons and printed stylish invitations. A professional photographer was also on hand to capture those precious mementos of high school romance.

With the incredible success of this year's prom, all look forward to next April, except, of course, the seniors, who plan on attending numerous such events within the coming months.



top left: Rob Merett flirts with the strong-willed Nurse Kelly, played by Lisa Schaefer.

top right: Chris Durst, Mr. Elwood P. Dowd, admires a portrait of himself and his friend, Harvey.

left: Sara Staehle giggles disarmingly at a Mental Hospital attendant, played by Mike McDonnell.

right: Mother and daughter, Catherine Colinvau and Sara Staehle, express concern over the reaction of Mrs. Chauvenet, Judy Ellman, to Harvey.

Harvey

The opening production of the C.S.G. Theater Association and the Columbus Academy Players for the 1981-1982 school year broke tradition by being performed at the Schoedinger Theater. The play, **Harvey**, Mary Chase's tale of the lovable drunk, Elwood P. Dowd (Chris Durst), his invisible pooka friend, and his hysterically paranoid sister (Catherine Colinvau), also differed from convention. Plays discuss-

ing the antics of imaginary rabbits are rare. And as the subject matter was humorous, so was the cast talented: Sara Staehle was excellent as Dowd's flakey niece, as were Lisa Shaefer as Nurse Kelly and Judy Ellman as Mme. Chauvenet. Brent Burington, Raphy Green, Mike McDonnell, and Rob Merett may also be credited with superior performances.



top right: Pam Swedlow, as a nymphomaniac actress, gushes across the stage.

top left: Colleen Duffy in her lead role as Maggie.

left: Bizarre axe muddress Wendy Kessler gesticulates at the side of Sheridan Whiteside, played by C.A. faculty member Lance Coon.

above: Marilyn Beckman and Geoff Arthur as rebellious siblings.

The Man Who Came to Dinner

January 29 marked the opening of **The Man Who Came to Dinner** in Columbus Academy's new Shoedinger Theater. The cast was directed by C.S.G. junior Lisa Schaefer and C.A. senior Brent Burington, and included five C.S.G. students. Colleen Duffy played the loving secretary and Tina Isaac the perturbed nurse of Sheridan Whiteside, a famous author

trapped in a small Ohio town because of injury. Pam Swedlow portrayed a volumptuous and ambitious young actress; Wendy Kessler, a psychopathic muddress; and Marilyn Beckman, a young girl in love. The play was an enormous success and provided the opportunity for many new faces to grace the C.S.G.C.A. arena.



top left: Omniscent fortune-teller, Missy Tell, struts across the stage.

top right: Judy Ellman, as Mrs. Antrobus, scolds her naughty pet mammoth.

left: The family (consisting of Mike McDonnell, Brent Burington, and Wende Gates) that plays together stays together.

right: Lisa Robins portrays the Antrobus' dinosaur.

The Skin of Our Teeth

On March 5 and 6, the C.S.G. Theater Association presented Thornton Wilder's **The Skin of Our Teeth** in conjunction with the Columbus Academy Players. This play contemporary in nature, is the third in a series of modern dramas to be produced in the Shedd Theater since **40 Karats**. Although bizarre, beginning during the ice age and making visits to the eras of

Noah's Ark and the Napoleonic Wars, the comedy helps to reaffirm faith in the survival of the human spirit. **The Skin of Our Teeth** boasted a large cast with Catherine Colinvault, Judy Ellman, Wende Gates, Marsha Robinson, and Missy Tell playing lead roles alongside Brent Burington, Bill Heer, and Mike McDonnell.



Top Left: Janet Fullarton, Playing Bianca, explains to the love-struck Bill Calhoun, Mike McDonnell, that she will always be true to him — in her fashion.

Top Right: Dancers, Becky Coomer, Greta Anderson, Wende Gates, and Karen Coomer, listen in rapture to strains of "Bianca."

Bottom Left: Rob Merett, Petruchio, constrains his rebellious fiancée, played by Marsha Robinson.

Bottom Right: Wende Gates, Thom Wright, Beth Wilhoyte, Bill Webster, Judy Ellman, and Whitney Durell dance at the wedding of Kate and Petruchio.

All photographs were kindly provided by Mrs. Farrar at a time of great need.

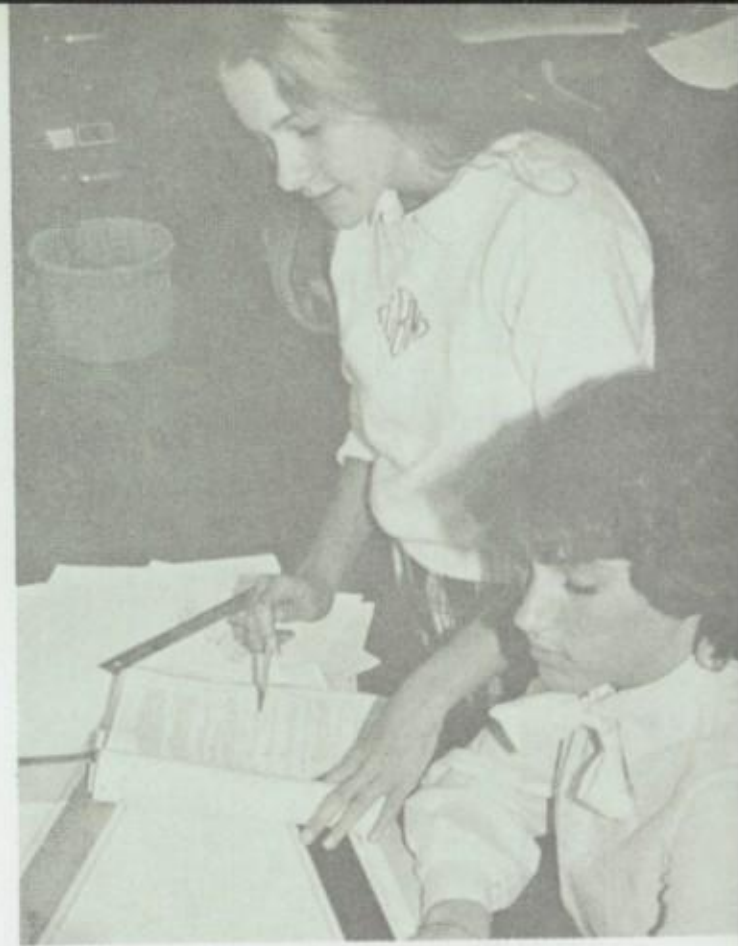
Kiss Me Kate

On May 14, 15 and 16, actors, singers and dancers from C.S.G. and Academy presented the popular musical *Kiss Me Kate* in Schoedinger theater. Although the cast included several theatrical novices, notably the female leads Marsha Robinson (Kate) and Janet Fullarton (Bianca), the performances proved to be highly professional. The high quality was due in large part to the dancing expertise of professional choreographer John Giffin, who directed the movement on stage. Karen Kartsimas, C.S.G.'s music director, led vocal rehearsals and conducted the orchestra, while Robert Handy of Academy served as the director.

Kiss Me Kate involves several members of an acting troupe playing *The Taming of the Shrew* whose personal lives

closely parallel those of their stage identities. The result is numerous double entendres and instances of comic irony, particularly "hammed up" by Rob Merett in the lead role of Petruchio and Raphy Green and Trent Thorson as two well versed thugs.

C.S.G.'s contributions to the cast included Robinson and Fullarton, as well as Cathy Mason (Hattie), dancing chorus members Wende Gates, Judy Ellman, Hope Wolman, Greta Anderson, Karen Coomer, and Beth Wilhoyte, and singing chorus members Melissa White, Kelly Andrews, Sarah Kahl, Jennie Ewart, Leslie Dollinger, Jamie Traeger, and Lisa Lowder.



top left: Nancy Hill, playing Lucy, incredulously watches the oozing Pam Swedlow, portraying socialite Molly.

top right: Lia Busche and Christie Thomas consult over set design.

bottom left: Abeer Osman and Jamie Traeger, as the weird sisters, shop the church bazaar.

bottom right: Marilyn Beckman, as Gertrude, a self-appointed Mrs. Marples, knits a sweater while unraveling clues.

Misinformation

Since the first original Fry play, *A Morning in December*, was produced, CSG has become accustomed to the May productions. And this year it was *Misinformation*, a comic mystery that dared sacrilegiously to laugh at such Columbus institutions as the OSU-Michigan game, that challenged students as the center-piece of an intense theatrical course. As always, the students of "Advanced Theater and Art" planned and

executed set and costume construction under the guidance of Mr. Fry and Mrs. Clark. Furthermore, each girl was given the chance to perform; choice roles were not primarily assigned to seasoned actresses. The result of the fifteen hour a week, cooperative effort was an amusing, memorable evening for the audience, and a final, triumphant performance for the students — a conclusion expected by all Fry fans.



Top Left: Bridget Hart and Laura Hunt discuss the predicament of a sobbing friend in *The Odd Couple*.

Top Right: Maria, Lisa Schaefer, and Tony sing of their love in *West Side Story*.

Bottom Left: Maria weeps while serenading her dying lover in the classic modern version of *Romeo and Juliet*.

Bottom Right: Laura Hunt and Amy Schottenstein are pictured rehearsing and learning lines for *The Odd Couple*.

St. Charles productions

Certainly St. Charles boasts a reputation of theatrical excellence, a reputation that is greatly aided by the diverse and challenging works director Doug Montgomery chooses to produce. This year, the tradition continued as St. Charles, in cooperation with actresses from many local schools, including CSG, performed *View From a Bridge*, *The Odd Couple*, and *West Side Story*. The first play, written by Arthur Miller after the death of his wife, Marilyn Monroe, featured Laura Hunt in a very good production of a trying script. Bridget Hart, Laura Hunt, and Amy

Schottenstein appeared in the famous Neil Simon comedy, and the beloved musical *West Side Story* presented Lisa Schaefer in Natalie Wood's leading role. Keely Ayres and Valencia Valdez also participated in the production which concluded the St. Charles season. And so, as the school year ends, the Cardinals may append three more theatrical successes to their long list of priors, including a raucous, yet challenging comedy and two demanding and poignant tragedies.

Mixed ensemble

Faculty Advisors: Miss Kartsimas, Mr. Sparlin (CA)
 Pictured from left to right: S. Kahrl, B. Webster, L. Schaefer, B. Heer, L. Rahe, M. Leeman, M. White, R. Merett, C. Mason, B. Davidorf, J. Fullarton, T. Roller, C. Colinvaux, T. Estberg, M. Robinson, D. Jordan, L. Lowder
 All men are students at the Columbus Academy



Upper school choir

Faculty Advisor: Miss Kartsimas

Officers: Janet Fullarton (President), Lisa Schaefer (Vice), Kelly Andrews (Secretary), Shawnee Cardwell (Librarian)

Pictured from left to right: top row: E. Hahn, S. Kahrl, L. Morris, C. Rice, P. Wright, L. Schaefer, J. Fullarton, B. Bethel, K. Stone, M. Meade, C. Colinvaux, A. Light, M. Robinson, A. Ayres, S. Ryan, F. Gardner. middle row: R. Pallay, K. Ayres, M. White, C. Mason, L. Rahe, T. Scott, S. Else, R. Ives, P. Swedlow, A. Osman, M. Asomaning, G. Lee, C. Thorne, N. Hill, K. Hally. bottom row: S. Wolfe, L. Feibel, S. Quillin, B. Hally, L. Robins, S. Humphrey, M. Beckman, L. Dolinger, J. Traeger, C. Carberry, C. Doll, L. Smith, H. Hoch, W. Gates





Girls' ensemble

Top row: (from left to right)
Marilyn Beckman, Leslie
Dolinger, Sarah Kahrl, Wende
Gates, Melissa White
Bottom row: Laurie Feibel, Janet
Fullarton, Kate Stone, Angela
Thyer, Keely Ayres



Photography club

Faculty Advisor: Ms. Orewiler
Officers: Karen Bradway (President), Lisa Mueller (Vice)
Activities: Planning and making photographic fieldtrips



Pro musica

Faculty Advisor: Miss Kartsimas
Officers: Susan Moon (President), Dianne Spelleri (Vice), Beth Sellers (Secretary), Lisa Robbins (Council Rep.)
Activities: Participating in student — faculty recitals, planning morning music



Theater association

Faculty Advisor: Mr. Fry
Officers: Catherine Colinvau (President), Lisa Schaefer (Vice), Amie Wiseman (secretary), Sara Staehle (Business Manager)
Activities: Overseeing setting, lighting, sound, costumes, and acting for performances





Silhouette

Faculty Advisers: Mrs. Fite, Mrs. Schmidt Schilling
Officers: Hope Wolman (Editor), Lisa Sliwinski (Art Editor), Ingrid Wobst (Ad Editor), Greta Anderson (Circulation Manager)
Activities: Producing the school newspaper

CLUBS=CLUBS=CLUBS



Art Club

Faculty Adviser: Mrs. Clark
Officers: Erin Wright (President)
Activities: Arranging speeches on relevant topics, participating in local art shows

Lacrosse club

Faculty Advisor: Ms. Salzer
Assistant Advisor: Julie Brown ('80)

Activities: Competing in interscholastic lacrosse



CLUBS=CLUBS=CLUBS

Ski club

Faculty Advisor: Mrs. Slowter
Officers: Jennie Ewart (President),
Kelly Andrews (Vice), Sally
Ackerman (Secretary)
Activities: Travelling to ski
resorts including Seven Springs,
Pennsylvania





French Club

Faculty Adviser: Mme. Edmonson
Officers: Sarai Brachman (President), Amy Dunning (Vice), Alicia Wilcox (Secretary)
Activities: Organizing a Holiday Party and several breakfasts



German Club

Faculty Adviser: Mrs. Schmidt-Schilling
Officers: Ingrid Wobst (President), Andi Wobst (Vice), Lisa Mueller (Secretary), Catherine Colinvau (Treasurer)
Activities: Participating in German Day at OSU, dining, and breakfasting



Spanish Club

Faculty Adviser: Ms. Peery
Officers: Sue Stefany (President), Lisa Yashon (Vice), Jennie Ewart (Secretary), Courtney Rice (Treasurer)
Activities: Sponsoring a Guatemalen child, rehearsing the Mexican Dancers, selling Tortas de Manzanas, and dining at Chi Chi's

Chapel Reps

Faculty Adviser: Mrs. Sedgwick
Officers: Each girl is elected to participate by her class.
Activities: Planning chapels including Wednesday student programs



Black History Week

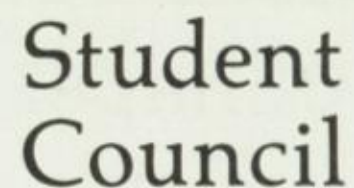
Faculty Adviser: Ms. Peery
Officers: Marsha Robinson (Coordinator)
Activities: Providing music, art, poetry, and a chapel with black origins



Monitors

Faculty Adviser: Mr. Fry
Officers: Each girl is appointed by the administration
Activities: Taking the morning attendance





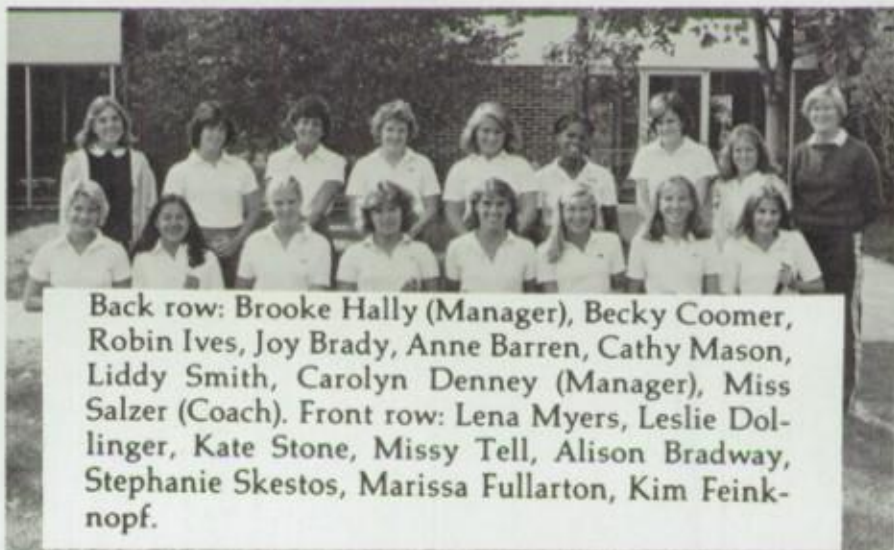
Faculty Advisers: Mrs. Slowter, Mr. Yoder
Officers: Susan DeGraaf (President), Becky Moehring (Vice), Amy Schottenstein (Vice), Helen McSweeney (Secretary)
Activities: Selling bagels, planning dances, organizing Substance Abuse seminars, welcoming new girls, and revising the Constitution

CLUBS=CLUBS=CLU



Faculty Advisers: Mr. Kadel, Dr. Mertens, Mr. Wong
Officers: Julie Hertzog and Susan Humphrey (Co-Chairpeople), Jennifer Sliwinski and Amie Wiseman (General Officers)
Activities: Planning the Scholarship Walk, raising money and food for United Way and the Broad St. Presbyterian Pantry, and organizing the tutoring program

Let's bully



Back row: Brooke Hally (Manager), Becky Coomer, Robin Ives, Joy Brady, Anne Barren, Cathy Mason, Liddy Smith, Carolyn Denney (Manager), Miss Salzer (Coach). Front row: Lena Myers, Leslie Dollinger, Kate Stone, Missy Tell, Alison Bradway, Stephanie Skestos, Marissa Fullarton, Kim Feinknopf.



"A long time ago, when the earth was green
And there was more kinds of animals than you've
ever seen,
And they run around free while the world was bein'
born,
And the loveiest of all was the Unicorn."

Although the other teams fought hard, the C.S.G. Unicorns proved to be triumphant with their 7-5-2 1981 season. After losing to the rival, Bexley, C.S.G. came back to win the majority of their league games. The team remembers: 4 mile runs, Lucy's b-room breaks, purple mascara, the cornerstones, shoot, suicides, commons' crying, and Salz ... Owens?

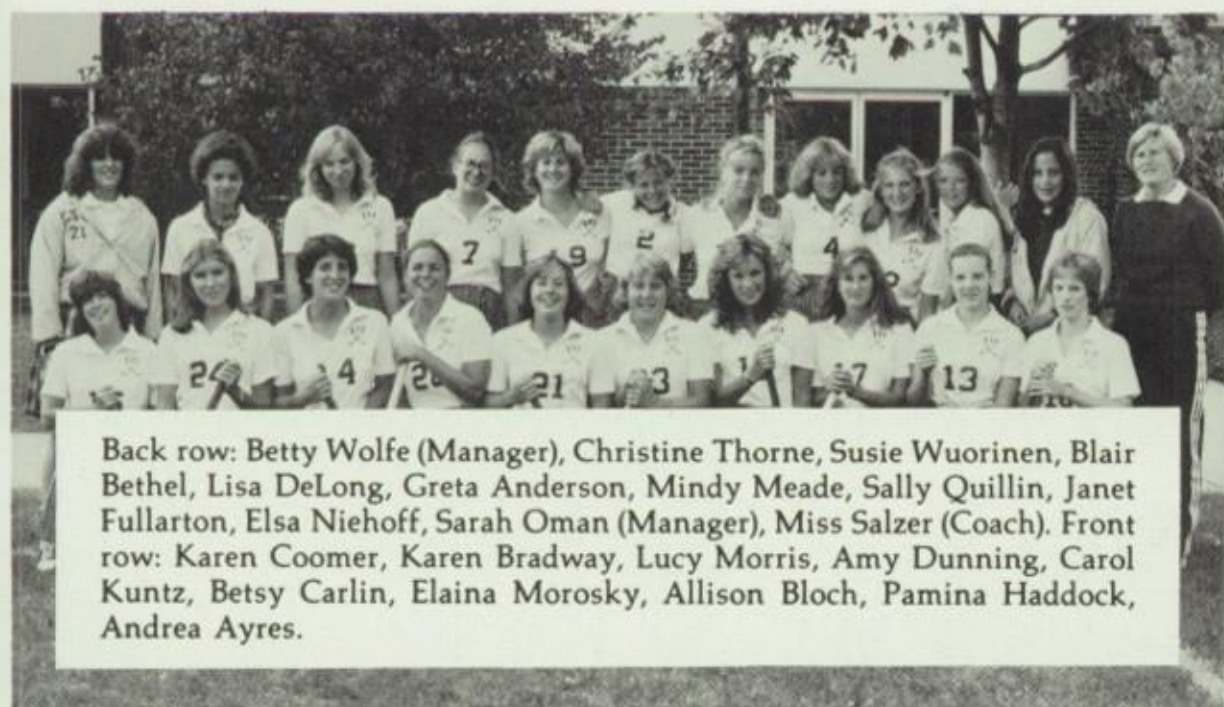
"You'll see a lot of alligators and a whole mess of geese.

You'll see humpy bumpy camels and lots of chimpanzees.

You'll see catsandratsandelephants, but sure as you're born

You're never gonna see no Unicorn."

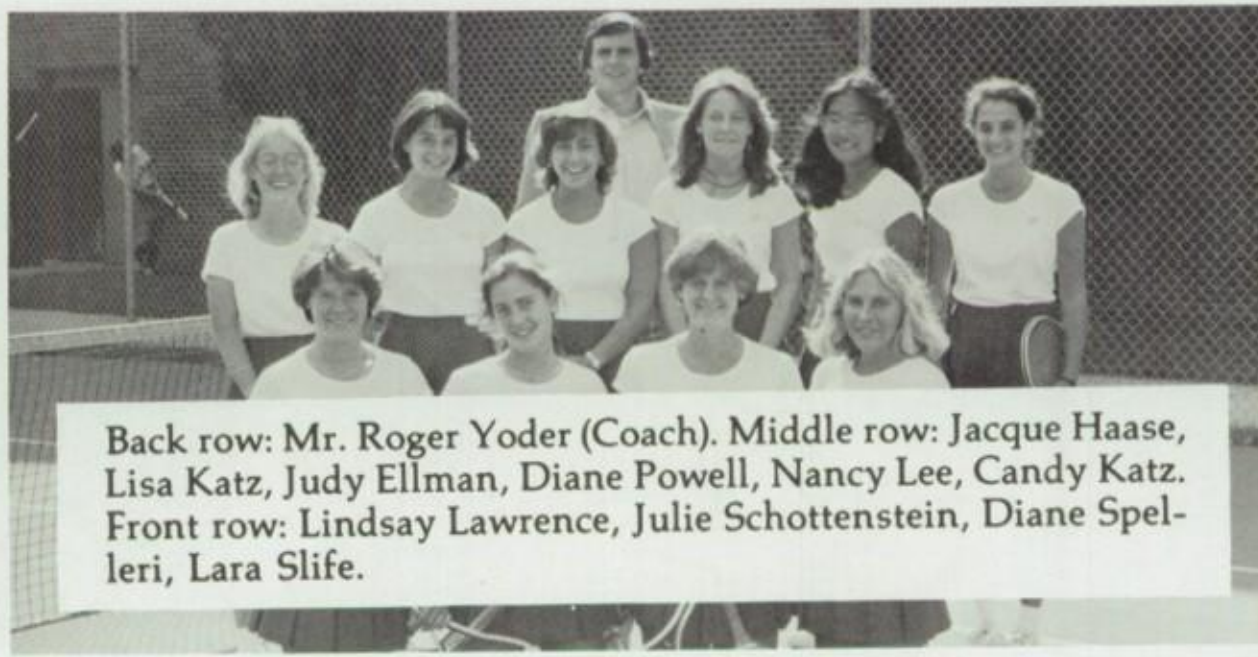
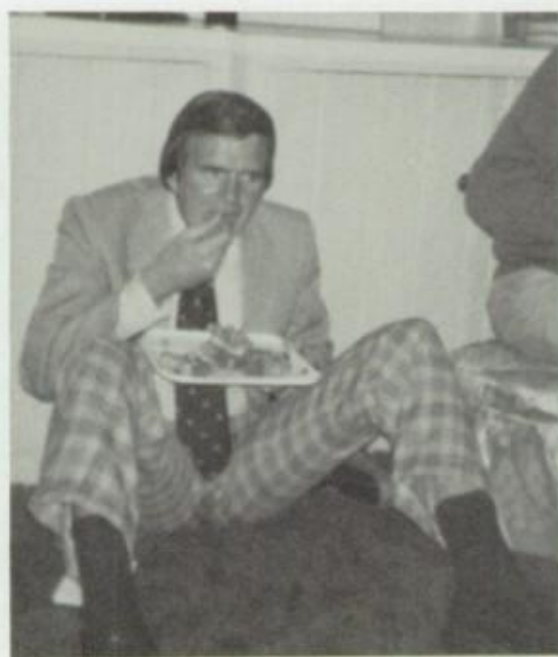
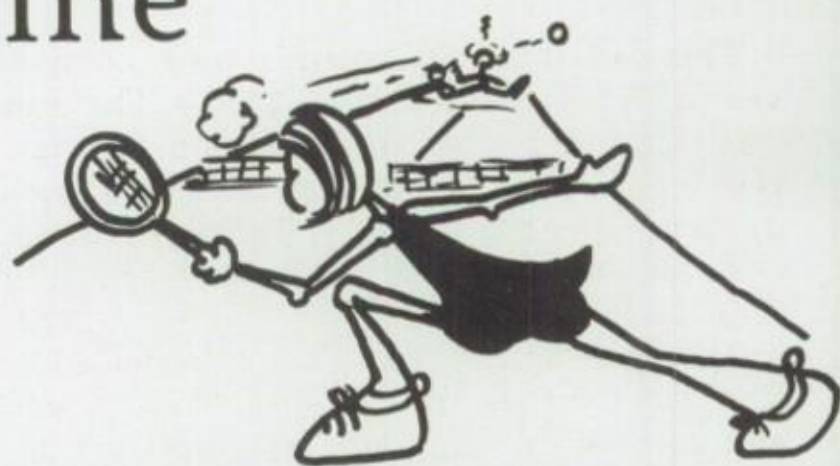
Like the C.S.G. Unicorn!



Back row: Betty Wolfe (Manager), Christine Thorne, Susie Wuorinen, Blair Bethel, Lisa DeLong, Greta Anderson, Mindy Meade, Sally Quillin, Janet Fullarton, Elsa Niehoff, Sarah Oman (Manager), Miss Salzer (Coach). Front row: Karen Coomer, Karen Bradway, Lucy Morris, Amy Dunning, Carol Kuntz, Betsy Carlin, Elaina Morosky, Allison Bloch, Pamina Haddock, Andrea Ayres.



Your court or mine



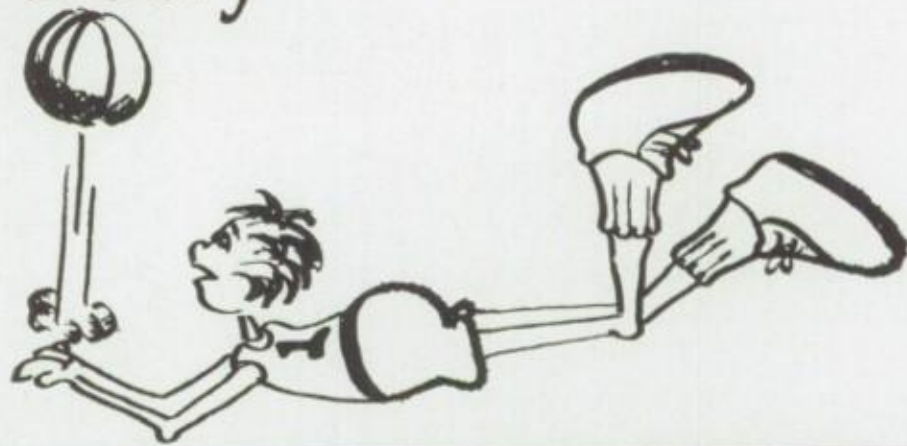
Back row: Mr. Roger Yoder (Coach). Middle row: Jacque Haase, Lisa Katz, Judy Ellman, Diane Powell, Nancy Lee, Candy Katz. Front row: Lindsay Lawrence, Julie Schottenstein, Diane Spelleri, Lara Slife.

This fall the C.S.G. tennis team completed its year with a winning season, 12 to 4. The team itself was comprised of seven previous members: Jacque Haase, Judy Ellman, Lisa Katz, Dianne Powell, Candy Katz, Lolly Marks and Julie Schottenstein, along with four new members, Lara Slife, Diane Spelleri, Lindsay Lawrence and Nancy Lee. Under the coaching and instruction of Mr. Roger Yoder, nicknamed Roget by the girls, the team shared much work, fun, and success. Throughout the season the team was entertained with Judy's and other's humorous antics and singing to help them forget the sometimes tiring practices. Mr. Yoder also contributed to the spirit and humour of the team. Everyone will especially remember the team picture when he livened the moment with his somewhat painful encounter with a bee.

After practice, victory, and some defeat, seven of the team's members ventured to Denison University for the district matches. In the singles division, Nancy Lee won and advanced to the quarter finals of the district tournament. The team of Lisa Katz and Lolly Marks competed in the doubles division and continued to the state quarter finals.



Sacrifice your body



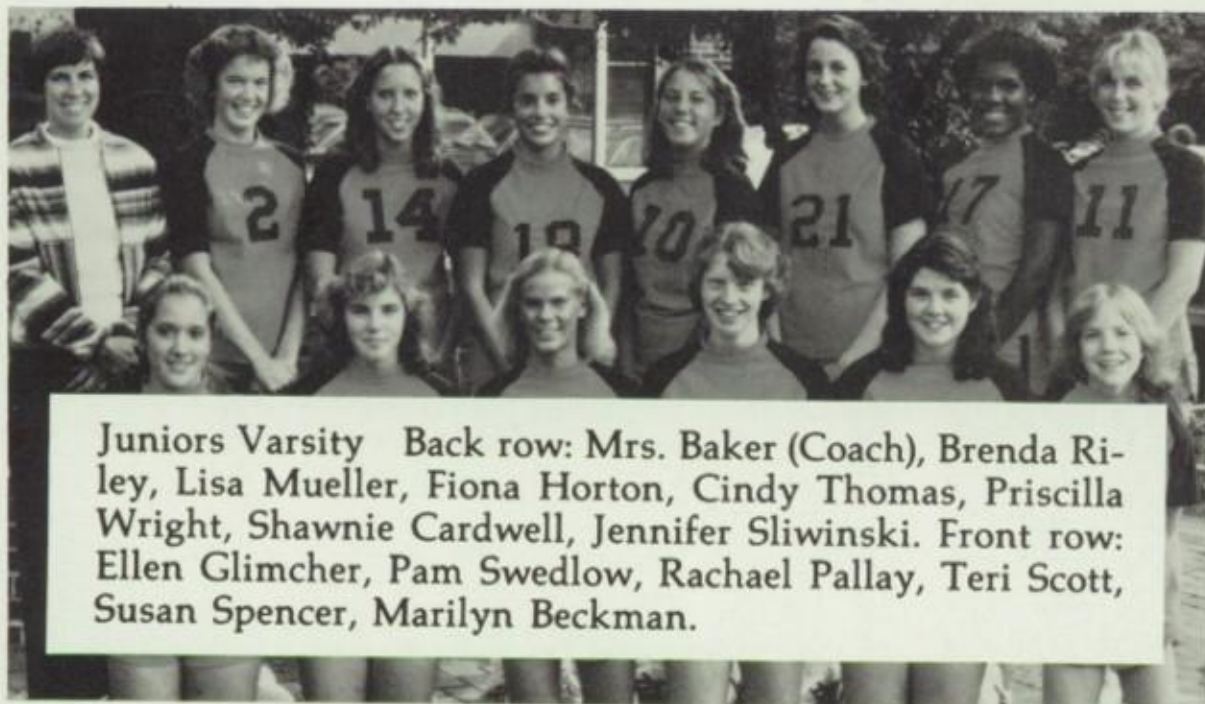
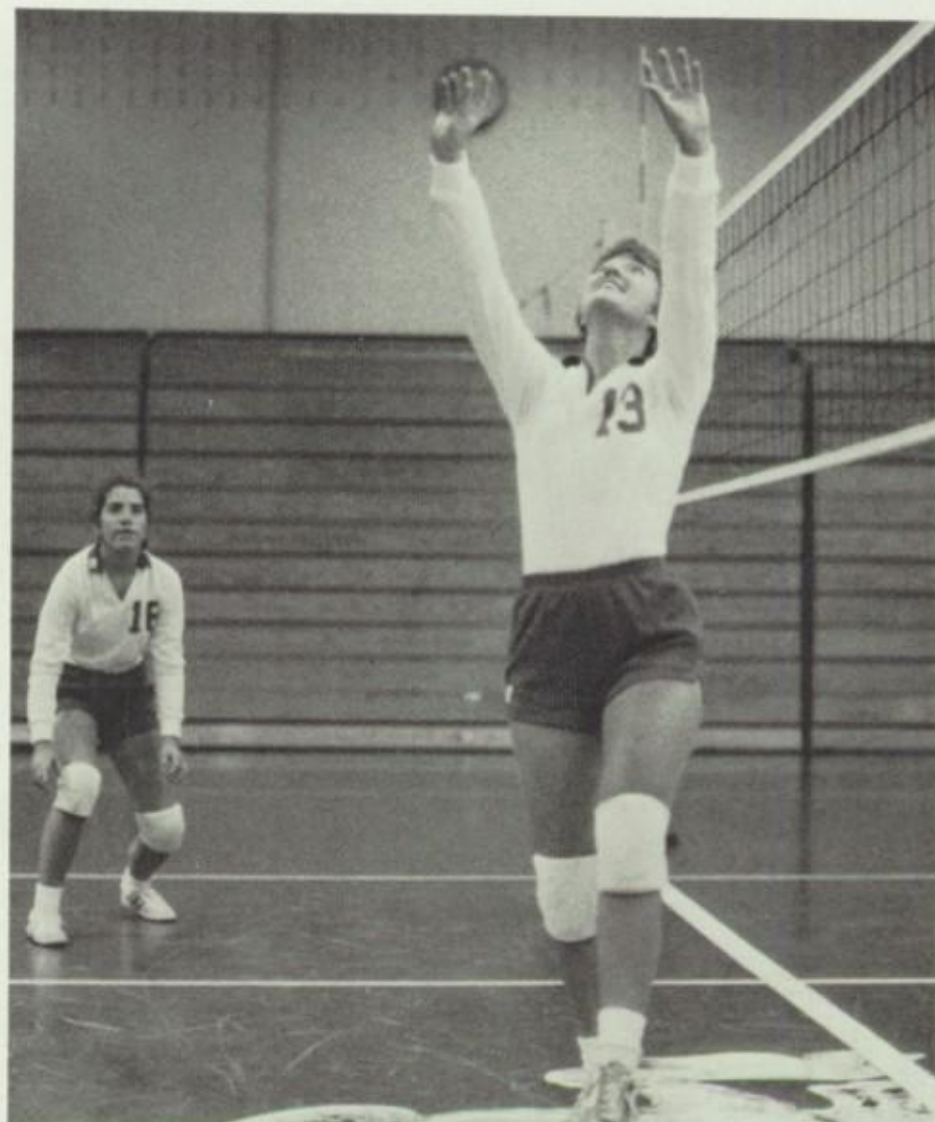
Varsity. Back row: Melissa Bruhn, Margaret Asomaning, Brenda Yerke, Becky Moehring, Mrs. Baker (Coach). Front row: Kim Kaler, Kelly Andrews, Wende Gates, Rhonda Fletcher.



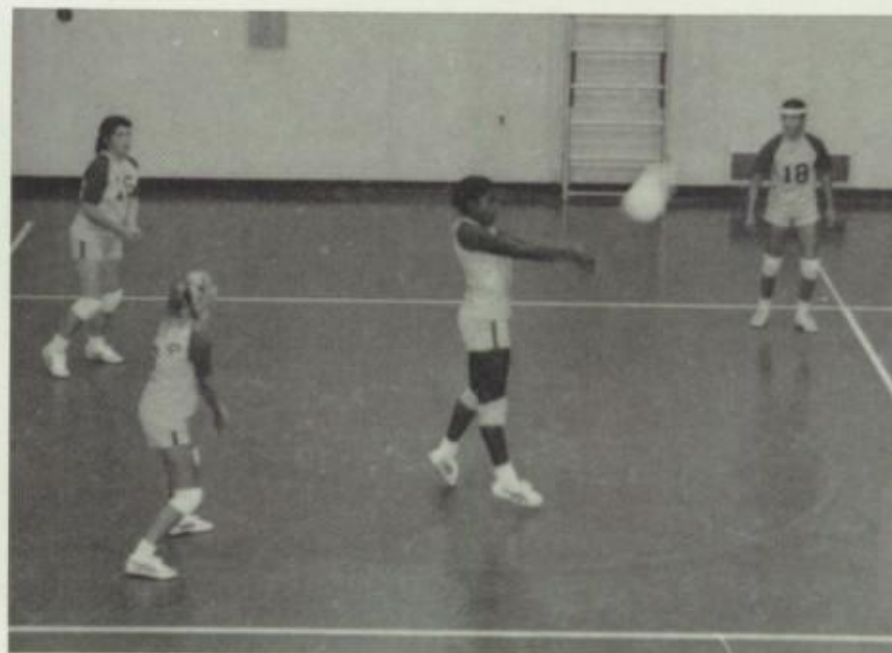
1 — 2 — 3 — S.T.B.! Sacrifice your body was the cheer that prompted the victories of the 1981 Volleyball season. Practice began in the heat of August not only with a new coach, Nancy Baker, but also with new comfortable uniforms. Two mile daily runs, a conditioning circuit, and volleyball drills of skills comprised the early practice hours.

Perhaps the two most memorable games were battled against Olentangy and Bexley. The varsity squad, led by captain Wende Gates, defeated the Olentangy Indians, ruining their perfect record. The loss to the Lions was disappointing; however, the grueling three game match forced the team to exhibit precision volleyball and synchronized teamwork. The varsity season ended with an 8-8 overall record, and a 6-5 record in the CBL league. These statistics placed CSG second in the division and fourth in the entire league. This year, the Junior Varsity team rallied after a slow beginning with all new players, led by Cindy Thomas.

The team would like to thank Coach Baker, the school for the new uniforms, and the Academy fan club — you were great until the referees kicked you out of the gym!



Juniors Varsity Back row: Mrs. Baker (Coach), Brenda Riley, Lisa Mueller, Fiona Horton, Cindy Thomas, Priscilla Wright, Shawnie Cardwell, Jennifer Sliwinski. Front row: Ellen Glimcher, Pam Swedlow, Rachael Pallay, Teri Scott, Susan Spencer, Marilyn Beckman.



Let's Dribble



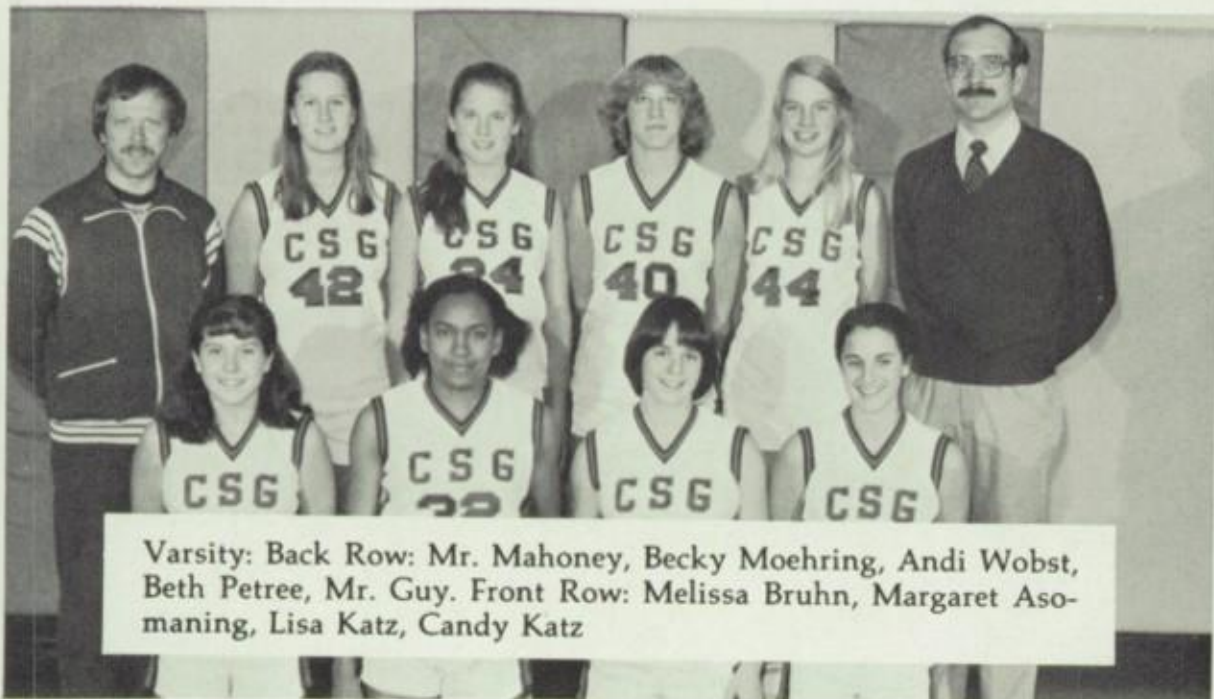
Junior Varsity Back Row: Ms. Leonard, Ngina Chitegi, Sarah Ryan, Felicianne Garland, Sarai Brachman, Mr. Mahoney. Front Row: Susie Spencer, Jenny Reynolds, Rae Rae Pallay, Robin Ives, Julie Schottenstein

The 1981-1982 CSG basketball season was a culmination of four years of building for Varsity coach Guy. And although Coach Mahoney was new to the junior varsity program, impressive improvement was made by the reserves as well. In many ways, these were the best squads that CSG has ever seen.

The varsity squad with senior co-captain leaders Margaret Asomaning and Lisa Katz finished with a 10-9 record, finishing fifth overall in the Central Buckeye League with a league record of 9-7. Unlike the previous seasons, the team was not visited by so many injuries and was able to use hardened experience and much practice skills to produce a strong season. Highlights of the year included thrashing annual rivalry Bexley, 50-39, beating Jonathon Alder who in the past harshly humiliated CSG, and the thriller game of the season was the one point victory over Dublin after being down seven points with only two minutes remaining.

All the players on this years varsity team were returning from last season plus the addition of freshman Robin Ives. Practices contained all the familiar tortures such as suicides, stairs, ten and walk, happy feet and defensive drill. Defense was as much a part of the CSG game as ever, while the offense picked up with the addition of a more free-flow play pattern. At the end of the season, Margaret Asomaning was the third leading rebounder in the CBL at only 5'6", and she was named to the all Central Buckeye League first team. Lisa Katz became the second all time scorer in CSG basketball and was named to the all CBL second team. Melissa Bruhn was the team's leading scorer and second in the CBL. She was named to the all CBL second team. Brenda Yerke had a fine rebounding and defensive season finishing with an honorable mention on the all CBL squad.

Under the coaching of Bart Mahoney and Miss Leonard a rather inexperienced junior varsity fought to win four games, breaking a four year drought of winless seasons. The highlight of their season was a one point win over Olentangy.



Varsity: Back Row: Mr. Mahoney, Becky Moehring, Andi Wobst, Beth Petree, Mr. Guy. Front Row: Melissa Bruhn, Margaret Asomaning, Lisa Katz, Candy Katz

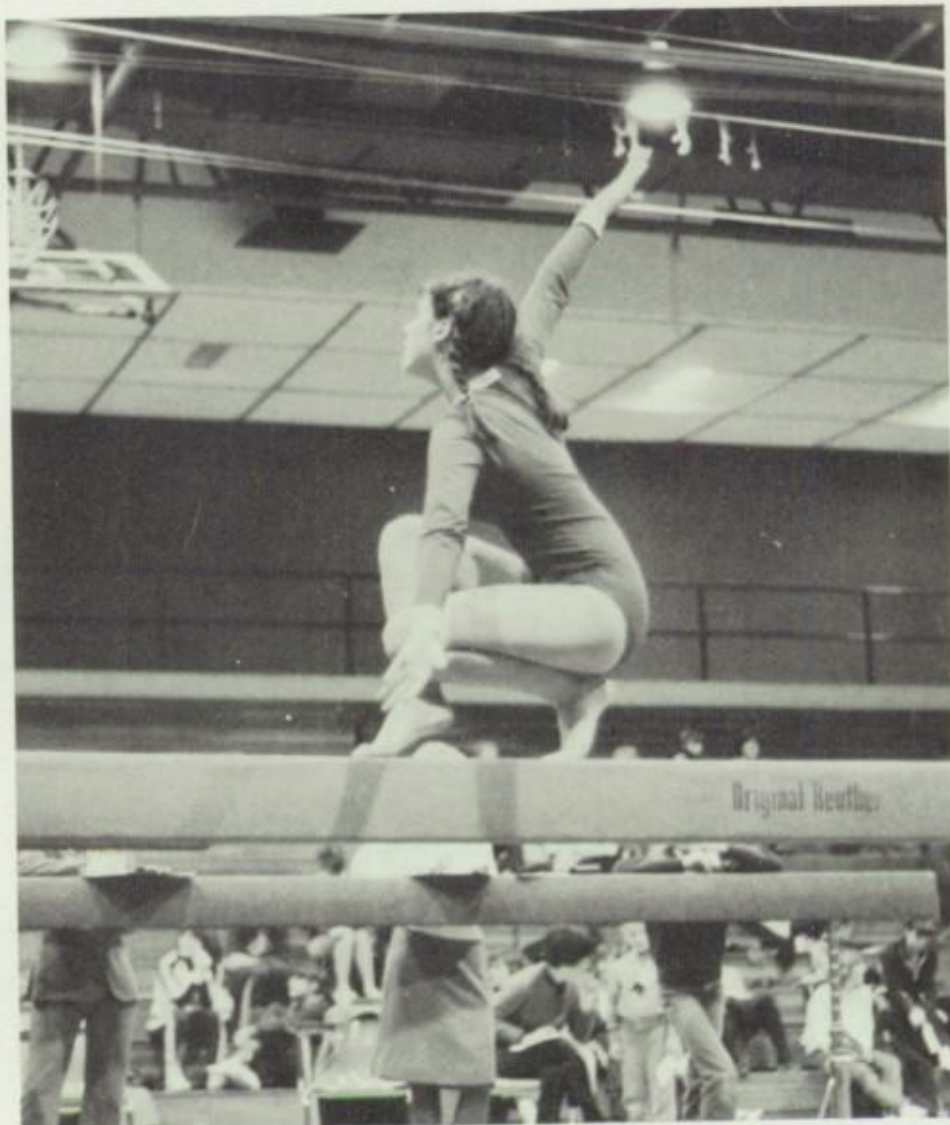


It's in the form

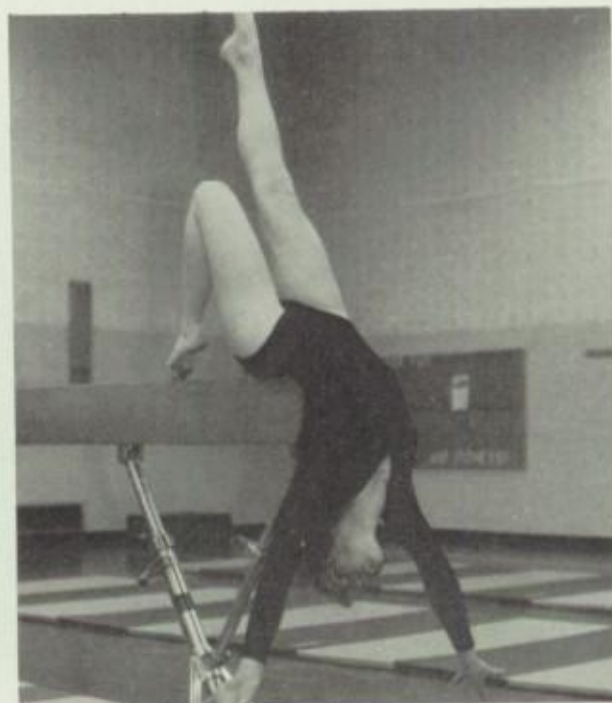


Greta Anderson and Keely Ayres were the only seniors on the team this year. Greta's strength and distinctive style and Keely's grace and outstanding ability on the bars made them the strongest competitors. But while they were the most consistent in their performance, others on the team displayed their own special talents. Courtney Rice was noted for her exciting aerials; unfortunately, these also proved dangerous when they caused her a foot injury during the C.B.L. Julie Ewart excelled on the floor due to her springy legs and natural flexibility. Dance ability was also a vital factor in the floor exercise as skillfully demonstrated by Karen Coomer and Charlotte Blair. Cindy Doll, Toby Katz, Susan Moseley, Theresa Sugar, and Ann Barnhart were all newcomers to the team this year; but despite their inexperience, they were able to make a significant contribution to the team through their hard work and perseverance.

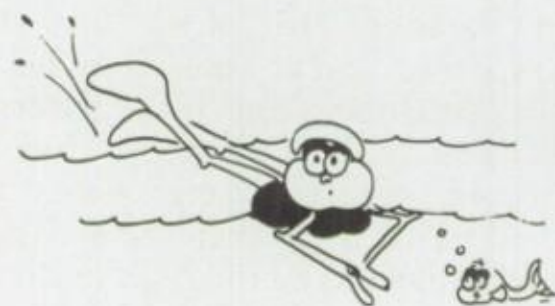
Some of the team's more memorable moments involve grey, cold, unfriendly mornings when they were forced to awaken at 5:30 a.m. to compete. Perhaps the highlight, and near disaster, of the year occurred at a tri-meet when after arriving and discovering that they had prepared the wrong routines, the team went on to win the meet by a fraction of a point.



Back Row: Jennie Ewart, Keely Ayres, Greta Anderson. Middle Row: Susan Moseley, Karen Coomer, Courtney Rice, Julie Ewart. Front Row: Theresa Sugar, Tobi Katz, Charlotte Blair, Ann Barnhart, Mrs. Hoyle.



Make waves



For twenty-eight dedicated aqua unis, the school day was not complete without grueling two hour afternoon practices. This ordeal was viewed with trepidation, dread, and at times even fear, but it was effective in producing the most successful swim season ever seen in C.S.G. history. They ended with a 9-2-1 record, surprising classmates, opponents, coaches, and particularly themselves. The Delaware Invitational proved to be the high point of an exciting season when the Unicorns, entering as underdogs, nervous at the prospect of their first ever invitational, came out the surprising winners in a six team field.

The victorious season was a product of hard work and determination. Instrumental in producing this winning combination was a devoted and always helpful coach, Mrs. Mauger. Team spirit and enthusiasm were encouraged and inspired by Lindsay Lawrence, the manager. The team itself was energetic and dedicated. A record number of students volunteered their aquatic skill and time, giving the team unprecedented depth and strength. While eight Varsity swimmers will be graduating this year, the team will not lack leadership next year, due to the continuing presence of Andrea Zid, Christy Thomas and Marisa Fullarton.



Back Row: Kate Addison, Lisa DeLong, Sarah Oman, Lisa Munster, Missy Zox, Laurie Feibel, Teri Katz, Sue Stefany, Sally Quillin, Lucy Ackley. Middle Row: Mrs. Mauger, Betsy Carlin, Sonny Snell, Jodi Feldman, Andrea Zid, Chris Cindy Thomas, Susan Weiler, Kristin Kirk, Jamie Traeger, Carol Kuntz. Front Row: Ann Light, Marilyn Beckman, Katie Kessler, Christine Zid, Lindsay Lawrence, Marissa Fullarton, Priscilla Wright, Angela Thyer.



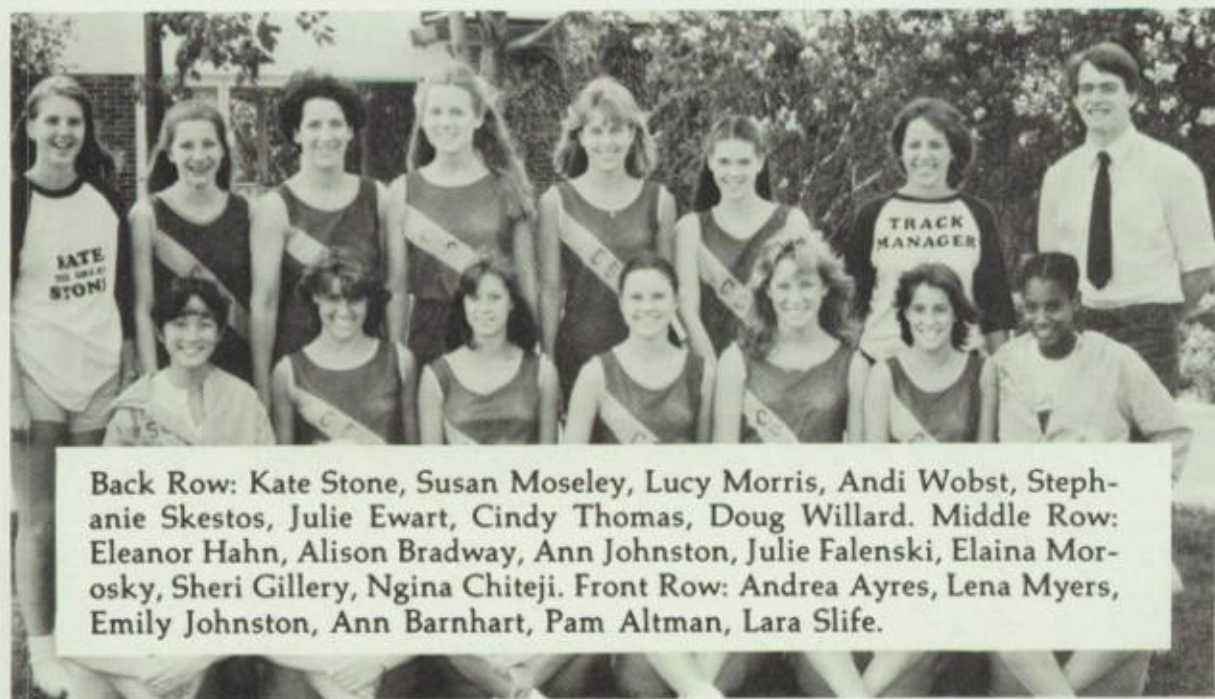
It's In the Stride



As the last season of the school year and having gone through four coaches in four years, track has not been one of the most well participated in sports at CSG. Because it overlaps with the May program, it takes enthusiasm to commit oneself to a two hour practice when the sun is so gallantly shining. The seniors are spread out all over the country, and running sprints does not look too inviting to the underclassmen. Yet the courageous few who decided that the joy of running was more important than a bronzed body, gathered together to make a very talented team this year.

Although the team lacked senior participation, that did not seem to hold the group back. The 3200 relay was powerful indeed, including sophomores Ngina Chiteji, Eleonor Hahn, Stephanie Skestos and Sheri Gillery or junior Karen Bradway. Sophomores Alison Bradway, Ann Johnston, freshman Elaina Morosky, and junior Andrea Ayres held down such events as the mile relay, the 1800 and 400 relays and the 100 and 200 sprints. Sophomore Julie Ewart was a high point scorer in the high jump as well. The 400 and 800 relays along with Julie Ewart even qualified for district participation at Muskingham College in New Concord, Ohio.

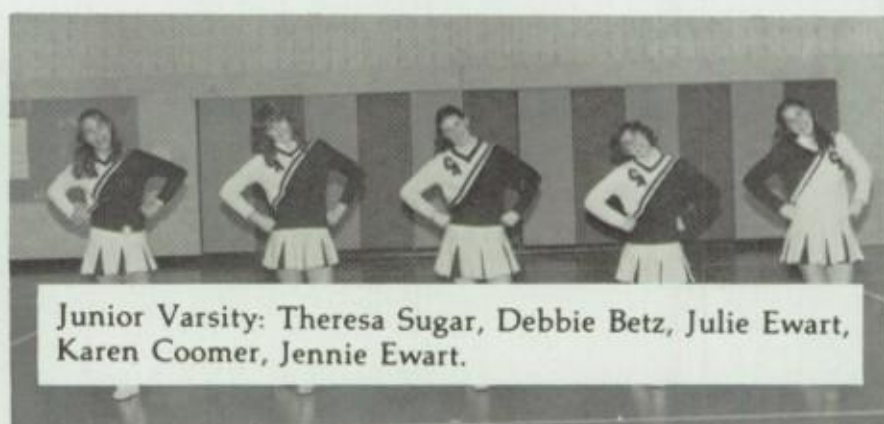
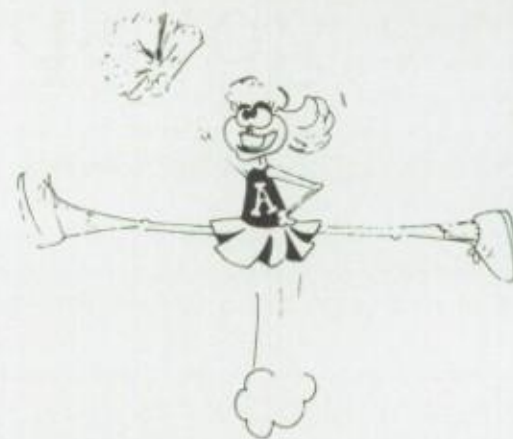
The success of the team is probably related to Doug Willard, the new, young and attractive coach. His smiling face kept the girls going through tough practices consisting of ladders and the cinder track at Capital University which looked like an "oreo cookie" in the winter. Maybe their success should also be credited to practicing hand-offs in the halls of CSG, coining "tweed" as the new word for passing back the baton, or the locust attack at the district competition. But most likely their good season is the result of a group of hard-working, talented girls led by their gallant coach who unfortunately will not be returning next year.



Back Row: Kate Stone, Susan Moseley, Lucy Morris, Andi Wobst, Stephanie Skestos, Julie Ewart, Cindy Thomas, Doug Willard. Middle Row: Eleanor Hahn, Alison Bradway, Ann Johnston, Julie Falenski, Elaina Morosky, Sheri Gillery, Ngina Chiteji. Front Row: Andrea Ayres, Lena Myers, Emily Johnston, Ann Barnhart, Pam Altman, Lara Slife.



Let's get fired up



Junior Varsity: Theresa Sugar, Debbie Betz, Julie Ewart, Karen Coomer, Jennie Ewart.

Eleven spirited students banded together this year to form an active and enthusiastic cheering squad for the C.A. Vikes. Varsity captain Greta Anderson and Junior Varsity Captain Jennie Ewart led their squads as they cheered both the football and basketball teams to successful seasons.

And to answer the question most often asked of C.A. Cheerleaders and add interest to this article (i.e. fill up the required space), **Topknot** will here reveal exactly what is said in the huddles with cheerleaders of the opposing team.

Them: How tall/old are you? (directed at Sara, Sally or Greta)

Us: Don't Ask

Them: Do You go to Academy? Do you ever talk to boys?

Us: Yes/No.



Varsity. Back Row: Charlotte Blair, Kristin Smith, Tobi Katz. Front Row: Greta Anderson, Sally Quillin, Sara Wolfe.

We've got spirit



The infamous Red/Gold competition started this year with a hockey game in cold grueling November; two matches were played before Thanksgiving and one was played after. Each team stole one game a piece, but after Turkey Day the Gold team had the initial advantage.

Volleyball was the next test of competitive skill. The OHSAA decision which banned varsity players from intramural games proved to be devastating to team participation. Despite the loss of the Red's senior stars, they were able to pull through. Once again the deciding factor would be the swim meet.

This day arrived quickly; the atmosphere was tense and very humid. Shael Brachman lead the Reds to a diving victory while they chanted such songs as "Reds got fire; Golds perspire." But the Golds made waves in the swimming events and finally came out victorious winning the coveted Red/Gold cup.

The Athletic Council pictured at the right consists of a member from each high school class as well as the gold and red team captains, co-captains and song-leaders. The council organized intramural activities such as volleyball, field hockey and the red/gold swim meet. This year the seniors received the volleyball pennant and the sophomores picked it up in field hockey.



Athletic Council. Back Row: Christie Thomas, Betsy Carlin, Theresa Sugar. Middle Row: Judy Ellman, Lisa Katz, Candy Katz, Christine Thorne. Front Row: Greta Anderson, Lucy Ackley.



CSG once again proved successful in the **Ohio Tests of Scholastic Achievement**, winning six first places at the team level, and one individual first place. The winning contestants were Maria Huff and Michelle Kozak for Algebra I; Alicia Wilcox and Kathy Carberry for Biology; Ngina Chiteji and Ellen Barber for English 10; Catherine Colinvaux and Margaret Asomaning for English 12; Lisa Fullarton, Lisa Mueller, and Jenny Ewart for Algebra II; and Joy Brady and Bharathi Jagedeesh for Chemistry. Margaret Asomaning won the individual first place award in English 12.



The **Cum Laude Society** was founded seventy-six years ago for the purpose of recognizing and honoring scholastic achievement at the secondary school level. This year, the Columbus School for Girl's chapter inducted two faculty members: Ms. Carol Peery, Spanish teacher, and Miss Nancy Dare, school psychologist. Ten students were also inducted: Greta Anderson, Kelly Andrews, Margaret Asomaning, Catherine Colinvaux, Wende Gates, Lisa Katz, Mindy Meade, Susan Moon, Hope Wolman, and Lisa Yashon.



Each year students nationwide are announced as **Merit Program semifinalists** based on their PSAT/NMSQT scores. Members of the Class of '82 who attained semifinalist standing in the National Merit Program were Greta Anderson, Margaret Asomaning, Catherine Colinvaux, Wende Gates, Julie Hertzog, Lisa Katz, Susan Moon, and Lisa Yashon.

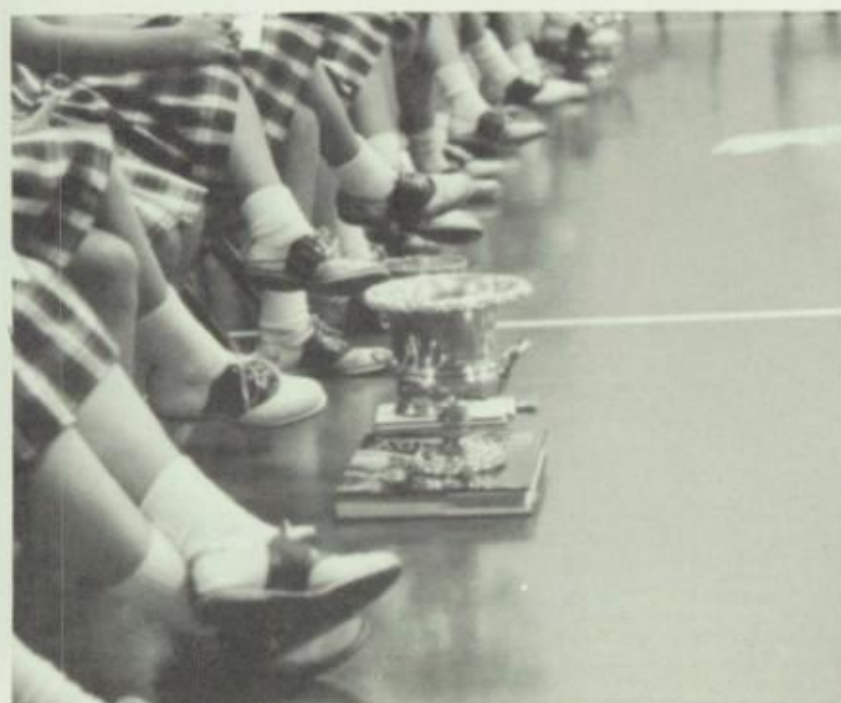
Marsha Robinson and Margaret Asomaning were named semifinalist in the **National Achievement Scholarship Program for Outstanding Negro Students**.



Back row: Greta Anderson, Julie Hertzog, Susan Moon, Susan Humphrey, Whitney Edwards, Marsha Robinson. Front row: Catherine Colinvaux, Margaret Asomaning, Wende Gates, Lisa Yashon.

Evening

Upper School Awards Program



The annual Upper School Awards Evening, an event commemorating the culmination of a long year of endeavor by Upper School students in academics, athletics, and the arts, was held on June 7, 1982. It began with Senior class president Lisa Delong's presentation to Mr. Chapman of two checks, one for \$2200 toward the purchase of a copier for students' use in the library, and the other for \$1000 to be used "at his discretion" for the school.

The program continued with the re-recognition of many students who had already been recognized during the year for distinguished achievement. Wende Gates was announced as the Virginia C. McCloud Award winner. She was also commended for her bronze medal performance on the American High School Mathematics Examination. Many students were recognized for performances in national and city-wide Spanish, French, German, and Latin competitions, as were recipients of National Merit and college scholarships. Priscilla Wright's accomplishment in being the only girl in her division to win an award in the American Institute of Architecture Competition was applauded. Mention was also made of CSG's outstanding performance in winning six of the sixteen top team awards in the Ohio Tests of Scholastic Achievement.

The following awards were then presented:

Agonis Club Award (scholar-athlete) — Lisa Katz
 Alice Bartlett Steppard Trophy (English) — Margaret Asomaning
 Choir Award — Janet Fullarton
 Citizenship Award — Sarai Brachman
 Council Cup — Keely Ayres
 Eleanor Kurtz Beaton Trophy — Wende Gates
 Erwin W. Schueller Examination Trophy — Maria Huff
 Florence Ralston Werum Poetry Prize — Ellen Barber
 French Award — Laura Sani
 Headmaster's Award for Academic Improvement — Judy Ellman
 Mary Jane Radabaugh Trophy (History) — Catherine Colivaux
 Mathematics Cup — Greta Anderson
 Nelson Art Award — Priscilla Wright
 Physical Education Award — Greta Anderson and Lisa Delong
 Publications Award — Hope Wolman
 Science Trophy — Margaret Asomaning
 Service Above Self Award (Rotary Club) — Susan Humphrey
 Spanish Award — Kelly Andrews and Lisa Yashon
 Vassar Trophy — Rebecca Moehring
 Williams Cup — Margaret Asomaning

The last award given on this evening was the first of its kind. The Joan Hunter Altreuter Award, bearing the inscription "Courage, Perseverance, Triumph," was introduced. The recipient was to have the qualifications of unusual courage and perseverance in her struggle toward and her attainment of certain goals. The deserving winner was Sarah M. Oman.

Undergraduates.



Awards



Anti-Topsider/Pro-Nike
 Most Layed-back
 Final Frontier Woman
 St. Charles Sweetheart
 Cherry Bottom-Daquiri
 Cleanest Language
 Best Poet
 Best Night-vision
 Future "Head-mistress"
 Most likely to grow
 Dr. Doolittle
 Most Neurotic
 Betty Crocker Gingerbread House
 Most likely to send her children to CSG
 Suzy Chapstick Clone
 Most likely to succeed at MIT
 "Mc" —
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 Cruise Club
 Most likely to be a cadet
 Most knowledgeable about sex
 Most likely to be a social service worker
 First Married/First Divorced
 Yalie
 Daddy Long Legs
 Closet Talker
 Most probably making an announcement
 Most likely to become president of the Mother's Assoc.
 Most likely to show at the Garden
 Metamorphosis
 Eternally Late
 Athletic
 Proud to be Black
 Best Profile
 Most Assets
 Closet Rowdy
 Perfect Hair
 "A" squared
 Stick Donut
 House at Pooh Corner
 Beverly Sills
 Best Dipper
 Best Hats
 Brownie
 Funkiest Clothes
 Master Baker
 Most Ready to Leave CSG
 Most Likely to work for Argo & Lehne
 Most Likely to Succeed

Greta Anderson
 Kelly Andrews
 Margaret Asomaning
 Keely Ayres
 Blair Bethel
 Catherine Colinvau
 Alysia Cuiliwik
 Susan DeGraaf
 Lisa DeLong
 Carolyn Denney
 Whitney Edwards
 Judy Ellman
 Sharon Else
 Laurie Feibel
 Janet Fullarton
 Wende Gates
 Aris Geanekoplos
 Lise Glatter
 Jacque Haase
 Cathy Hauser
 Julie Hertzog
 Susan Humphrey
 Kim Kaler
 Lisa Katz
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 Megan Miller
 Susan Moon
 Lisa Munster
 Elsa Niehoff
 Sarah Oman
 Dianne Powell
 Sally Quillin
 Marsha Robinson
 Leslie Rogovin
 Alex Skestos
 Lisa Sliwinski
 Kristin Smith
 Sara Staehle
 Sue Stefany
 Yvette Tynes
 Melissa White
 Amie Wiseman
 Ingrid Wobst
 Betty Wolfe
 Hope Wolman
 Susan Wuorinen
 Lisa Yashon
 Missy Zox
 Class of '82

Graduates





“..walk slowly...”

June 8 dawned humid and hot! it hardly seemed possible that this was our graduation day. It seemed too sudden and unexpected.

we waited upstairs at the church. Roses were carelessly abandoned as girls wandered aimlessly around. In one corner, Susan DeGraaf sat alone silently practicing her speech. In another, a crowd gathered around a curling iron. There was a constant stream of girls circulating in and out of the bathroom. There were mirrors here and also several scattered around the waiting room, leaning against the walls.

Suddenly we were lining up and leaving. The mood of lethargy was replaced by one of frantic action. We crowded out expectantly on to the stairs only to be told we had to wait further. Everyone was tense, nervous, and excited. Underclassmen gazed enviously at the white dresses, the red roses, at us, the almost-graduates. The reality of the ceremony slowly came into focus. We giggled and joked as we waited ... and waited.

Then it was our turn to go in. In a sort of disbelieving dream-like aura, we arrived at the sanctuary. Suddenly, we were alone, walking down the aisle, trying not to go too fast or too slow, trying not to look at anyone and at everyone at the same time.

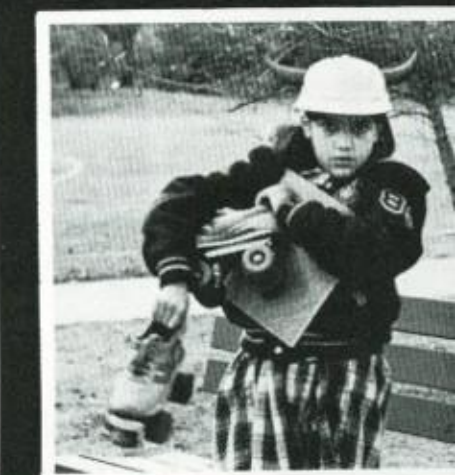
This was our graduation!

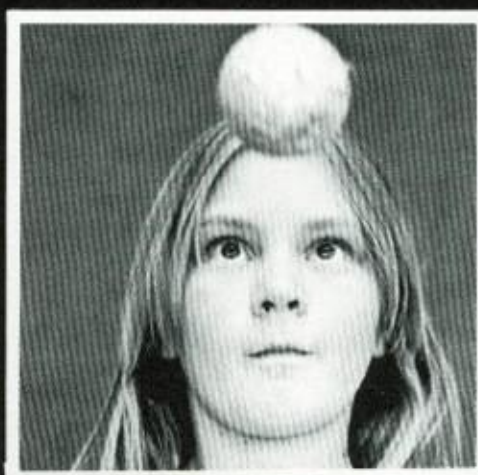
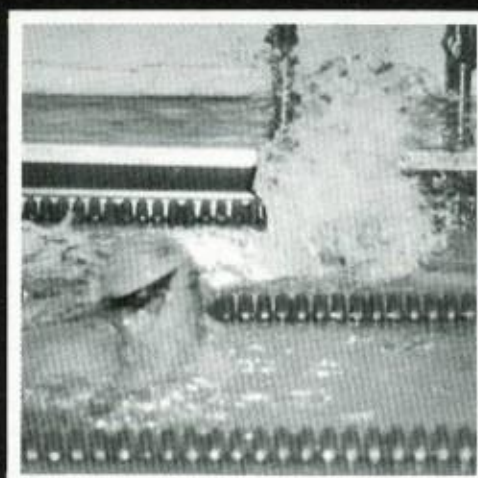
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6/8/82







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Joan Hunter Altreuter is a consummate professional. She has served in a variety of ways during her fifteen years at CSG — mathematics teacher, Middle School Administrative Assistant, Dean of the Faculty, Director of Upper School. To say that she has served these positions with high purpose and distinction would be an understatement of major proportions. Joan Altreuter is, in truth, so much more than an administrator. Depending on the time of day, or week, or year, she is patient listener, counselor, advisor, confidante. In all things she is thorough, reliable, totally dedicated. In her dealings throughout the years with both students and faculty she has been just and she has been fair, qualities that might well be regarded as her trademark. CSG is a better school in every respect because she has been here.

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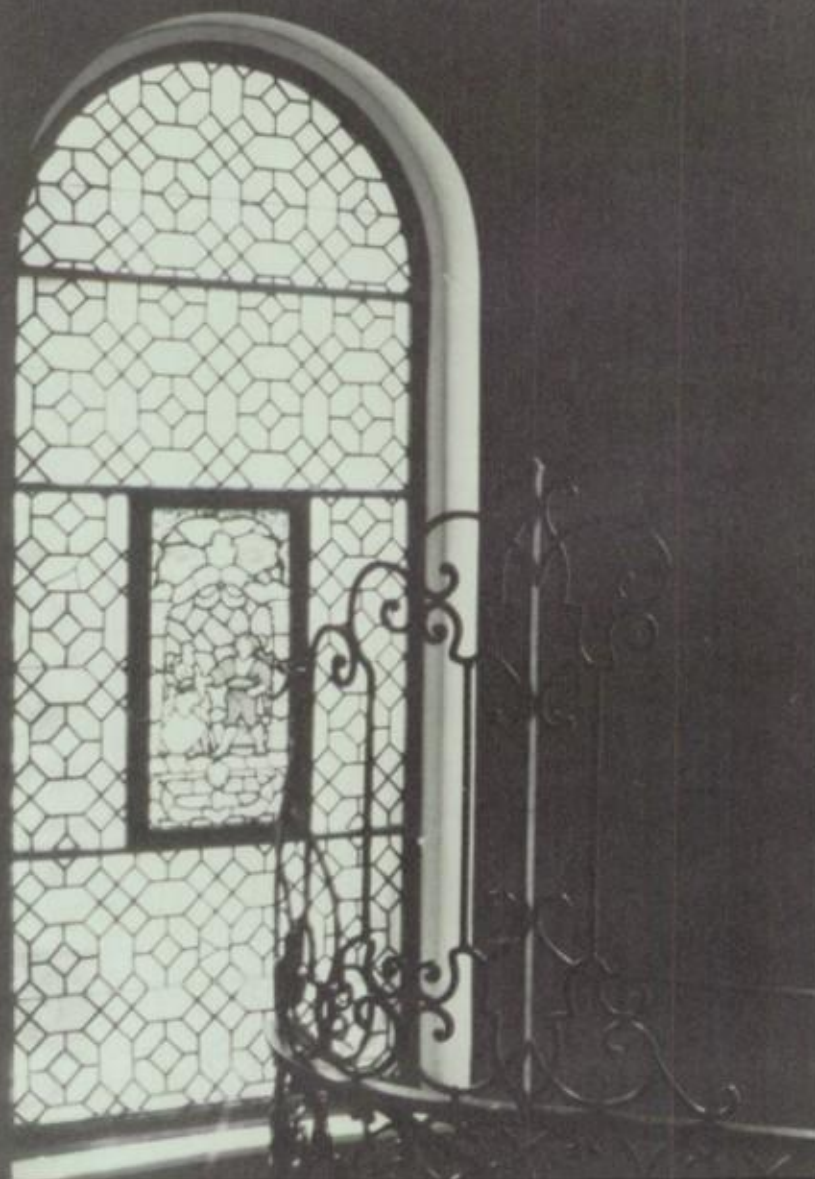
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Graduating seniors with grandmothers or mothers. Front (l-r): Sally Quillin and her mother Mary Lou Wead Quillin (Mrs. Robert M.) '54. Sally's grandmother is the late Kathryn McClure Quillin (Mrs. George) '17. Elsa, daughter of Betty LeVeque Niehoff (Mrs. Richard) '39. Laurie and her mother Babette Abel Feibel (Mrs. James) '54. Megan Miller and Cathy Hauser.

Rear (l-r): Margie Kidd Meade (Mrs. William Y.) '54 and daughter Mindy; Betty Wolfe and her grandmother Elizabeth Martin McCalmont (Mrs. Samuel P.) '25; Annabet Rector DeLong (Mrs. E. Craig) '54 and her daughter Lisa. Annabet's mother was the late Mary Moorehouse Rector (Mrs. Richard T.) '23. Lannah McNamara Miller (Mrs. John) '57; Sally Dawes Hauser (Mrs. Walter) '52 and her mother Esther Johnson Dawes (Mrs. Carlos) '30. The picture is courtesy of the CSG Alumnae Association.

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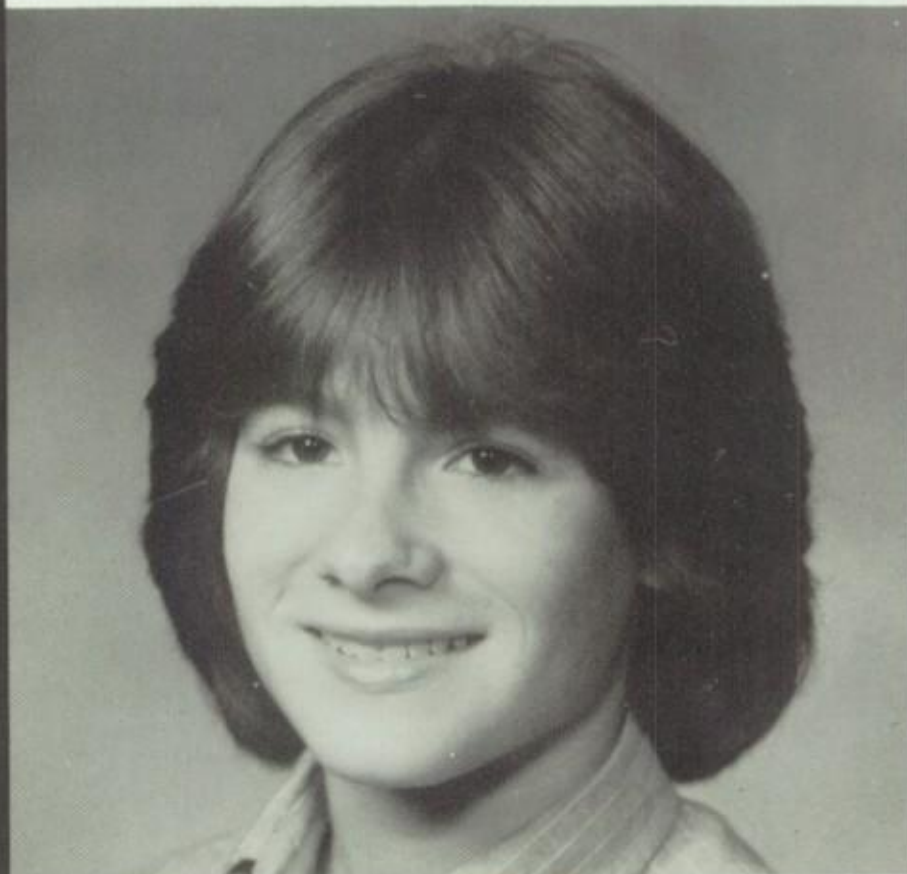
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Colophon

The 1982 edition of TOPKNOT was published by Josten's/American Yearbook Company, Clarksville, Tennessee. All printing was done using the offset lithographic process. The print styles used in this book are Palatino and Clarendon Bold Condensed.

The editor wished to thank the following people for their valuable contributions to TOPKNOT: Margaret Asomaning, Charlotte Blair, Karen Bradway, Suzin Cho, Jenny Ewart, Laurie Feibel, Lisa Fullarton, Lisa Munster, Lisa Sliwinski, Amie Wiseman, and Lisa Yashon. Special thanks is extended to Eric Shinn whose photography can be found throughout the book.

Topknot



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Sports: Judy Ellman and Mindy Meade

Now that you've perused nearly all of this year's **Topknot**, (assuming you read from front to back, a faulty assumption I'm sure), the staff thought you might be interested in the characters and situations behind our yearbook. Actually, we just wanted to see our names in print.

Please note the tissue insert and color page following it. When we decided to use this format (3 days before our first deadline), Miss Wagner, Doc Hall, and the Josten's American Yearbook Company man surely thought we were a bit too ambitious. But we were not to be denied. The next day, we heisted Keely onto the roof of the library, kidnapped several lower and middle schoolers from their study halls, and told them to "look like you're having a great time." Two runs to Hand-n-Hand, the one-day processing lab to which we resorted only in times of dire need, had the photo in our hot little hands at 4:30 Deadline Day (usually shortened to D-day).

Decisiveness was not our staff's strong point. We could, and did, spend hours discussing issues and never deciding anything. Worse still, several members (whose names will go unmentioned) had the habit of making conflicting decisions simultaneously. Worse still, sometimes Susan, our trustworthy editor, would make decisions on her own.

Really, though, we ragged on Susan a lot. It's easy to rag on someone who leaves her car lights on and hoards negatives. But Susan had so many cute ways of doing things. Every so often, just to remind us that she was thinking of us, she would give the staff cards, not the Hallmark variety, but 3x5 color-coded index cards, bearing our weekly, monthly, or yearly assignments (depending on her frame of mind). For some of us, losing these cards became a game, as we looked for more interesting places to rid ourselves of these pesky reminders. One week, the back of a cubby; next week, the unexplored depths of our Physics Experiment books. They would turn up, without fail, two days before the deadline. Susan also was much more organized than she looked (interpret that as you wish). However, her primary talent was, is, and always will be, walking on backs. Several grueling **Topknot** sessions ended in this manner.

This year's responsibility award goes to Missy and Leslie, Doc's ad crew. They got more advertising sponsors than any of us could have possibly imagined, and then some. In fact, we were tempted to hike the already exorbitant rate even higher each time they brought in a new list of takers.

This year's patience award goes to Robin, the friendly Josten's man. If it weren't for him, we would still be discussing type styles to this day, not to mention cover styles. In meetings, he would wait while we discussed the behavior of the sophomores at the latest dance or party, and never said anything about us copying dozens of ideas from his fantastic book, **Script Ohio**.

This year's ready, willing, and able award goes to Keely. She often took pictures the day before deadlines on urgent request, had them developed and printed ready to go by 3:30 the next day. **Topknot** would have sunk without her.

This year's diversion award goes to Julie H. If we ever got too serious about **Topknot**, she would pleasantly remind us of more important things (i.e. drugs, sex, and rock'n'roll).

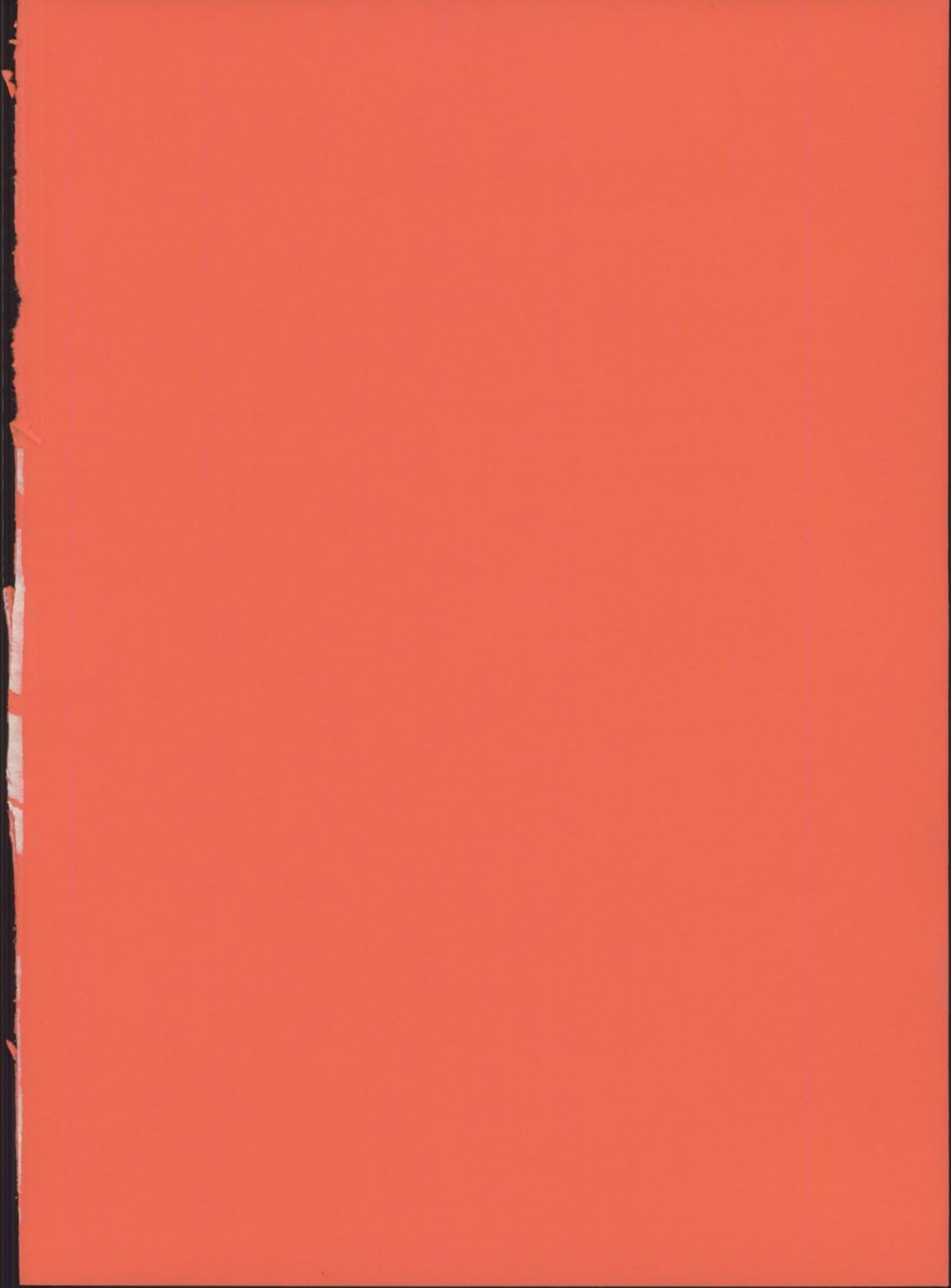
I could go on and on. Each staff member added her own special flare to the **Topknot** experience (like wow, man). Mindy, with her creative interpretation of the word "deadline," Catherine with her "I just woke up and I'm in no mood to listen to you, Susan" looks during 7:30 a.m. meetings, Greta, with her "I know I'm right, so shut up" temper tantrums, Carolyn, with her priceless looks when provoked, and Judy, with her spotless attendance record.

Through all the frustrations, fights, and all-niters, we had a great time and we sincerely hope the **Topknot** reflects our hardwork. Enjoy!









Dear Kate,
 Ummm...
 How are you and
 Tony doing? I saw
 you with him on the
 Scholarship walk, his arm
 was around you. The picture
 of you came out really well!!
 encanta.
 Sweet

Dear Kate,
 Hi! Thank you for being such
 a nice person- keep it up!
 In case you and Tony meet
 up I won't tell you anything
 about him but... good luck
 with "you know who"!
 Louise
 Davidson



Dear Kate,
 Good luck at the
 Auditions! Don't
 panic if you don't
 make it. Hope you
 have a good time.
 Love,
 Tony

Dear Jett,
You sleep all day!
To Sunday! Start
To school on Monday!
For luck forever! You're
the most optimistic
Remember me always! Sensitive people.
P.S. Good luck with your
Jett

Kate,
You always
last year who
me up. Just cheer
this year. You don't
have to listen to my
wonderful jokes in my
classes.

